

## DUNEDIN (463 METRES)—THURSDAY, JUNE 6.

SILENT DAY.

## Friday, June 7

## 1YA, AUCKLAND (333 METRES)—FRIDAY, JUNE 7.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Nod and Aunt Jean.

7.0: News session.

7.40: Talk—Mr. R. Howard Taylor, "The Care of the Feet."

8.0: Chimes.

Programme featuring Russian Music by the Studio Trio and Madame Mary Towsey's Quartet.

8.1: Piano and orchestra—Arthur de Greef and Royal Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. Records D1306/7).

8.17: Vocal quartet—Madame Mary Towsey's Quartet, "Volga Boat Song" (traditional).

8.21: Soprano solos—Miss Mary Carlton, (a) "Cradle Song"; (b) "Over the Steppe" (Gretchaninoff).

8.28: Instrumental—Studio Trio, "Trio in D Minor—1st Movement" (Arensky).

8.36: Baritone solo—Mr. John Bree, "Don Juan's Serenade" (Tschaikowsky).

8.39: One-act play—Auckland Comedy Players and Mr. J. F. Montague, "Afternoon."

9.9: Weather report.

9.12: Pianoforte solo—Mr. Cyril Towsey, "Melodie in E Major" (Rachmaninoff).

9.17: Soprano solo—Mrs. Percy Thode, "Song of India" (Rimsky-Korsakov).

9.21: Violin solo—Miss Ina Bosworth, "Melodie" (Tschaikowsky).

9.26: Tenor solo—Mr. J. McDougall, "A Serenade" (Tschaikowsky).

9.30: Contralto solos—Miss Edna Peace, (a) "Nay, Though My Heart Should Break"; (b) "Only For Thee" (Tschaikowsky).

9.36: Orchestral—Philadelphia Symphony Orchestra, "Dance of the Fire Bird" (Stravinsky) (H.M.V. Record D1427).

9.40: Soprano solo—Miss Nancy O'Connor, "My Garden" (Tschaikowsky).

9.44: Sketch—Auckland Comedy Players, "The Weaker Sex."

9.54: Baritone solo—Mr. John Bree, "To the Forest" (Tschaikowsky).

9.58: Instrumental—Studio Trio, "Russian Sketches" (Bantock).

10.6: Soprano solos—Madame Mary Towsey, (a) "The Soldier's Bride" (Rachmaninoff); (b) "But Lately in Dance" (Arensky).

10.13: Waltz—International Concert Orchestra, "Gold and Silver Waltz" (Lehar) (Zonophone Record EF22).

10.17: Close down.

## 2YA, WELLINGTON (420 METRES)—FRIDAY, JUNE 7.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

3.40: Relay from Messrs. Kirkcaldie and Stains' Tearooms of music by the Trio.

4.0: studio items.

4.30 and 4.55: Sports results.

5.0: Children's session, conducted by Big Brother Jack.

6.0: Dinner session:

Orchestral—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (H.M.V. Record C1415).

Orchestral—Berlin State Opera Orchestra, "Valse des Fleurs" (Tschaikowsky) (Parlophone Record E10519).

Violin solo—Yehudi Menuhin, "Allegro" (Piacco) (H.M.V. Record DA1003).

6.12: Tacet.

6.15: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone Record A340).

Chorus—Zonophone Light Opera Company, Vocal Gems from "The Mikado" (Sullivan) (Zonophone Record A323).

6.27: Tacet.

6.30: Waltz—Dajos Bela Orchestra, "Faust Waltz" (Gounod) (Parlophone Record A4010).

Wurlitzer organ solos—Jesse Crawford, (a) "Schon Rosmarin" (Kreisler); (b) "A Brown Bird Singing" (Haydn-Wood) (H.M.V. Record B2664).

6.43: Tacet.

6.45: Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. record B2684).

Nightingales and church bells—"A Summer Night Idyll" (H.M.V. record B2683).

6.58: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—New Queen's Hall Orchestra, "William Tell" Overture (Rossini): 1. The Dawn. 2. The Storm. 3. The Calm. 4. Finale (Columbia Records 01375/6).

8.13: Soprano solo—Miss Jeanette Briggs, L.A.B., "O Luce di Quest' Anima" ("Linda di Chamounix") (Donizetti).

