

- 9.19: Part-song—Commercial Travellers' Male Choir, "In a Gondola" (Linders).
- 9.15: Baritone solos—Mr. K. W. Connor, (a) "Fairings" (Easthope Martin), (b) "Dune" (McGill).
- 9.22: Soprano solo—Miss Merle Parry, "Pale Moon" (Knight Logan).
- 9.26: Banjo solo—Len Fillis, "Banjoviality" (Fillis and Bright), (Columbia Record 0990).
- 9.29: Recital—Mr. A. E. Romerill, "The Twelve Stone Limit" (MS).
- 9.34: Tenor solo—Mr. G. W. Parry, "For You Alone" (Geehl).
- 9.38: Xylophone solo—W. W. Bennett, "Danger of Seville" (Grunow) (Columbia Record 02745).
- 9.42: Part-song—Choir, "To Arms" (Maunder).
- 9.46: Contralto solos—Miss Maggie Richardson, (a) "My Laddie" (Thayer, arrgd. Lawson), (b) "Turn Ye To Me" (Wilson).
- 9.53: Violin solo—Mr. Robt. L. Clarke, "Canzonetta" (Kreisler).
- 9.58: Baritone solo—Mr. W. Toomey, "Indian Serenade" (Shelley).
- 10.2: Part-song, Choir, "The Camel and the Butterfly" (Hirton).
- "His Master's Voice" Dance Programme:
- Medley waltz—Troubadours, "Popular Songs of Yesterday" (H.M.V. EB33).
- Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Dusky Steve-dore" (Razaf) (H.M.V. EA452).
- Foxtrot with vocal refrain—Shilkret's Orchestra, "Just a Sweetheart" (Shilkret) (H.M.V. Record EA464).
- Foxtrot—Shilkret's Orchestra, "When Sweet Susie Goes Steppin' By" (Kaufman) (H.M.V. Record EA452).
- 10.13: Tenor solo—Lewis James, "Roses of Yesterday" (Berlin) (Zonophone EE122).
- Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Sweetheart of Mine" (Davis) (H.M.V. Record EA415).
- Waltz with vocal refrain—The Troubadours, "Was It Love?" (Caesar) (H.M.V. Record EA464).
- Foxtrot with vocal refrain—Goldkettes' Orchestra, "That's What Put The 'Sweet' in Home Sweet Home" (Lowry) (H.M.V. Record EA487).
- 10.25: Tenor solo—Barrington Hooper, "For You Alone" (Geehl), (Zonophone Record 5204).
- Foxtrot with vocal refrain—Goldkettes' Orchestra, "Sweethearts on Parade" (Lombardo), (H.M.V. Record EA487).
- Waltz with vocal refrain—The Troubadours, "Another Kiss" (Schertzinger), (H.M.V. Record EA489).
- Foxtrot with vocal refrain—Jack Hylton's Orchestra, "In The Woodshed She Said She Would" (Johnson), (H.M.V. Record EA480).
- 10.38: Male trio—Melody Three, "Remember Me To Mary" (Green), (Zonophone Record EE133).
- Foxtrot with vocal refrain—Shilkret's Orchestra, "Jimmy Valentine" (Madden), (H.M.V. Record EA475).
- Selection—New Mayfair Orchestra, "This Year of Grace" (Coward) (H.M.V. Record EB37).
- 10.48: Bass with chorus—Paul Robeson, "Plantation Songs" (H.M.V. Record C1585).
- Foxtrot—Rhythm Band, "Teach Me To Dance Like Grandma" (Coward), (H.M.V. Record EA471).
- Foxtrot with vocal refrain—Shilkret's Orchestra, "Gotta Be Good" (Schertzinger) (H.M.V. Record EA489).
- Foxtrot—Rhythm Band, "A Room With a View" (Coward), (H.M.V. Record EA471).
- Foxtrot with vocal refrain—Jack Hylton's Orchestra, "In the Shadows" (Finck) (H.M.V. Record EA480).
- 11.0: Close down.

