

- Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone record EE119).
- Tango Argentino—International Novelty Orchestra "Y Como Le Va?" (Valverde) (H.M.V. record EA364).
- Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. record EA404).
- 10.4: Vocal duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone record 5161).
- Dance orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. record EA336).
- 10.10: Baritone solo—John Brownlee, "Sirs, Your Toast" (Bizet) (H.M.V. record D1396).
- Wurlitzer organ solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. record EA404).
- Waltz—Wurlitzer organ solo—Chas. W. Saxby, "Janette" (Nicholls) (Zonophone record 5094).
- Yale Blues—Rio Grand Tango Band, "A Blue Serenade" (Lytell) (H.M.V. record B5355).
- 10.24: Tenor with cinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone record 2080).
- Wurlitzer organ solo—Jesse Crawford, "King for a Day" (Lewis) (H.M.V. record EA425).
- Foxtrot with vocal refrain—Nat Shilkret's Victor Orchestra, "Hallelujah" (Robin) (H.M.V. record EA253).
- Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. record EA340).
- 10.37: Male quartet—De Reszke Singers, "My Lady Chlo-e" (Leighton) (H.M.V. record EA432).
- Foxtrot—Nat Shilkret's Orchestra, "Rio Rita" (McCarthy) (H.M.V. record EA315).
- Foxtrot—Zez Confrey, "Polly" (Zamecnik) (H.M.V. EA267).
- Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. record EA315).
- 10.50: Male quartet—De Reszke Singers, "Absent" (Metcalfe) (H.M.V. record EA432).
- Vocal duet—Dalhart and Robison, "Oh, Suzanna!" (Foster) (H.M.V. record EA309).
- Hawaiian—Fera and Paaluh, "Hawaiian Waltz Medley" (Trdtl.) (H.M.V. record B2369).
- Barn dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone record 5118).
- Waltz—Troubadours, "The Swallow" (H.M.V. record EA349).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, JUNE 6.

- 3.0 p.m.: Chimes of the G.P.O. clock.
- 3.1: Special programme of "His Master's Voice" gramophone records and "Mastertouch" player rolls arranged by Messrs. Hamilton Nimmo and Sons, Ltd. All player rolls will be played on the "Gulbransen" registering piano by Mr. A. J. Nimmo.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Children's session, conducted by Uncle Len.
- 6.0: Dinner Session:
Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe) (H.M.V. record C1815).
- Tenor solo—Lewis James, "Roses of Yesterday" (Berlin) (Zonophone record EE122).
- 6.13: Tacet.
- 6.15: Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (Columbia record 02750).
- Male voices—The Revellers, "Dream River" (Brown) (H.M.V. record EA384).
- Waltz—International Concert Orchestra, "Danube Waves" (Ivanovici) (Zonophone record EF3).
- 6.27: Tacet.
- 6.30: Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arrgd. Godfrey) (Columbia record 02731).
- Chorus—Light Opera Company, "Hit the Deck" Vocal Gems (Youmans) (H.M.V. record C1433).
- 6.43: Tacet.
- 6.45: Orchestral—Lajos Bela Orchestra, "Eldgaffeln" (Landon) (Parlophone record A4009).
- Male chorus—"Over There" Medley (H.M.V. record EB33).
- March—National Military Band, "Gladiator's Farewell" (Blankenburg) (Zonophone record 5102).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Miss M. S. Christmas, Voluntary Organiser Wellington Federation Women's Institutes, "Women's Institutes and Their Future."
- 8.0: Chimes of the G.P.O. clock.
- Studio concert by the Wellington Artillery Band, under the conductorship of Capt. T. Herd, and assisting artists.
- 8.1: March—Band "Wein Bleibt Wien" (Schrammel).
- Fantasia—Band, "Souvenir de Russe" (Rimmer).
- 8.13: Tenor solos—Mr. Chas. Williams: (a) "Serenade" (Brahms); (b) "Lullaby" (Brahms).
- 8.20: Vocal quartette—Lyric Quartet, "All Thro' the Night" (Trdtl.).
- 8.24: Selection—Band, "Largo in G" (Handel).
- Cornet duet—"Sandy and Jock" (Sutton).
- 8.29: Humorous sketch—Mr. John Fortis and Miss Elsie Lloyd, "Cold Poison" (Whitaker).

