

Next Week's Features

1YA Features

THE religious service to be broadcast on Sunday evening will be from St. Andrew's Presbyterian Church, the preacher being the Rev. Ivo E. Bertram. Afterwards there will be a relay of the concert to be given by the Port Nicholson Band, Wellington.

ON Tuesday evening a splendid operatic programme will be presented by the Olympians. Their concerted numbers will include "Pretty Little China Girl" from the popular opera, "Belle of New York," and the "Miserere Scene" from "Il Trovatore." Miss Dorothy Youd's fine dramatic soprano voice will be heard in the great aria from "Madame Butterfly," "One Fine Day," while Miss Martha Williamson will include among her contralto solos "Willow Tree" and "Ingrid's Song." Mr. Geoffrey Colledge, well known for his work in the Auckland Choral Society's production of "Maritana," will sing two numbers from that opera, "In Happy Moments" and "My Heart with Woe O'ertaken." Mr. Lambert Harvey will also sing the well-known tenor solos from the same opera, "Let Me Like a Soldier Fall" and "There's a Flower That Bloometh." The Studio Trio's numbers will include "Sailor's

Song" from "The Flying Dutchman," and selections from Saint-Saens's great opera, "Samson and Delilah," while a cello solo will be rendered by Miss Mollie Wright. Concluding the programme will be a gramophone lecture-recital by Mr. Karl Atkinson, who will present, with explanatory dialogue, part one of Act 3 of Wagner's opera, "Tristan and Isolde."

THE main contributors to Wednesday evening's programme will be the Auckland Artillery Band, under the baton of Mr. Wynne Smith. This popular combination will render a fine programme of band items, including "Waldmere March," Rachmaninoff's "Prelude," a "Harry Lauder Song Selection," "In a Monastery Garden," "Wellington March" and a cornet solo. Assisting the band will be the Minster Quartet and Mr. T. T. Garland, humorist. The Minster Quartet, comprising Misses G. Hosking and M. Davison and Messrs. R. Stephenson and A. Macpherson, will present a vocal programme of quartets and solos, including "The Shades of Night Around us Steal," "A Spring Song," "The Little Road to Kerry," "If You Pass Through My Garden" and "Wayfarer's Night Song."

A SPLENDID variety programme will be presented on Thursday evening by the "Radio Scamps," who will be remembered for their bright and breezy entertainment on Saturday, May 11. Their latest offerings, entitled "A Trip from Tilbury," will be even more entertaining than on that occasion. This production will be looked forward to by all listeners. Following the studio concert a programme of dance music will be broadcast until 11 p.m.

OUTSTANDING on Friday evening's programme will be the initial appearance at 1YA of Mr. Laurence North, who is considered one of the most promising baritones in the Dominion. Mr. North's fine interpretation of the role in "Elijah," produced by the Auckland Choral Society last year, is still remembered in Auckland, and his first appearance "on the air" will be eagerly looked forward to. The Celeste Ladies' Trio will contribute vocal trios and solos, while Mr. Eric Waters, the well-known pianist, will play "Spinning Song" (Raff). Another feature on the programme will be two short organ recitals by Mr. Arthur E. Wilson, the first of which will be devoted to compositions by Handel. Mr. Wilson will also accompany Mr. North in two baritone numbers, "The Trumpet Shall Sound" and "Alleluia." Contralto solos to be sung by Mrs. B. Jelard include "In My Wild Mountain Valley" and "I'm Alone," from "The Lily of Killarney." Instrumental selections will also be played by the Studio Trio.

THE variety programme for Saturday evening will include soprano solos by Mrs. L. Parry and elocutionary items by Mr. C. Paine. The popular Snappy Three will be heard in the latest ballads and jazz hits, while a

new combination in the persons of "The Peripatetic Pair," will contribute "Novelties and Nonsense." The Studio Orchestra will provide popular orchestral items and the programme will conclude with dance music until 11 p.m.

