

"Are You There, Rarotonga?"

Special Programme for the Islands

ONE of the "Island Nights' Entertainments" of which Robert Louis Stevenson never even dreamed, will be given on Saturday evening, June 8. On that date, 1YA will broadcast a special programme of native music.

It came about in this way. Among 1YA's overseas mail recently was a letter from the Cook Islands. The writer, Captain Campbell, said, inter alia:—"For some time I have had the pleasure of listening in to 1YA, and I have brought numbers of native chiefs to hear the set. Provided there

is not much static we can hear you on the loudspeaker any time after 8 o'clock New Zealand time.

"There is at Hamilton, New Zealand, Mr. Platts, C.M.G., Resident Magistrate. He was at one time Resident Commissioner for this group of islands and very much beloved by the people. They would very much like to hear him again, and I write to ask if you could arrange a part of your programme one evening especially for this group, and get Mr. Platts to speak. The natives especially like Hawaiian music and songs on the guitar or ukulele. If you did arrange such an evening, I would arrange for the principal chief, Tinonana Ariki, to be present, and greetings could be sent to him by Mr. Platts. I have translated the Rev. Chappell's lectures to them and they have proved very interesting, especially the one on fortifications, and the story of the wet cloaks."

1YA promptly arranged a special programme, and Mr. Platts, when approached by the Broadcasting Com-

A Musician of Distinction

Miss Eileen Dennehy and Her Talented Trio

THE appearance on the 2YA programme of the delightful instrumental trio from Kirkcaldie and Stains's tea rooms has been a most popular one. The trio has a wide reputation and is one of the attractions at this modern lounge. Their appearance over the air was a delight to listeners, who hope some day to again hear them.

Miss Eileen Dennehy, pianiste conductress, who is in charge of this trio, is a musician of distinction well known all over New Zealand. Her musical experience has been a very extensive one, ranging from teaching to orchestral conductorship in several large theatre orchestras. During the last few years, she has acted as pianiste to the Cyril Maude Company, Marie Tempest, Peg o' My Heart Company, and Hearts of the World. For a time, she was in charge of the or-

chestra with Marie Tempest. Added to this, she has had a lengthy experience with various picture theatre orchestras, and until its disintegration, was in charge at the Strand Theatre, Wellington. Miss Dennehy has a rare



combination of wonderful technique and depth of feeling. She has a full appreciation of the art of suiting the music to the picture.

As a teacher, she has had remarkable success, and very many of her pupils have developed into brilliant pianists appearing on many concert platforms throughout the country. Her experience has not been limited to pianoforte; she is an accomplished organist, and has occupied that position with several church choirs.

pany, kindly agreed to broadcast a message to the Islands.

This will take place on Saturday, June 8. There will be a gathering of native chiefs and one can well imagine their wonderment as they listen to the well-known voice of one they knew to be hundreds of miles away across the ocean, yet heard as though he were speaking in the next room.

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