#### 4YA, DUNEDIN (463 METRES)—FRIDAY, JUNE 7.

- 3.0 p.m.: Town Hall chimes.
- 3.1: Selected gramophone items.
- 3.15: Lecturette—Miss Buccleuch of the D.S.A., Ltd., "Fashions."
- 3.30: Studio items.
- 4.0: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Big Brother Bill and Aunt Sheila.
- 8.0: Town Hall chimes.
- 8.1: Overture—Paul Whiteman's Concert Orchestra, "Suite of Serenades" (Herbert): 1 Spanish, 2 Chinese, 3 Cuban, 4 Oriental (H.M.V. record EB26).
- 8.9: Vocal quartette—4YA Harmonists, "A Nursery Rhyme."
- 8.13: Instrumental—4YA Broadcasting Trio, "Serenade" (Herbert).
- 8.18: Baritone solos—Mr. F. M. Tuohy: (a) "Rest Thee, Sad Heart" (del Riago); (b) "Sally Horner" (Trdtl).
- 8.25: Recital—Miss Madge Yates, "To-night" (Shelley).
- 8.33: Mezzo-soprano solos, Miss Molly Andrews: (a) "A Summer Night" (Thomas); (b) "Cycle of Life" (Landon Ronald).
- 8.40: Pianoforte solo—Mrs. Ernest Drake, selected.
- 8.45: Orchestral—Philadelphia Symphony Orchestra: (a) "Khowantchina" (Moussorgsky);
- (This is the entr'acte from Act 4 of Moussorgsky's opera "Khowantchina". It is a foreboding of the tragic events of the act to follow).
- (b) "Dance of the Fire Bird" (Stravinsky):
- (This is a particularly vivid piece of music picture-painting. It reminds one of the legend of the Phoenix rising from the ashes.) (H.M.V. record D1427).

- 8.53: Tenor solo—Mr. H. A. Johnston, "Lord Randall" (Scott).
- 8.57: Male quartette—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to Me Only" (Arrgd. Ball) (H.M.V. record B2770).
- 9.0: Weather report.
- 9.2: Vocal quartette—4YA Harmonists, "A Nursery Rhyme."
- 9.6: Instrumental—4YA Broadcasting Trio, "Slavonic Dance No. 2" (Dvorak).
- 9.12: Bass-baritone solo—Peter Dawson, "The Old Superb" (C. Villiers Stanford).
- Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. record C1511).
- 9.23: Soprano solos—Miss Mae Matheson, (a) "Blackbird's Song" (Scott); (b) "Black Roses" (Sibelius).
- 9.30: Cello solo—Mr. P. J. Palmer, "Tarantella" (Squire).
- 9.35: Recital—Miss Madge Yates, "Orange Blossom" (Anon.)
- 9.42: Tenor solo—Mr. H. A. Johnston, "The Lotus Flower" (Schumann).
- 9.48: Violin solo—Miss Eva Judd, "Rondino" (Beethoven-Kreisler).
- 9.50: Baritone solo—Mr. F. M. Tuohy, "Bedouin Love Song" (Pinsuti).
- 9.54: Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla), (H.M.V. record D1453).
- 9.58: Mezzo-soprano solo, Miss Mollie Andrews, "Cuckoo Clock" (Schaeffer).
- 10.2: Close down.

## Saturday, June 8

### 1YA, AUCKLAND (333 METRES).—SATURDAY, JUNE 8.

- 2.45 p.m.: Relay description of Rugby football match from Eden Park.
- 4.30 (approx.): Close down.
- 6.0: Children's session, conducted by Cinderella.
- 7.0: News session.
- 8.0: Chimes.
- 8.1: Overture—Orchestra, (a) March, "Under Orders" (Glogan); (b) Waltz, "Valse Caprice" (Rubenstein).
- 8.11: Novelty—Bohemian Duo, "Pokare Kare" (MS); (b) "Matangi" (MS).
- 8.19: Baritone solos—Mr. Stan Pritchard, (a) "Son of Mine" (Wallace); (b) "Slow, Horses, Slow" (Mallinson).
- 8.26: Hawaiian—Ingalls Hawaiian Orchestra, (a) "Kawaikau Waltz" (MS); (b) "Honolulu Rag" (MS); (c) "Pua Hula" (trdtl).
- 8.38: Humour—Mr. Dan Flood, Mirth.
- 8.44: Novelty—Orchestra and vocalists, "Ballad Memories" (Selection 1) (arrgd Baynes).
- 8.54: Soprano solos—Miss Alma McGruer (a) "Almond Blossom" (Arundale); (b) "Tears that Children Shed" (Arundale).
- 9.1: Weather report.
- 9.5: Talk by Mr. F. W. Platts, C.M.G., late Resident-Commissioner of Cook Islands.
- 9.14: Novelty—Bohemian Duo, (a) "Tahi Nei Taru Kino" (MS); (b) "Titi Torea" (MS).
- 9.22: Novelty—Orchestra, "Musical Switch" (Alford).
- 9.32: Baritone solo—Mr. S. Pritchard, selected.
- 9.36: Hawaiian—Ingalls Hawaiian Orchestra, (a) "Drowsy Waters" (MS); (b) "Lullaby Land" (Stasney); (c) "Palakeko Blues" (MS).
- 9.49: Humour—Mr. Dan Flood, More Mirth.

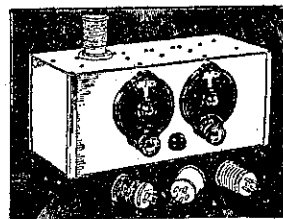
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