2YA Features

THE vocalists for Monday evening's interesting and varied programme will be Mrs. Fraser Morrish (soprano), Miss Hilda Chudley (contralto), Mr. Wilbur Davies (baritone) and Mr. Eric Rishworth (tenor). Mr. Victor S. Lloyd will relate another of his experiences. Mrs. Fraser Morrish has chosen for her items Helmund's "Black



Mrs. Lucy O'Brien, a regular soloist (soprano) broadcasting from 3YA.
—Steffano Webb, photo.

Bird" song, a traditional Scottish number, "The Auld Man," and Teresa del Riego's "Thank God for a Garden." Two ballads, "The King's Minstrel" and "Brian of Glennaar," will be Mr. Wilbur Davies's items. Miss Hilda Chudley is making a welcome reappearance before the microphone. Her items will be "The Time of Roses" and "A Young Girl's Song," together with a composition of Drummond's entitled "To Sing Awhile." Two numbers from Schubert's beautiful song cycle, "The Maid of the Mill"—viz., "The Inquirer" and "Impatience," will be sung by Mr. Eric Rishworth. Mr. Rishworth is an artist who has specialised in classical songs and his interpretation of songs of this nature is always enjoyed. A further item by Mr. Rishworth will be "Ah! Moon of My Delight," from Liza Lehmann's song cycle, "In a Persian Garden."

A MUSICAL event of unusual interest to radio listeners will take place in the Wellington Concert Chamber on Monday, June 10, when two

young musicians who have broadcast very successfully from 2YA on different occasions will give a joint piano-forte and violoncello recital. Thelma Willoughby, aged 16, a pianiste from the studios of Mr. Gordon Short, Wellington's well-known pianist and teacher, has been awarded the coveted L.A.B. scholarship for last year, which is tenable at the Royal Academy of Music, London. She will leave for London to take up the scholarship within a few weeks. Thelma Willoughby had previously been very successful at the Wellington Competitions, having won a number of first prizes, including the special gold medal presented last year in connection with the Schubert centenary, and previously the scholarship awarded by the Competitions Society. Shura Cherkassy, the great pianist who visited New Zealand last year, spoke most enthusiastically of the young artist's musical gifts. Grete Jespersen, who comes from Palmerston North, has studied the cello with Mr. George Ellwood. Although only 12 years of age she has already appeared with great success at different concerts of importance in Wellington and elsewhere. She has been engaged as soloist at the concert of the Wanganui Choral Union to be given next month, a great distinction for so young an artist. Numbers from this recital will be relayed for the benefit of listeners-in.

A LIGHT popular programme will be presented on Tuesday evening, the assisting artists being Mr. Charles Wilkie (baritone), Mrs. N. R. Lightbody (soubrette), and Mr. Billy Hart. Mr. Hart will be heard in popular songs at the piano and the humour of the evening will be provided by Mr. Len Ashton.

THURSDAY evening's programme will be devoted to "Uncle George's Evening." The programme will consist of choral and instrumental items, elocutionary numbers, both dramatic and humorous, and several solos, which will include songs by Uncle George.

THE Philharmonic Quartet, with the assistance of "Kohu" (who will relate Maori anecdotes) and the Studio Orchestra, will provide the programme for Friday evening. Amongst the items to be presented will be the famous tenor operatic solo, "Questa o Quella" from "Rigoletto," which will be sung by Mr. Edwin Dennis; a solo, "The Quaker Girl," from the musical comedy of that name, to be sung by Miss Madge Freeman; and "Love Will Find a Way," a solo from "The Maid of the Mountains," by Miss Ena Rapley. "Kohu's" anecdotes will include the story of the origin and meaning of the "Kamate" haka.

THE Saturday evening vaudeville programme will be contributed to by the Melodie Four, Mrs. Kenny's Steel Guitar Trio, and Mr. Henry Desmond (humour). Contralto solos will also be given by Miss Mona Carrick. The Melodie Four will sing as con-

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