

- 9.48: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. DA958).
 Foxtrot—Victor Arden and Phil. Ohman's Orchestra, "Kiddle Kapers" (Shilkret) (H.M.V. EA401).
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. EA336).
 Foxtrot—Victor Arden and Phil. Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. EA401).
- 10.1: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. B2454).
 Hawaiian—Kane's Hawaiians, (a) "Drowsy Waters" (Ailan); (b) "Hilo Hawaiian March" (Zonophone 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone EE104).
- 10.11: Tenor solo—Maurice Gunsby, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone EE87).
 Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. EA301).
 Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissle) (Zonophone EE117).
- 10.21: Humour—Jno. Henry and Blossom, "Joe Murgatroyd Says" (Henry) (H.M.V. B2120).
 Foxtrot—The Troubadours, "Dream Kiss" (Yellen) (H.M.V. EA269).
 Foxtrot—Jack Hylton's Orchestra, "Souvenirs" (Nicholls) (H.M.V. EA297).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone EE67).
- 10.34: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Waltz) (Vandersloot) (H.M.V. B2328).
 Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackforth) (H.M.V. EA297).
 Hawaiian—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. B2328).
- 10.44: Male voices—Revellers, "The Varsity Drag" (de Sylva) (H.M.V. EA332).
 Tenor with kinema organ—Gerald Griffin, "At the End of an Irish Moonbeam" (Golden) (Zonophone 2989).
 Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (Zonophone G075).
 Vocal trio—Dalhart, Robison and Hood, "Climin' Up de Golden Stairs" (Golden) (H.M.V. EA382).
 Bass-baritone solo, Peter Dawson, "Follow Me 'Ome" (Ward) (H.M.V. C1427).
- 11.0: Close down.

Thursday, June 13

1YA, AUCKLAND (333 METRES).—THURSDAY, JUNE 13.

- 3 p.m.: Afternoon session—selected studio items.
 3.30: Talk—Miss Edith Sutherland, "Home Handicrafts."
 3.45: Studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.0: News session.
 7.40: Talk—Mr. N. R. Richmond, B.A.—"The Tariff Question."
 8.0: Chimes.
 8.1: A novelty entertainment—"The Radio Scamps" will present "A Trip to Tilbury."
 9.30: "His Master's Voice" dance programme:
 Foxtrot with vocal refrain—Aaronson's Commanders, "My Scandinavian Girl" (Tobias) (H.M.V. Record EA460).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "My Tonia" (de Sylva) (H.M.V. EA478).
 Foxtrot with vocal refrain—Hamps' Kentucky Serenaders, "What D'ya Say" (Brown) (H.M.V. EA460).
- 9.40: Tenor solo—Franklyn Baur, "Marie" (Berlin) (Zonophone EE135).
 Waltz with vocal refrain—The Troubadours, "Live and Love" (Klages) (H.M.V. EA478).
 Wurlitzer organ solo—Jesse Crawford, "Me and the Man in the Moon" (Leslie) (H.M.V. EA491).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis) (H.M.V. EA461).
- 9.53: Bass solo and chorus—Paul Robeson, "Plantation Songs" (H.M.V. C1585).
 Hawaiian—Kolomoku's Honoluluans, "Aloha-oe" (Liliuokalani) (Zonophone EF23).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Cross Roads" (Klages) (H.M.V. EA461).
 Hawaiian Orchestra—Kolomoku's Honoluluans, "Three o'clock in the Morning" (Robledo) (Zonophone EF23).
- 10.6: Tenor solo—Franklyn Baur, "Cross Roads" (Klages) (Zonophone EE135).
 Orchestral—London Orchestra, "On With The Show" (Nicholls) (Zonophone 5187).
 Wurlitzer organ solo—Reginald Foort, "Worryin'" (Fairman) (H.M.V. EA491).

