

- 9.55: Selection—Orchestra, "The Gondoliers" (Sullivan).
 10.5: Tenor solo—Mr. Edwin Dennis, "The Moon Drops Low" (Cadman).
 10.10: Baritone solo—Mr. Arthur Brady, "Devonshire Cream and Cider" (Sanderson).
 10.14: Vocal quartette—Philharmonic Quartet, "Annie Laurie" (trdtl).
 10.18: Waltz—Orchestra, "Thru' the Night" (Logan).
 March—Orchestra, "Captain Goodridge" (Hildreth).
 10.28: Close down.

3YA, CHRISTCHURCH (306 METRES).—FRIDAY, JUNE 14.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Storyman."
 7.0: News session.
 8.0: Chimes.
 8.1: Overture—(rebroadcast of 2YA, Wellington).
 8.8: Opening chorus—Valencia Quartet, "God Defend New Zealand" (J. J. Woods).
 8.12: Soprano solo—Mrs. Lucy O'Brien, "A Brown Bird Singing" (Haydn Wood).
 8.16: Dance music—Bailey-Marston Dance Orchestra, (a) "Fountainette" (Nusbaum); (b) "A Room With a View" (Coward).
 8.24: Tenor solo—Mr. W. Bradshaw, "Once Again" (Sullivan).
 8.28: Contralto solo—Miss Mary Taylor, "The Hills of Donegal" (Sanderson).
 8.32: Instrumental—Christchurch Broadcasting Trio, (a) "Viennoise March" (Kreisler); (b) "Dialogue" (Bachmann); (c) "Syncopation" (Kreisler).
 8.44: Vocal quartet—Valencia Quartet, "It Was a Lover and His Lass" (Morley).
 8.48: Baritone solo—Mr. E. J. Johnson, "The Norseman's Song" (Allitsen).
 8.52: Dance music—Bailey-Marston Dance Orchestra, (a) "Sweet Sue" (Alberts); (b) "I Can't Give You Anything But Love" (McHugh).
 9.0: Weather report.
 9.5: Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (Columbia Record 02750).
 9.9: Vocal quartet—Valencia Quartet, "Come Back to Erin" (Fletcher).
 9.18: Soprano solo—Mrs. Lucy O'Brien, "I Dream of a Garden of Sunshine" (Lohr).
 9.17: Dance music—Bailey-Marston Dance Orchestra, (a) "Sally of My Dreams" (Kernall); (b) selected.
 9.25: Vocal duet—Valetta Duo, "Sing, Sing, Bird on the Wing" (Nutting).
 9.29: Tenor solo—Mr. W. Bradshaw, "Sally in Our Alley" (Carey).
 9.33: Dance music—Bailey-Marston Dance Orchestra, (a) "Thirsty for Kisses" (Davis); (b) "Mia Bella Rosa" (Koehler).
 9.41: Contralto solo—Miss Mary Taylor, "The Perfect Day" (Bond).
 9.45: Accordion solo—P. Frosini, "Silver Moon" waltz (Frosini).
 Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone EE129).
 9.51: Baritone solo—Mr. E. J. Johnson, "The Deathless Army" (Trotter).
 9.55: Dance music—Bailey-Marston Dance Orchestra, (a) "Fascinating Vamp" (Nusbaum); (b) "Over the Waves" waltz (Rosas).
 10.3: Dance music by Bailey-Marston Dance Orchestra, interspersed with the following vocal numbers:—
 Tenor solos—Alfred O'Shea, (a) "The Old Refrain" (Kreisler); (b) "Lilies of Lorraine" (Grey) (Columbia Record 03614).
 Contralto solos—Sophie Braslau, (a) "I Love You, Truly" (Bond); (b) "Just a Wearying for You" (Bond) (Columbia Record 03618).
 Tenor solo—Franklyn Baur, "Just a Sweetheart" (Dreyer) (Zonophone Record EE132).
 11.0: Close down.

4YA, DUNEDIN (463 METRES).—FRIDAY, JUNE 14.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Big Brother Bill and Aunt Sheila.
 7.0: News session.
 7.30: Lecturette—Mr. H. Greenwood—"Book Review."
 8.0: Town Hall chimes.
 8.1: March—Musique de la Garde Republicaine de France, "Le Pere De La Victorie" (Ganne) (H.M.V. Record EA450).
 8.4: Baritone solos—Mr. Arthur Lungley, (a) "Strange, is it Not?" (Ashleigh); (b) "Passing By" (Purcell).
 8.11: Instrumental—4YA Broadcasting Trio—"Military Symphony—Menuet" (Haydn).
 8.16: Recitals—Mr. Lester Moller, (a) "The Fuller Life" (Sterne); (b) "The Trooper's Defence" (anon.).
 8.26: Contralto solos—Miss Irene Hornblow, negro spirituals, (a) "Steal Away" (Burleigh); (b) "Swing Low" (Burleigh).
 8.33: Cello solo—Mr. P. J. Palmer, "Sonata in A Minor" (Martini).
 8.38: Mezzo-soprano solos—Miss W. Collier, (a) "The Green Ribbon" (German); (b) "I Sometimes Wonder" (Woodforde-Finden).
 8.45: Pianoforte solo—Mrs. Ernest Drake, selected.
 8.50: Contralto solo—Miss Irene Hornblow, "I Stood On De River" (negro spiritual) (Burleigh).

