

- 8.54: 'Cello solo—Miss Mollie Wright, "Adagio" (Bargiel).  
 8.59: Vocal duet—Miss Dorothy Yound and Mr. Lambert Harvey, "Miserere" ("Il Trovatore") (Verdi).  
 9.8: Weather report.  
 9.5: Vocal quartet—The Olympians, "Pretty Little China Girl" ("Belle of New York") (Kerker).  
 9.10: Baritone solo—Mr. G. Colledge, "My Heart with Woe O'eraken" ("Maritana") (Wallace).  
 9.14: Instrumental—Studio Trio, Selections from the opera, "Samson and Delilah" (Saint-Saens).  
 9.24: Tenor solo—Mr. Lambert Harvey, "There is a Flower that Bloometh" ("Maritana") (Wallace).  
 8.28: Contralto solo—Miss M. Williamson, "Ingrid's Song" (Kjerulf).  
 9.32: Presentation of the opera "Tristan and Isolde" Act 3 (Wagner): (First Instalment) (H.M.V. Records D1418-15):

Synopsis: Of all Wagner's achievements "Tristan and Isolde" is possibly the greatest. It is one of the most extraordinary artworks ever written, and even to the present time no work has been produced that can approach it, even although seventy years have elapsed since Wagner commenced to write it. The theme is Love—a terrible unsatisfied and insatiable love that must wreck all obstacles in its path, even if those obstacles constitute the lovers themselves. Tristan, a Cornish knight of royal birth, has fought successfully in Ireland on behalf of his uncle, King Mark of Cornwall. He brings Isolde, an Irish princess, as an unwilling bride for the King, but discovers that he himself loves Isolde. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself. The great Third Act, half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this Act did Wagner achieve a more vivid expression of deep human emotions. As the Act unfolds, the full explanatory story will be told).

10.2: Close down.

## 2YA, WELLINGTON (420 METRES)—TUESDAY, JUNE 11.

- 8.0 p.m.: Chimes of the G.P.O. clock.  
 8.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Children's session, conducted by Uncle Jim.  
 6.0: Dinner session:  
 Orchestral—Edith Lorand Orchestra, "Tales From the Vienna Woods" (Strauss) (Parlophone Record E10624).  
 Comedian—Johnny Marvin, "Happy Days and Lonely Nights" (Rose) (H.M.V. Record EA465).  
 6.12: Tacet.  
 6.15: Pianoforte solo—Herschel Henlere, "Tinkering With Home, Sweet Home" (Parlophone Record A2643).  
 Baritone solo—Dennis Noble, "I'm the Factotum of the Town" ("Barber of Seville") (Rossini) (Columbia Record 02748).  
 6.26: Tacet.  
 6.30: Soprano solo—Corinne Rider-Kelsey, "By the Waters of Minnetonka" (Lieurance) (Columbia Record 03625).  
 Medley—Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (Lauder) (Columbia Record 02750).  
 Waltz—Chicago Symphony Orchestra, "Artists' Life" (Strauss) (Columbia Record 02577).  
 6.41: Tacet.  
 6.45: Accordion solo—Johnny Sylvester, "By the Waters of Minnetonka" (Lieurance) (Regal Record G20352).  
 'Cello solo—W. H. Squire, "Melody in F" (Rubinstein-Popper) (Columbia Record 04178).  
 6.56: Tacet.  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Representative of the Agricultural Department, "For The Man On The Land."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Peter Schmolli" (Weber).  
 8.9: Baritone solo—Mr. Charles Wilkie, "The Jolly Tinker" (Arrgd. Newton).  
 8.13: Accordion solo—Johnny Sylvester, "Mighty Lak A Rose" (Nevin) (Regal Record G20352).  
 Hawaiian—Liahona Glee Club, "Na 'Lili Kuahiwli" (Columbia Record 01259).  
 8.19: Humour—Mr. Len Ashton, "Nellie Bly."  
 8.26: Instrumental—Orchestra, "Lightning Switch" (Alford).  
 8.34: Popular songs—Mr. Billy Hart, "Roses of Yesterday" (Berlin); (b) "To-morrow" (Hirsch).  
 8.41: Grand organ solos—Emil Velazco, (a) "By the Waters of Minnetonka" (Lieurance); (b) "A Perfect Day" (Jacobs-Bond).  
 8.47: Soubrette—Mrs. N. R. Lightbody, "Agatha Green" (Cooper).  
 8.52: Baritone solo—Mr. C. Wilkie, (a) "Just Smiling" (Wells); (b) "The Sleigh" (Kountz).  
 8.59: Instrumental—Orchestra, Repeat Number.  
 9.7: Weather report.  
 9.9: Humour—Mr. Len Ashton, "I'm Gonna Dance With the Guy wot Brung Me" (Yellen).  
 9.16: Selection—Orchestra, "Sometime" (Friml).  
 9.26: Popular song—Mr. Billy Hart, "Ten Little Miles From Town" (Berlin).  
 9.30: Soubrette—Mrs. N. R. Lightbody, "Hello Tu-Tu" (Scott-Gatty).  
 9.34: Instrumental—Orchestra, (a) Waltz, "The Skaters" (Waldteufel); (b) March, "American Patrol" (Meacham).