- 10.19: Tenor solos—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the Moon" (Rubens) (H.M.V. B2761).
 Foxtrot—Rhythm Band, "There are Eyes" (Keyes) (H.M.V. EA469).
 Foxtrot with vocal refrain—Rhythmic Eight, "Saskatchewan" (Gilbert) (Zonophone EE126).
 Foxtrot with vocal refrain—New Mayfair Dance Orchestra, "Why is the Bacon so Tough?" (Prentice) (H.M.V. EA469).
- 10.35: Male quartette—Masters Lough and Mallet, and Messrs. Dixon and Hastwell—"Drink to Me Only With Thine Eyes" (arrgd. Ball) (H.M.V. B2770).
 Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone EE129).
 Foxtrot with vocal refrain—Aaronson's Commanders, "I'll Get By As Long As I Have You" (Turk) (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. EA447).
- 10.48: Accordion and banjo—P. Frosini, "Silver Moon" Waltz (Frosini) (Zonophone EE129).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Love Dreams" (Harris) (H.M.V. EA475).
 Foxtrot with vocal refrain—Geo. Olsen's Music, "Sonny Boy" (H.M.V. EA441).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES).—THURSDAY, JUNE 13.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner Session:
 Band selection—Bande Garde Republicaine de France, "Carmen" entracte (Bizet) (Columbia Record 0274).
 Tenor solo—Alfred O'Shea, "The Old Refrain" (Kriesler) (Columbia Record 03614).
- 6.13: Tacet.
 6.15: Selection—H.M. Coldstream Guards, "Iolanthe" (Sullivan) (H.M.V. Record C1368).
 Tenor solo—Alfred O'Shea, "Lilies of Lorraine" (Grey) (Columbia Record 03614).
 Cello solo—W. H. Squire, "Silver Threads Among The Gold" (Arrgd. Squire) (Columbia Record 04178).
- 6.28: Tacet.
 6.30: Accordion solo—P. Frosini, "Silver Moon" Waltz (Frosini) (Zonophone Record EE129).
 Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone Record EE129).
 Baritone solo—Alexander Carmichael, "Turn Ye To Me" (Arrgd. Moffatt) (Columbia Record 01390).
- 6.41: Tacet.
 6.45: Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "The Mikado" (Sullivan) (Zonophone Record A344).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drda) (Parlophone Record E10531).
- 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.34: Lecturette—Mr. W. J. Fergie, Publicity Branch, New Zealand Railways.
 7.40: Lecturette—Miss Margaret O'Connor, "Dancing."
 8.0: Chimes of the G.P.O. clock.
 8.1: "Uncle George's Evening."
 Overture—Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz) (Columbia Record 02729).
 Choral—Maranui Methodist Sunday School Choir, (a) "The Honour Of His Name" (Meredith); (b) "He Watches Over You and Me" (Meredith).
 Vocal solo—Master Peter Wells, "Oh For The Wings Of a Dove" (Mendelssohn).
 Violin solo—Mr. Keith Knapp, "Entrancement" (Telma).
 Vocal duet—Misses Amy and Myrtle Carter, "God Made The World So Happy" (Tullar).
 Character sketch—Mr. W. J. Mason, "Squeers Opens School" (Dickens).
 Vocal solo—Miss Iris Paterson, "A Little Gleam Of Sunshine" (Drummond).
 Humorous sketch—Petone Church of Christ Young Peoples Club, "A Visit To A Picture Show."
 Bass solo—Uncle George, "When The Ebb Tide Flows" (Gordon).
 Recital—Miss Betty Day, selected.
 Orchestral—Classica Symphony Orchestra, "Carmen" selection (Bizet) (Regal Record G30008).
 Weather report.
 Choral—Lyall Bay Baptist Sunday School Choir, (a) "Raise a Song" (Williams); (b) "The Banner of Love" (Williams).
 Vocal solo—Master Peter Wells, "Droop, Sacred Head" ("Olivet to Calvary") (Mauder).
 Monologue—Miss Betty Rickard, "The Pillar Box."
 Violin solo—Mr. Keith Knapp, "Serenata" (Toselli).
 Vocal trio—Misses Mollie and Betty McClellan and Vera Smelt, "Ye Banks and Braes."
 Humour—Mr. W. J. Mason, "I Forget."
 Vocal solo—Miss Irish Paterson, "The Dream Flower Tree" (Drummond).