

Broadcast Music

(Continued from front page.)

mind." The story tells of a captain who, trying to round the Cape of Good Hope in a storm, swore that he would do it if he had to sail on for ever. The Devil overheard, and took him at his word, and sent him sailing for Eternity, or until he should find a woman who would love him to the death. Senta, the Norwegian fisher-maiden, finally redeems the Dutchman by her self-sacrifice. The music of the opera is very graphic, especially in the storm scenes.

The 1YA Studio Trio will play the "Sailors' Song" from "The Flying Dutchman" on Tuesday, June 11.

The Song of Yum Yum.

IN connection with the soprano solo, "The Sun Whose Rays Are all Ablaze" from the Gilbert and Sullivan opera, "Mikado," Dr. Percy Buck

(King Edward professor of Music at London University), has made some pertinent allusions to the unique skill which the composer has exhibited. "The writing of a learned eight part fugue," he tells us, "is within the power of any musician who cares to waste his time in trying to do it; but if he tries to reset the words 'the sun whose rays are all ablaze,' and then compares his music with Sullivan's, he will have no doubts as to which is the more serious task." An English University professor who is ready to acknowledge the artistry displayed in "The Mikado," as handsomely as this, is such a rarity that the circumstance seems worthy of special notice.

"The Sun Whose Rays" will be sung by a member of the Celeste Trio at 1YA on Friday, June 14.

An Ancient Advertisement.

HANDEL'S "Messiah" was first performed at mid-day on Tuesday, April 13, 1742, in the Musick Hall, Fishamble Street, Dublin. The proceeds were in aid of the Mercer's Hospital and the Infirmary, and the tickets were half a guinea each. There is an interesting note in the advertisement of the performance: "Many ladies and gentlemen who are well-wishers to this grand and noble charity request it, as a favour, that the ladies who honour this performance with their presence would be pleased to come without hoops, as it will greatly increase the charity by making room for more company." Mr. Laurie North will sing "The Trumpet Shall Sound" from the "Messiah," from 1YA on Friday, June 14.

Rhythm and Religion.

THE Plantation Songs known as "spirituals" are the spontaneous outbursts of intense religious fervour, and had their origin chiefly in camp meetings, revivals and other religious exercises. They were never "composed," but sprang into life ready-made from the white heat of religious fervour during some protracted meeting in camp or church, as the simple utterances of wholly untutored minds, and are practically the only music in America which meets the definition of folk song. Sometimes the words are from the Scriptures, but more often they are just the crude verses made up by the Negroes themselves. H. T. Burleigh is one of the best known arrangers of this class of music, and has collected large numbers of these songs, uniting them to impressive accompaniments.

Miss Irene Horniblow will sing Burleigh's arrangements of "Steal Away," "Swing Low" and "I Stood On De River," at 4YA on Friday, June 14.

Two Russian Preludes.

ONE of the most celebrated of modern piano works is Rachmaninoff's "Prelude in C Sharp Minor." He was only twenty years old when he wrote it, and it served to make him known to the wide public he now enjoys. The work is one of extraordinary power, deeply emotional and thrilling. Although Rachmaninoff gives no hint as to the

source of his inspiration, and even says that it presents no musical picture, it has been attached to the accounts of the burning of Moscow, during Napoleon's invasion of Russia. The "Prelude in G Minor" is less known, but quite as thrilling. It brings a picture of great armies passing in review with glittering habiliments, flying banners and all the splendour of the days of Russia's grandeur. The middle portion is composed of a beautiful melody like a folk song, and the martial music is again heard at the end.

Both these Preludes will be played at 3YA on Wednesday, June 12.

An Opening Song

SUNG to the tune of "Glory, Glory, Hallelujah," Big Brother Bill of 4YA opens his Children's Session with:

*Come all ye lads and lassies at the end of the day,
Come, listen in, and sing, and laugh with us at 4YA.*

*The night's begun, let's have some fun,
it's the kiddies' time for play,
While the hour is marching on.*

CHORUS.

*Come, listen in and have some fun together,
It may be cold, but never mind the weather;
Your heart should be as light as a feather
While the hour is marching on.*

*There are riddles fine, and birthdays, too,
and other things galore,
There are some things so really good,
you're sure to ask for more,
In fact you ought to have more fun than
ever you've had before,
While the hour is marching on.*

CHORUS.

*So listen in, let's have some fun together,
It may be cold, but never mind the weather;
Our hearts are now as light as a feather,
And the hour is marching on.*

2YA Children's Sessions

Monday, June 10—The pupils of Mrs. Isobel Halligan will present a jolly little programme of music and stories. Uncle Jeff will send birthday greetings and puzzles and sing his songs of welcome and farewell.

Tuesday—Uncle Jim will have stories to tell and greetings to send, and the pupils of Miss Edna Purdie will delight all Radioland with their happy songs and recitations.

Thursday—Uncle George will send the birthday messages to-night. Cousins Dorothy and Marjorie will sing duets and Joyce and Lurleigh will play.

Friday—Brother Jack with his Happy Song to-night, and Cousin Eva, who will sing, and Jean, Betty and Diana, who will play the piano and recite.

Saturday—Uncle Toby and Aunt Gwen and the pupils of Mrs. Martin Williams will entertain you in their usual happy way.

Sunday—The children's song service will be conducted by Uncle George, assisted by the Kent Terrace Presbyterian Sunday School Choir, under Mr. Jack.

4YA's Children's Sessions

MONDAY, JUNE 10.

The Archerfield girls, the girls in brown, Charm everybody's eyes as they march through town,
And they'll charm your ears, as well as your sight,
If you twist the little dial and listen in to-night.

TUESDAY, JUNE 11.

Forbury's a school that has not sung before
Through the "mike" at 4YA.
If you'll tune in to-night we are very sure
You'll want them again some day.

WEDNESDAY, JUNE 12.

Elsie Burns on the piano will play
Lenore Mackenzie will have something humorous to say,
Eric Johnson will sing (we could listen all day),
These are some items at 4YA.

FRIDAY, JUNE 14.

Musselburgh School is at Anderson's Bay
(And Anderson's Bay's in Dunedin).
We've asked them to entertain 4YA
(An' we're thinkin' it's more ye'll be needin').

SATURDAY, JUNE 15.

Oh, it's certainly true (between me and you),
Ruby Powell can sing like a lark;
And it isn't a sell (he recites very well)
To call Bruce Jones a clever young spark;
You will hear just how nice (I'll be through in a trice),
Valmai Sundstrum on the piano can play,
If you'll draw up your chair (and get on the air)
To Dunedin, 4YA.

Well Worth Reading

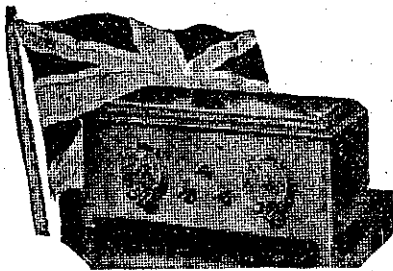
That is the opinion of those who have read the new booklet, "A Vital Business Matter," issued by the Public Trust Office. It contains much valuable information for the business man and deals with loans, financing, managing estates, and other interesting matters. All business men should read the booklet—

"A Vital Business Matter."

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