

# Week-all Stations-to June 23

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## Tuesday, June 18

### 1YA, AUCKLAND (333 METRES)—TUESDAY, JUNE 18.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle George.  
 7.0: News and market reports.  
 7.15: Talk—Mr. George Campbell, "Motoring."  
 7.30: News and market reports.  
 8.0: Chimes.  
 8.1: Relay of overture from Majestic Theatre Orchestra under the direction of Mr. J. Whiteford Waugh.  
 8.11: Vocal quartet—Clarion Quartet, "To-night's the Night—Finale, Act 1" (Rubens).  
 8.15: Instrumental—Studio Trio, (a) "Pastel Minuet" (Paradis), (b) "Pas des Amphores" ("Ballet Callirhoe"—Chaminade).  
 8.25: Tenor solo—Mr. J. Simpson, "Rose Marie" (Friml).  
 8.32: Cinema organ solos—Stanley MacDonald, (a) "Was it a Dream?" (Coslow), (b) "Nicolette" (Batten) (Regal Record G20401).  
 8.38: Contralto solo—Miss Beryl Smith, "Jim" ("High Jinks") (Friml).  
 8.45: Relay of orchestral entr'acte from Majestic Theatre.  
 8.55: Vocal duet—Miss Alma McGruer and Mr. Duncan Black, "Love's Own Kiss" ("High Jinks") (Friml).  
 8.59: Violin solo—Miss Ina Bosworth, "Chanson Louis XIII. et Pavane" (Couperin).  
 9.4: Weather report.  
 9.7: Vocal quartet—Clarion Quartet, "Strange Adventure" ("Yeomen of the Guard") (Sullivan).  
 9.11: Soprano solo—Miss Alma McGruer, "The Bubble" ("High Jinks") (Friml).  
 9.17: Instrumental—Studio Trio, "Hit the Deck" selection (Youmans).  
 9.27: Bass solo—Mr. D. Black, "The Yeomen of England" (German).  
 9.30: Vocal duet—Miss A. McGruer and Mr. J. Simpson, "Indian Love Call" ("Rose Marie") (Friml).  
 9.34: Presentation of the opera "Tristan and Isolde" (Act 3) (Wagner): Second Instalment (H.M.V. Records D1415-17).  
 (Synopsis: The final scene of the last act of "Tristan and Isolde" will be presented this evening. The preceding acts have told how Tristan, a Cornish knight of royal birth, who has fought

### 4YA, DUNEDIN (463 METRES)—MONDAY, JUNE 17.

- 3 p.m.: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Uncle Allan.  
 7.0: Town Hall chimes.  
 7.1: News session.  
 7.30: Lecturette—Rev. E. S. Tuckwell (under the auspices of the League of Nations Union).  
 8.0: Town Hall chimes.  
 8.1: Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe), (Columbia record 02780).  
 8.9: Tenor solos—Mr. L. E. Dalley, (a) "Flower Song" ("Carmen"), (Bizet); (b) "A Farewell" (Liddle).  
 8.16: Instrumental—4YA Broadcasting Trio, "Aida" Selection (Verdi).  
 8.22: Recitals—Miss Joyce Hould, (a) "The Storming Party" (Conan Doyle); (b) "Lorraine Loree" (Kingsley).  
 8.32: Presentation of the opera, "Tristan and Isolde," Act 3 (Wagner), first instalment. (H.M.V. records D1413/15).

Synopsis: Of all Wagner's achievements "Tristan and Isolde" is possibly the greatest. It is one of the most extraordinary art works ever written, and even to the present time no work has been written which can approach it, even although seventy years have elapsed since Wagner commenced to write it. The theme is Love—a terrible unsatisfied and insatiable love that must wreck all obstacles in its path, even if those obstacles constitute the lovers themselves.

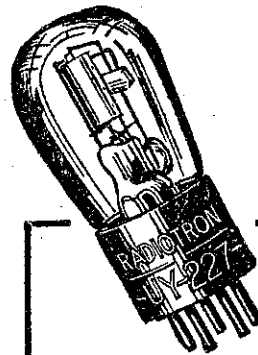
Tristan, a Cornish Knight of royal birth, has fought successfully in Ireland for his uncle, King Mark of Cornwall. He brings Isolde, an Irish princess, as an unwilling bride for the King, but discovers that he himself loves Isolde. They hide their love and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself.

The great Third Act, half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this act did Wagner achieve a more vivid expression of deep human emotions. As the act unfolds, the full explanatory story will be told.

- 9.4: Weather report.  
 9.6: Soprano solos—Miss Roma Buss, (a) "Charming Chloe" (German); (b) "The Dove" (Landon Ronald).  
 9.13: Cello solo—Mr. P. J. Palmer, "Sonata in C Major" (Handel).  
 9.18: Baritone solos—Mr. F. M. Tuohy, (a) "Thanks be to God" (Dickson); (b) "A Bachelor Gay" (Tate).  
 9.25: Violin solos—Miss Eva Judd, (a) "To the Spring" (Grieg); (b) "Anitra's Dance" (Lengnick).  
 9.30: Recital—Miss Joyce Hould, "Admiral's Orders."  
 9.36: Pianoforte solo—Mrs. Ernest Drake, "The Prince" (Bridge).  
 9.41: Vocal duet—Messrs. Dalley and Tuohy, "Watchman. What of the Night?"  
 9.46: Instrumental—4YA Broadcasting Trio, "Song to the Evening Star" (Wagner).  
 9.52: Soprano solo—Miss Roma Buss, "Bless You" (Crew).  
 9.56: Concerted with orchestra—D'Oyly Carte Opera Company, (a) "Here We Are at the Risk of Our Lives"; (b) "Dance a Cachuca" ("The Gondoliers") (Sullivan), (H.M.V. record D1343).  
 10.0: Close down.



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