- 9.40: "His Master's Voice" Dance Programme:  
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "Blue-bird, Sing Me a Song" (Davis) (H.M.V. Record EA448).  
 Foxtrot—Shilkret's Orchestra, "My Man" (Pollack) (H.M.V. Record EA483).  
 Waltz with vocal refrain—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. Record B5481).  
 9.50: Tenor solo—Browning Mummery, "Love Went A'Riding" (Bridge) (H.M.V. Record B2756).  
 Foxtrot with vocal refrain—Ted Weems' Orchestra, "Me and the Man In The Moon" (Leslie) (H.M.V. Record EA490).  
 Foxtrot—Ambrose and his Orchestra, "Sweet Sue, Just You" (Young) (H.M.V. Record EA492).  
 Foxtrot with vocal refrain—Geo. Olsen's Music, "I Faw Down an' go Boom!" (Brockman) (H.M.V. Record EA490).  
 10.3: Baritone solo—Maurice Elwin, "There's Something about a Rose" (Fain) (Zonophone 5190).  
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "The Calinda" (Hupfeld) (H.M.V. Record EA476).  
 Waltz with vocal refrain—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (H.M.V. Record B5481).  
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Gotta be Good" (Schertzing) (H.M.V. Record EA489).  
 10.16: Comedian—Johnny Marvin, (a) "Sweethearts on Parade" (Newman); (b) "Where the Shy Little Violets Grow" (Kahn) (H.M.V. EA477).  
 Foxtrot with vocal refrain—Hamps' Kentucky Serenaders, "I Fell Head Over Heels in Love" (Parsons) (H.M.V. Record EA492).  
 Foxtrot—Zez Confrey's Orchestra, "Jack In The Box" (Confrey) (H.M.V. Record EA495).  
 10.30: Comedian—Johnny Marvin, "There's a Rainbow Round My Shoulder" (Olson) (H.M.V. EA465).  
 Waltz with vocal refrain—The Troubadours, "Dolores" (Crossman), (H.M.V. Record EA447).  
 10.40: Male quartet—National Cavaliers, "The Song I Love" (de Sylva) (H.M.V. Record EA474).  
 Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gilbert) (H.M.V. Record EB35).  
 Hawaiian—Hilo Hawaiian Orchestra, "Along Miami Shore" (Snodgrass) (H.M.V. Record EA415).  
 Wuritzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin), (H.M.V. Record EA443).  
 10.53: Tenor solo—Franklyn Baur, "I Loved You Then as I Love You Now" (Macdonald) (Zonophone Record EE182).  
 Chorus and Orchestra—Victor Arden, Phil Ohman, chorus and orchestra, selections from "Funny Face" (H.M.V. Record EB28).  
 Foxtrot—Warings' Pennsylvanians, "How About Me?" (Berlin) (H.M.V. Record EA478).  
 Foxtrot—Nat Shilkret's Orchestra, "I'd Rather Be Blue" (Fisher) (H.M.V. Record EA483).  
 11.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JUNE 11.

SILENT DAY.

## 4YA, DUNEDIN (463 METRES)—TUESDAY, JUNE 11.

- 3 p.m.: Town Hall chimes.  
 3.1: Relay from Ritz—Instrumental music.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Big Brother Bill.  
 7.0: News session.  
 7.30: Lecturette—Professor Fisher (under the auspices of the Workers' Educational Association)—"Why Incomes are Unequal."  
 8.0: Town Hall chimes.  
 Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists:  
 8.1: March—Band, "Guard of Honour" (Harris).  
 8.5: Tenor solos—Mr. A. J. Parker, (a) "Obstination" (Fontenailles); (b) "Vale" (Russell).  
 8.12: Intermezzo—Band, "Rendezvous" (Aletier).  
 8.17: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.  
 8.27: Baritone solo—Fraser Gange, "The Two Grenadiers" (Schumann) (Columbia Record 02573).  
 8.31: Trombone solo with band accompaniment, "The Trumpeter" (Dix).  
 8.36: Male quartets, (a) National Cavaliers, "The Song I Love" (de Sylva); (b) The Revellers, "Dusky Stevedore" (Razaf) (H.M.V. Record EA474).  
 8.42: Mezzo-soprano solos—Miss Agnes Guy, (a) "Arise, O Sun" (Day); (b) "A Japanese Love Song" (Brahe).  
 8.49: Fantasia—Band—"Harmonious Blacksmith" (Hume).  
 9.1: Weather report.  
 9.3: Chorus with orchestra—Light Opera Company, vocal gems from "The Vagabond King" (Friml) (H.M.V. Record C1346).  
 9.7: Tenor solo—Mr. A. J. Parker, "Spirit Flower" (Tipton).  
 9.11: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kealakai); (b) "My Hula Love" (H.M.V. Record B2799).  
 9.17: Humorous selection—Band, "Lasses and Lads" (Truman).  
 9.25: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.  
 9.35: Baritone solo—Fraser Gange, "On the Road to Mandalay" (Speaks) (Columbia Record 02573).