

Recital—Master Laurie Rickard, "Father's Chicken."  
Bass solo—Uncle George, "Good Company" (Adams).  
Dialogue—Betty and Laurie Rickard, "The Postponed Wedding."  
Close down.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JUNE 13.

- 3.0 p.m.: Afternoon session—Selected gramophone items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's hour, conducted by Uncle John.  
7.0: News session.  
7.30: Talk—Major Stafford, M.R.C.V.S., under the auspices of the Progress League.  
8.0: Chimes.  
8.1: Overture—H.M. Grenadier Guards, "Poet and Peasant" (Suppe) (Columbia Record 9087).  
8.9: Quartet—The Melodious Four, "O Maiden Dearest" (Brahms).  
Contralto solo—Miss Belle Renaut, "Caro Mio Ben" (Giordani).  
8.16: Cello solo—Mr. Harold Beck, "Traumeri" (Schumann).  
8.20: Baritone song—Mr. T. D. Williams, "The Erl King" (Schubert).  
8.24: Pianoforte items with introductory remarks—Mr. Sydney Francis Hoben, (a) "Paraphrase on the Barcarolle from Offenbach's 'Tales of Hoffmann'" (Moskowski); (b) "Dance of the Elves" (Jensen); (c) "Barcarolle in G Op. 27" (Moskowski).  
8.40: Duet soprano and tenor—Melodious Duo, "Dear Love of Mine" (Goring Thomas).  
Cavatina tenor—Mr. Russell Sumner, "All Hail Thou Dwelling Pure and Lowly" (Gounod).  
8.48: Instrumental Trio—Christchurch Broadcasting Trio, "Andante-Expressivo"; "Scherzo" (Mendelssohn).  
8.59: Operatic soprano solo—Miss Frances Hamerton "Shadow Song" (from "Dinorah") (Meyerbeer).  
9.4: Weather report and announcements.  
9.9: Orchestral—La Scala Orchestra, "The Secret of Suzanna" (Wolf) (H.M.V. Record D1488).  
9.13: Vocal quartet—The Melodious Four "Evening Has Lost Her Throne" (Bantock).  
Contralto solos—Miss Belle Renaut, (a) "Sapping Ode" (Brahms); (b) "Woodland Thoughts" (Franz).  
9.23: Cello solos—Mr. Harold Beck, (a) "Song of the North" (Schumann); (b) "Songs My Mother Taught Me" (Dvorak).  
9.27: Baritone solo—Mr. T. D. Williams, (a) "The Birds of Passage" (Jeris Read); (b) "Slow, Horses Slow" (Mallenson).  
9.34: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Ballet Music from Rosamund" (Schubert); (b) "Entr'acte from Rosamund" (Schubert).  
9.42: Tenor solo—Mr. Russell Sumner, "Down Her Soft Cheek" (Donizetti).  
Duet Contralto and Baritone—Melody Duo, "Night Hymn at Sea" (Goring Thomas).  
9.49: Instrumental—Philadelphia Symphony Orchestra, "Dance of the Fire Bird" (Stravinsky) (H.M.V. Record D1427).  
9.53: Soprano solos—Miss Frances Hamerton, (a) "Skylark and Nightingale" (Ireland); (b) "Your Brother has a Falcon" (Ireland).  
Vocal quartet—Melodious Four, "O Peaceful Night" (German).  
Close down.

### 4YA, DUNEDIN (463 METERS)—THURSDAY, JUNE 13.

SILENT DAY.

## Friday, June 14

### 1YA, AUCKLAND (333 METRES)—FRIDAY, JUNE 14.

- 3 p.m.: Afternoon session—selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Studio items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's session, conducted by Nod and Aunt Jean.  
7.0: News session.  
7.40: Talk—Mr. R. Howard-Taylor, "The Care of the Feet."  
8.0: Chimes.  
8.1: Orchestral—Classica Symphony Orchestra, "Carmen" selection (Bizet) (Regal G30009).  
8.9: Baritone solo—Mr. Laurie North, "Onaway, Awake" (Cowen).  
8.13: Vocal trio—Celeste Trio, "Gliding! Drifting!" (Geibel).  
Soprano solo—"The Sun Whose Rays" (Sullivan).  
8.21: Instrumental—Studio Trio, (a) "Autumn Song" (Tschalkowsky); (b) "Minuet" ("Military Symphony") (Haydn).  
8.30: Contralto solos—Mrs. B. Jellard, (a) "In My Wild Mountain Valley" (Benedict); (b) "I'm Alone" ("The Lily of Killarney" (Benedict).  
8.37: Organ and vocal—Mr. Arthur E. Wilson (organist), and Mr. Laurie North (baritone), "Twenty Minutes with Handel"—(a) "Overture to the Occasional Oratorio"; (b) baritone aria, "The Trumpet Shall Sound" ("Messiah"); (c) "Largo."  
8.57: Vocal trio—Celeste Trio, (a) "A Celtic Lullaby" (Robertson) (b) "A Spring Song" (Pinsull).  
9.4: Weather report.