8.17: Bass solo—Mr. J. M. Caldwell, "The Sentry Song" ("Iolanthe") (Sullivan).

8.21: Piano and orchestra—Arthur de Greef and Royal Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. Records D1306/7).

8.25: Mr. Peter Dorrian, "The Three Kings" (Longfellow).

8.42: Vocal duet—Misses Jeanette Briggs and Ngaire Coster, "Hear Me, Norma" ("Norma") (Bellini).

8.46: Tenor solo—Mr. E. W. Robbins, "On With the Motley," from "I Pagliacci" (Leoncavallo).

8.50: Mezzo-contralto solo—Miss Ngaire Coster, "Softly Awakes My Heart" ("Samson et Delila") (Saint-Saens).

8.54: Violin solos—Tosy Spiwakowsky, "Sonata XI" and "Sonata XII" (Paganini) (Parlophone Record E10562).

9.2: Weather report.

9.4: Mr. Peter Dorrian, "The Curate Explains" (Anon).

9.8: Bass solo—Mr. J. M. Cladwell, "The Cobbler's Song" ("Chu Chin Chow") (Norton).

9.14: Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius); (b) San Francisco Symphony Orchestra, "Funeral March of Marionette" (Gounod) (H.M.V. Record ED5).

9.22: Tenor solo—Mr. E. W. Robbins, "The Flower Song," from "Carmen" (Bizet).

9.26: Vocal quartet—Ariel Singers, "Brightly Dawns Our Wedding Day" ("The Mikado") (Sullivan).

9.30: Presentation of the grand opera, "Tristan and Isolde" (Wagner, Act 3 (H.M.V. Records D1413/5) First Instalment):

## Cast.

Isolda .....	Goeta Ljungberg
Tristan .....	Walter Widdop
Kurvenal .....	Howard Fry, Eduard Habich
King Mark .....	Ivar Andresen
Brageana .....	Genia Guszalewicz
Melot .....	E. Noe
Shepherd .....	Kennedy McKenna

(Synopsis: Of all Wagner's achievements, "Tristan and Isolde" is probably the greatest. It is one of the most extraordinary works ever written, and even to the present time no work has been produced that can approach it, even although seventy years have elapsed since Wagner commenced to write it. The theme is Love—a terrible satisfied and insatiable love that must wreck all obstacles in its path, even if those obstacles constitute the lovers themselves.

Tristan, a Cornish Knight of royal birth, has fought successfully in Ireland on behalf of his uncle, King Mark of Cornwall. He brings Isolde, an Irish princess, as an unwilling bride for the king, but discovers that he himself loves Isolde. They hide their love, and her marriage with the king is carried out. But the lovers cannot be denied. During one of their secret meetings the king surprises them, and one of his followers stabs Tristan, who will not defend himself.

The great Third Act, half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this act did Wagner achieve a more vivid expression of deep human emotions. As the act unfolds, the full explanatory story will be told.)

10.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JUNE 7.

3.0: Afternoon session—selected studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session conducted by "Storyman."

7.0: News session.

8.0: Miscellaneous programme by Commercial Travellers' Association Concert Party.

8.1: Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia Record 02730).

8.9: Part song—Commercial Travellers' Male Choir under the conductorship of Mr. Alfred Worsley, "Sailor's Song" (Parry).

8.14: Soprano solos—Miss Merle Parry, (a) "Happy Song" (Del Riego), (b) "The Cuckoo" (Lehmann).

8.21: Recital—Mr. A. E. Romerill, "The Gardener's Story" (MS).

8.27: Bass solo—Mr. H. Taylor, "The Tune of the Open Country" (Easthope Martin).

8.31: Mandolin Band—"Semiramide" overture (Rossini) (Columbia Record 02667).

8.39: Part song—Commercial Travellers' Male Choir—"Minnesingers" (Leslie).

8.44: Baritone solo—Mr. W. Toomey, "The Diver" (Long).

8.48: Violin solo—Mr. Robert L. Clarke, "Romance" (Simonetti).

8.53: Contralto solo—Miss Maggie Richardson, "The Boatman of the Forth" (Gray).

8.57: Sea-song—Mr. W. Drake, "The Stoker" (Arundale).

9.1: Weather report.

9.6: Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmburgh) (Parlophone Record A4009).