

Full Programmes for Next

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Sunday, June 16

1YA, AUCKLAND (333 METRES)—SUNDAY, JUNE 16.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from Pitt Street Methodist Church:
 Preacher: Rev. L. B. Dalby.
 Organist: Mr. Bickerton.
 Choirmaster: Mr. Leatherton.
 8.30 (approx.): Relay from Whangarei of concert by the Whangarei Band.
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, JUNE 16.

- 3 p.m.: Afternoon session—selected studio items.
 6.0: Children's song service, conducted by Uncle George.
 7.0: Relay of service from St. Thomas' Anglican Church, Wellington South:
 Preacher: Rev. C. V. Rooke.
 Organist and Choirmaster: Mr. W. Gatheridge.
 8.15 (approx.): Relay from His Majesty's Theatre of recital by the Wellington Municipal Tramways' Band under the conductorship of Captain T. Herd).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JUNE 16.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Chimes of the church bells (Bellringer, Mr. G. Clayden).
 6.30: Relay of service:
 Preacher: Rev. H. S. Leach.
 Organist and Musical Director: Mr. Alfred J. Merton.
 7.45: Gramophone recital from the Studio.
 8.15: Rebroadcast of 2YA, Wellington (relay from His Majesty's Theatre of concert by the Municipal Tramways' Band, under the conductorship of Captain T. Herd).
 Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, JUNE 16.

- 3 p.m.: Town Hall chimes.
 3.1: Afternoon session—Selected gramophone items.
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from Moray Place Congregational Church. Preacher:
 Rev. A. Mead. Organist: Mr. Towns. Choirmaster: Mr. McMillan.
 8.5: Relay from His Majesty's Theatre of concert by the St. Kilda Band,
 under the conductorship of Mr. James Dixon.
 9.15: Close down.

Monday, June 17

1YA, AUCKLAND (333 METRES)—MONDAY, JUNE 17.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, JUNE 17.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30: Relay from Messrs. Kirkcaldie and Stains Tearooms, of music by the Trio.
 4.0: Studio items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Uncle Jeff.
 6.0: Dinner session:
 Overture—National Symphony Orchestra, "Die Fledermaus" (Strauss)
 (Zonophone Record EF25).
 Soprano solo—Lucrezia Bori, "Ciribiribin" (waltz song), (Pestalozza)
 (H.M.V. Record DA900).
 6.12: Tacet.

- 6.15: Violin solos—Fritz Kreisler, (a) "Shepherd's Madrigal" (Kreisler);
 ("Gypsy Caprice" (Kreisler) (H.M.V. Record DB1110).
 Soprano solo—Lucrezia Bori, "Il Bacio—The Kiss" (Arditi) (H.M.V.
 Record DA900).
 6.28: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "Three Spanish Dances"
 (Granados): 1. Orientale. 2. Andalous. 3. Rondalla Aragonest
 (H.M.V. Records C1553/4).
 6.43: Tacet.
 6.45: Orchestral—New Light Symphony Orchestra, "Triana" (Albeniz)
 (H.M.V. Record C1554).
 Choral—Sleever Choir, "The Blue Danube" (Strauss) (Parlophone Re-
 cord A5019).
 6.57: Tacet.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Italians in Algiers" (Rossini).
 8.9: Mezzo-soprano solo—Miss Monica Malfroy, "Black Roses" (Sibelius).
 8.13: Pianoforte solo—Miss Patricia Clayton, "Cuban Dances" (Cervantes).
 8.20: Baritone solo with orchestral accompaniment—Mr. John Prouse, reci-
 tative and aria, (a) "I Rage, I Melt, I Burn" (by request); (b)
 "O Ruddier Than The Cherry" (Handel).
 8.24: Recital—Mr. Norman Aitken, "Cassius Instigating Brutus" ("Julius
 Caesar") (Shakespeare).
 8.31: Instrumental—Orchestra, "Scenes Pittoresques" (Massenet).
 8.39: Contralto solo—Mrs. T. Treacey, "Recompense" (Sanderson).
 8.43: Instrumental trio—Kreisler, Kreisler and Rauchselsen, "Arlesienne—
 Intermezzo." (Bizet) (H.M.V. Record DB1166).
 8.47: Tenor solos—Mr. Oliver Foote (a) "Rosebud" (Drummond); (b) "Eyes
 that used to Gaze into Mine" (Lohr).
 8.53: Instrumental—Orchestra, "Reve Angellique" (Rubinstein).
 9.0: Weather report.
 9.2: Organ recital—Mr. H. Temple White, (a) "Nocturne in E Flat" (Drif-
 fell); (b) "Traumerei" (Schumann); (c) "Marche Solennelle"
 (Mailly).
 9.17: Mezzo-soprano solos—Miss Monica Malfroy, (a) "Si Mes Vers Avaient
 Des Ailes" (Hahn); (b) "The Star" (Rogers).
 9.23: Instrumental—Orchestra, "Schubert's Sketch Book" (Urbach).
 9.31: Baritone solo with orchestral accompaniment, "Vulcan's Song" ("Phile-
 mon et Baucis" (Gounod).
 9.35: Humour—Mr. Norman Aitken, "The Bus Conductor" (Squiers).
 9.41: Baritone and male quartet—Jno. Goss and Cathedral Quartet, (a)
 "Sally Brown"; (b) "Hanging Johnny"; (c) "Whisky Johnny"
 (arrgd. Terry) (H.M.V. Record B2381).
 9.49: Tenor solo—Mr. Oliver Foote, "There's a Land" (Allitsen).
 9.53: Instrumental—Orchestra, "Three Spanish Dances" (Moszkowski).
 10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, JUNE 17.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Scatterjoy."
 7.0: News session.
 7.30: Talk—Mr. Charles Buckett, "People a Physical Culturist Meets."
 8.0: Chimes.
 Studio programme by the Woolston Brass Band, under the conductor-
 ship of Mr. R. J. Estall, and assisting artists.
 8.1: Medley—Band, "Martial Moments" (arrgd. Winter).
 8.13: Mezzo-soprano solos—Miss Myra Edmonds, (a) "I Wept, Beloved"
 (Hue); (b) "The False Prophet" (Scott).
 8.19: Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gil-
 bert) (H.M.V. Record EB35).
 8.23: Instrumental trios—Christchurch Broadcasting Trio—"Allegro Appas-
 sionata"—"Capriccio" (Reissiger).
 8.35: Baritone solo—Mr. Theo. E. Turner, "Duna" (McGill).
 8.39: Foxtrot—Band, "Tangino" (Wood).
 Waltz—Band, "Persuasion" (Ashton).
 8.46: Recital—Miss Lily Hughes, "The Song of England" (Noyes).
 8.51: Soprano solo—Miss Marjorie Nelson, "Voga Voga Gondolier" (Conings-
 by Clarke).
 8.55: Bass with chorus—Ivar Andresem, "The Sacred Name of God" ("The
 Force of Destiny" (Verdi).
 Soprano with chorus—Meta Seinemeyer, "La Varginr Degli Angeli"
 ("The Force of Destiny") (Verdi) (Parlophone Record O5010).