

- 10.37: Vocal duet—Francis Luther and Carson Robison, "You Can't Take My Memories From Me" (Davis) (Brunswick Record 4202).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "No One In The World But You" (Robison) (Brunswick Record 4194).
 Foxtrot—Brunswick Orchestra, "Dardanella" (Fisher) (Brunswick Record 4218).
 Waltz with vocal chorus—Regent Club Orchestra, "Poor Punchinello" (Lewis) (Brunswick Record 4206).
 10.50: Soprano solo—Marie Tiffany, "Pale Moon" (Indian Love Song) (Logan) (Brunswick Record 15197).
 Foxtrot with vocal chorus—Brunswick Orchestra, "Redskin" (Zamecnik) (Brunswick Record 4218).
 Waltz with vocal chorus—Regent Club Orchestra, "Loneliness" (Polack) (Brunswick Record 4206).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, JUNE 15.

- 8.0 p.m.: Chimes of the G.P.O. clock.
 8.1: Relay description of football match from Athletic Park.
 8.0: Children's session, conducted by Uncle Toby.
 8.0: Dinner Session:
 Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe) (Parlophone Record A4001).
 Baritone solo—Leslie Pearce, "Lucky In Love" (de Sylva) (Parlophone Record A2575).
 11.2: Tacet.
 8.15: Selection—Frank Westfield's Orchestra, "Lilac Time" (Schubert-Berte) (Parlophone Record A2543).
 Baritone solo—Leslie Pearce, "The Best Things In Life Are Free" (de Sylva) (Parlophone Record A2575).
 Selection—Frank Westfield's Orchestra, "Lilac Time" (Schubert-Berte) (Parlophone Record A2543).
 8.25: Tacet.
 8.30: Foxtrots—Piccadilly Band, (a) "Try To Learn To Love"; (b) "A Room With a View" (Coward) (Columbia Record 01420).
 Vocal duet—Layton and Johnstone, "Blue Grass" (de Sylva) (Columbia Record 01429).
 8.40: Tacet.
 8.45: Foxtrots—(a) Ben Selvin's Orchestra, "If You Want The Rainbow" (Rose); (b) The Cavaliers, "I Loved You Then As I Love You Now" (Axt) (Columbia Record 01401).
 Vocal duet—Layton and Johnstone, "Wherever You Are" (Dowling) (Columbia Record 01429).
 8.55: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. E. Wilson (of the Government Tourist Department) "Tourist and Holiday Resorts."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Zampa" (Herold).
 8.9: Vocal quartet—Melodie Four, "Ice Cream" (King).
 8.13: Instrumental—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "My Hula Girl of Waikiki" (Clarke); (b) "Dream Boat" (Novello).
 8.20: Tenor solo—Mr. Sam Duncan, "Then You'll Remember Me" (Balfe).
 8.24: Instrumental—Orchestra, "Musical Jig Saw" (Aston).
 8.32: Humour—Mr. Henry Desmond, "What's The Good of Hanyfink" (Chevalier).
 8.39: Baritone solo—Mr. R. S. Allwright, "Yeoman's Wedding Song" (Poniatowski).
 8.43: Saxophone solo—Rudy Wiedoeft, "Melody" (Daves) (Columbia Record 01180).
 8.47: Contralto solo—Miss Mona Carrick, "True Till Death" (Scott-Gatty).
 8.51: Instrumental—Orchestra, Repeat Number.
 8.59: Weather report.
 9.1: Vocal quartet—Melodie Four, "I Wish I Had My Old Girl Back Again" (Henry).
 9.5: Instrumental—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "With Thee" (Foden); (b) "Hawaiian Islands Waltz" (Smith and Cusenza).
 9.12: Tenor solo—Mr. Frank Bryant, "The Little Lady Of The Moon" (Coates).
 9.16: Instrumental—Orchestra, (a) Xylophone solo with orchestral accompaniment, "Log Cabin Blues" (Green); (b) "The Trumpeter" (Dix); (c) March, "The Deep Purple" (Kelley).
 9.24: Humour—Mr. Henry Desmond, "Who'll Buy?" (Chevalier).
 9.31: Bass solo—Mr. W. W. Marshall, "Chorus, Gentlemen" (Loehr).
 9.35: Mandolin band—(a) "Turn to Surriento" (de Curtis); (b) "Stephanie Gavotte" (Czibulka) (Columbia Record 01210).
 9.41: Contralto solo—Miss Mona Carrick, "My Dear Soul" (Sanderson).
 9.45: Vocal quartet—Melodie Four, "Someday, Somewhere, We'll Meet Again" (Rapee).
 9.49: Instrumental—Orchestra, Dance Novelties.
 10.0: Brunswick Dance Programme:
 Foxtrot with vocal chorus—Brunswick Orchestra, "Id Rather Be Blue" (Rose) (Brunswick Record 4213).
 Foxtrot—Red Nicholls and His Five Pennies, "I Never Knew" (Kahn) (Brunswick Record 4243).
 Foxtrot with vocal chorus—Brunswick Orchestra, "My Man" (Polack) (Brunswick Record 4213).
 10.10: Vocal solo—Nick Lucas, "Heart O' Mine" (Rose Silvers) (Brunswick Record 4215).

- Foxtrot with vocal chorus—Los Angeles Biltmore Hotel Orchestra, "Wedding Of The Painted Doll" (Brown) (Brunswick Record 4232).
 Foxtrot with vocal chorus—Los Angeles Biltmore Hotel Orchestra, "Broadway Melody" (Brown) (Brunswick Record 4231).
 Waltz with vocal trio—Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown) (Brunswick Record 4232).
 10.22: Vocal solo—Nick Lucas, "Old Timer" (Rose Silvers) (Brunswick Record 4215).
 Foxtrot with vocal trio—Los Angeles Biltmore Hotel Orchestra, "You Were Meant For Me" (Brown) (Brunswick Record 4231).
 Foxtrot—The Jungle Band, "Tiger Rag" (La Rocca) (Brunswick Record 4238).
 10.34: Tenor solo—William O'Neal, "Softly, As In A Morning Sunrise" (Romberg) (Brunswick Record 4208).
 Foxtrot—Barnes' Royal Creolians, "It's Tight Like That" (Dorsey) (Brunswick Record 4244).
 Foxtrot with vocal chorus—Paramount Hotel Orchestra, "I'll Never Ask For More" (Turk) (Brunswick 4208).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "I Want To Be Bad" (de Sylva) (Brunswick Record 4204).
 One-step, Rhythm Aces, "Jazz Battle" (Smith) (Brunswick Record 4244).
 10.49: Tenor solo—William O'Neal, "Stout Hearted Men" (Romberg) (Brunswick Record 4208).

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