8.54: Violin solo—Miss Eva Judd, "Star of Eve" (Wagner).

8.59: Weather report.

9.1: Orchestral novelty—Orchestre Symphonique de Paris, "Carnival of Animals" (Saint-Saens) (Columbia Records 02760-1-2-3):

(Synopsis: This "Grand Zoological Fantasy" was written in 1886 as a joke, for a private concert. In it Saint-Saens gives musical portraits of fish, flesh, and fowl, and indulges in ironical wit, in a little satire upon the human animal. For some reason he insisted that the work as a whole should not be published until after his death. One Movement escaped the ban, and became extremely popular—the charming 'cello solo entitled "The Swan."

1. Introduction and Royal Lion's March.
2. Hens and Cocks.
3. Hemioni (swift animals).
4. Tortoises.
5. The Elephant.
6. Kangaroos.
7. The Aquarium.
8. Long-eared Personages.
9. The Cuckoo in the Depths of the Wood.
10. The Aviary.
11. Pianists.
12. Fossils.
13. The Swan.
14. Finale.

9.37: Relay from Ritz of special feature by Orchestra.

9.47: Baritone solo—Mr. Arthur Lungley, "Don Juan's Serenade" (Tschalkowsky).

9.51: Recital—Mr. Lester Moller, "Spanish Waters" (Masfield).

9.58: Soprano solo—Miss W. Collier, "Alas! Those Chimes" ("Maritana") (Wallace).

10.2: Instrumental—4YA Broadcasting Trio, (a) "Hungarian Dance, No. 1" (Brahms); (b) "Hungarian Dance, No. 2" (Brahms).

10.12: Close down.

Saturday, June 15

1YA, AUCKLAND (333 METRES).—SATURDAY, JUNE 15.

2.45 p.m.: Relay description of Rugby football match from Eden Park.

4.30 (approx.): Close down.

6.0: Children's session, conducted by Cinderella.

7.0 News session.

8.0: Chimes.

8.1: Overture—Orchestra, "Hungarian Lutspliel" (Bela).

8.11: Mezzo-soprano solos—Mrs. L. Parry, (a) "Oh, To Be In England" (Brahe); (b) "The Year's At The Spring" (Brahe).

8.18: Recital—Mr. Clarence Paine, "Hints On Health."

8.23: Novelty—Snappy Three, (a) "High Up On A Hill-top" (Ball); (b) "Sonny Boy" (de Sylva); (c) Jazz Piano Solo—Selected.

8.32: Variety—The Peripatetic Pair, Novelty and Nonsense.

8.47: Ballet suite—Orchestra, "Ballet Egyptian" (Luigini).

8.57: Weather report.

9.0: Solo and chorus with orchestra, Zonophone Light Opera Company—Vocal Gems from "The Mikado" (Sullivan), (Zonophone A344).

9.8: Mezzo-soprano solo—Mrs. L. Parry, "I Heard You Singing" (Coates).

9.12: Recitals—Mr. C. Paine, (a) "Pensby Mine" (Conan Doyle); (b) "Carry On."

9.20: Suite—Orchestra, "Chopiniana" Part 2 (Finck).

9.30: Novelty—Snappy Three, (a) "Someday, Somewhere..."; (b) "You're Wonderful" (Fields).

9.36: Variety—The Peripatetic Pair, Novelty and Nonsense.

9.46: Instrumental—Orchestra, (a) Waltz, "Wine, Women and Song" (Strauss); (b) March, "New Colonial March" (Hall).

9.56: "Brunswick" Dance Programme:

Novelty foxtrot—Jesse Stafford's Orchestra, "Kewpie" (Rose) (Brunswick Record 4249).

Foxtrot with vocal chorus—Jesse Stafford's Orchestra, "A Precious Little Thing Called Love" (Davis), "Brunswick Record 4249).

Waltz with vocal chorus—Hal Kemps' Orchestra, "One Kiss" (Romberg) (Brunswick Record 4216).

Waltz (pianoforte solo)—Rosita Renard, "Blue Danube" (Strauss) (Brunswick Record 4202).

10.12: Vocal duet—Francis Luther and Jack Parker, "Carolina Moon" (Davis) (Brunswick Record 4202).

Foxtrot with vocal chorus—Brunswick Orchestra, "Lover, Come Back to Me!" (Romberg) (Brunswick Record 4216).

Foxtrot with vocal chorus—Gerunovich's Roof Garden Orchestra, "I'm Telling You" (Rose) (Brunswick Record 4190).

Foxtrot with vocal chorus—Joe Rines' Orchestra, "Sweetheart Of All My Dreams" (Fitch) (Brunswick Record 4190).

10.24: Soprano with string quartet and harp—Marie Tiffany, "Little Grey Home In The West" (Wilmot) (Brunswick Record 15197).

Foxtrot with vocal chorus—Gerunovich's Roof Garden Orchestra, "I Found You Out When I Found You In" (Ponce) (Brunswick Record 4190).

Novelty foxtrot—Joe Rine's Orchestra, "Fashionette" (Glougan) (Brunswick 4199).

Vocal duet with novelty accompaniment—Frank Luther and Carson Robison, "Wednesday Night Waltz" (Williams) (Brunswick Record 297).