- 9.7: Orchestral—J. H. Squire's Celeste Octet, (a) "Mignon—Introduction and Romance" (Thomas); (b) "Mignon—Polonaise" (Thomas) (Columbia Record 02749).  
9.15: Soprano solo—Florence Austral, "Inflammatus" (Rossini) (H.M.V. Record D1506).  
9.19: Pianoforte solo—Mr. Eric Waters, "Spinning Song" (Raff).  
9.24: Contralto solo—Mrs. B. Jellard, "My Prayer" (Squire).  
9.28: Organ and vocal—Mr. A. E. Wilson and Mr. L. North, (a) "Night Song" (Harris); (b) "La Cinquantaine" (Marie); (c) baritone solo, "Alleluia" (Morris); (d) "Allegro Pompose" (Galbraith).  
9.48: Vocal trio—Celeste Trio, (a) "To a Wild Rose" (MacDowell); (b) "With Splendour" (Macdowell).  
9.56: Instrumental—Studio Trio, "Scherzo—Trio in F Major" (Schumann).  
10.4: Orchestral—Orchestre Symphonique de Paris, (a) "L'Arlesienne—Farandole"; (b) "L'Arlesienne—Marche des Rois" (Bizet) (Columbia Record 01328).  
10.10: Close down.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, JUNE 14.

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sports results to hand.  
5.0: Children's session, conducted by Big Brother Jack.  
6.0: Dinner session: Orchestral—Budapest Philharmonic Orchestra, "Hungarian Rhapsody, No. 1, in F" (Liszt) (Columbia Records 02728/9).  
6.12: Tacet.  
6.15: Fantasia—Edith Lorand Orchestra, "Cavalleria Rusticana" (Mascagni) (Parlophone Record E10569).  
Baritone solo—Fraser Gange, "On the Road to Mandalay" (Speaks) (Columbia Record 02573).  
6.26: Tacet.  
6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (Parlophone Record A4027).  
Baritone solo—Fraser Gange, "The Two Grenadiers" (Schumann) (Columbia Record 02573).  
6.41: Tacet.  
6.45: Vocal duet—Hardy Williamson and Robert Rowe, "The Flowers that Bloom in the Spring" (Sullivan) (Parlophone Record A2544).  
Baritone solo—Robert Rowe, "Rising Early in the Morning" (Sullivan) (Parlophone Record A2544).  
Waltz—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall) (Parlophone Record A4008).  
6.56: Tacet.  
7.0: News session, market reports, and sports results.  
7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—Orchestra, "Light Cavalry" (Suppe).  
8.9: Soprano solo—Miss Ena Rapley, "Love Will Find a Way" ("Maid of the Mountains") (Fraser-Simpson).  
8.13: Baritone solo—Mr. Arthur Brady, "A Wandering Minstrel I" ("The Mikado") (Sullivan).  
8.17: Recital—"Kohn" will relate the origin and meaning of the famous "Kamate" Haka.  
8.24: Selection—Orchestra, "Cavalleria Rusticana" (Mascagni).  
8.34: Tenor solo—Mr. Edwin Dennis, "Questa o Quella" ("Rigoletto") (Verdi).  
8.38: Contralto solo—Miss Madge Freeman, "A Quaker Girl" (Monckton).  
8.42: Vocal duet—Miss Ena Rapley and Mr. Edwin Dennis, "Parted" (Tosti).  
8.46: Instrumental—Orchestra, repeat number.  
8.54: Weather report.  
8.56: Presentation of the opera "Tristan and Isolde," Act 3 (Wagner), second instalment (H.M.V. Records D1415/17):  
SYNOPSIS: The final scene of the last Act of "Tristan and Isolde" will be presented this evening. The preceding acts have told how Tristan, a Cornish Knight of royal birth, who has fought successfully in Ireland on behalf of his uncle, King Mark of Cornwall, brings Isolde, an Irish princess, as an unwilling bride for the king, but discovers that he himself loves Isolde. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself.  
The great Third Act, the second half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this act did Wagner achieve a more vivid expression of deep human emotions. As the Act unfolds, the full explanatory story will be told.  
Tristan lies dying in his castle in Brittany. He longs to see Isolde once again. When, at last she comes, he is delirious, and leaps from his couch, dying in her arms. Isolde sings her Death Song over his body, and in a transport of passionate love, falls, lifeless.)  
9.28: Instrumental—Orchestra, violin solos with orchestral accompaniment, (a) "Meditation" (Gounod-Bach); (b) "Serenata" (Moszkowski).  
9.36: Soprano solo—Miss Ena Rapley, "Songs My Mother Taught Me" (Dvorak).  
9.40: Vocal duet—Miss Madge Freeman and Mr. Edwin Dennis, "When Song is Sweet" (Sans-Souci).  
9.44: Recital—"Kohn" will recite some Maori legends.  
9.51: Contralto solo—Miss Madge Freeman, "A Highland Lament" (Shaw).