- 8.37: Soprano solo—Mrs. Elvira Meban, "Serenade D'Autrefois" (Silvestri).
- 8.41: Xylophone duet—Byrne and Bennett, "The Two Imps" (Alford).
- Xylophone solo—W. W. Bennett, "Dancer of Seville" (Grunow) (Columbia record 02745).
- 8.49: Bass solo—Mr. W. Binet Brown, "Vulcan's Song" ("Philemon and Baucis") (Gounod).
- 8.53: Vocal duet—Messrs. Williams and Goudie, "The Moon Hath Raised" (Benedict).
- 8.57: Characteristic selection—Band, "Cinderella's Bridal Procession" (Dicker).
- 9.1: Weather report.
- 9.3: Vocal quartette—Lyric Quartet, "Lucky Jim" (Parks).
- 9.7: Instrumental trio—Kreisler, Kreisler and Raucheisen, "Syncopation" (Kreisler) (H.M.V. record DA961).
- Soprano solo—Lucrezia Bori, "Bird Waltz" (Varbey) (H.M.V. record DA981).
- 9.14: Nautical fantasia—Band, "A Sailor's Memories" (Hawkins):
(Synopsis: The scene is of a ship standing by prior to her departure, The departure of the ship leads into the song, "The Lass that Loves a Sailor." On board ship Jack thinks of "The Girl he's left behind him." Out in the open sea, "The White Squall" and "Larboard Watch! Ahoy!" act as a warning that a storm is developing, but Jack does not take the warning seriously and dances "The Sailor's Hornpipe." The storm gets worse, and Jack decides to take "The Pilot's Advice" and "Fear Not, but Trust in Providence." The calm following the storm is symbolised by the song, "Rocked in the Cradle of the Deep," followed in turn by "The Sea is England's Glory," "A Life on the Ocean Wave" and "Rule Britannia!").
- 9.23: Humorous sketch—Mr. John Fortis and Miss Elsie Lloyd, "Collaborators" (McGeogh).
- 9.32: Baritone solos—Mr. Will Goudie: (a) "The Rebel"; (b) "Son of Mine" (Freebooters' Songs, by Wallace).
- 9.39: Serenade—Band, "Sweet Thoughts" (Beyer).
- Waltz—Band, "Juliana" (Raymond).
- 9.49: Soprano solos—Mrs. Elvira Meban: (a) "Garden of Happiness" (Haydn Wood); (b) "La Rosita" (Dupont).
- 9.56: Vocal quartette—Lyric Quartet, "Calm is the Sea" (Pfeil).
- 10.0: Air and variations—Band, "Spanish Chant" (Round).
- March—Band, "Aide-de-Camp" (Hume).
- 10.11: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JUNE 6

- 3.0: Afternoon session, selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle John.
- 7.0: News Session.
- 8.0: Chimes.
- 8.1: Overture—Columbia Symphony Orchestra, "Maritana" (Wallace) (Columbia record 02682).
- 8.9: Presentation of the song cycle, "Flora's Holiday" (Lane Wilson), with instrumental accompaniment by the Christchurch Broadcasting Trio:
Soprano Madame Gower-Burns,
Contralto Miss Dorothy Spiller,
Tenor Mr. Ernest Rogers,
Baritone Mr. James Filer.
Quartet—"Come All Ye Lads and Lassies,"
Soprano solo—"Love's Greeting,"
Tenor solo—"Tell Me, Charming Creature,"
Quartet—"The Country Dance,"
Contralto solo—"Maidens, Beware Ye,"
Baritone solo—"Sound Argument,"
Catch—"The Pedlar,"
Quartet—"The Commotion of Love."
- 8.32: Pianoforte solo—Miss Althea Slack, "Novelette" (Schumann).
- 8.36: Dramatic recital—Miss Maiona Juriss, "Llana Estacado" (Miller).
- 8.42: Orchestral—Opera Comique de Paris Orchestra, "Ballet Egyptien" (Luigini) (Parlophone record A2577).
- 8.50: Contralto solo—Miss Dorothy Spiller, "Invocation to the Nile" (Bantock).
- 8.54: Orchestral—Opera Comique de Paris, "Ballet Egyptien" (Luigini) (Parlophone record A2578).
- 9.2: Weather report.
- 9.7: Talk—Sir Francis Boys (President, Canterbury Amateur Aero Club)—"The Aero Club—Its Aims and Objects."
- 9.22: Pianoforte solos—Miss Althea Slack: (a) "Arabesque" (Debussy); (b) "Gardens in the Rain" (Debussy).
- 9.28: Tenor solo—Mr. E. Rogers, "Maire, My Girl" (Aitken).
- 9.32: Instrumental—Christchurch Broadcasting Trio: (a) "Scherzo" (Gade); (b) "Ave Maris Stella" (Grieg); (c) "One Spring Morning" (Lind).
- 9.39: Recital—Miss Maiona Juriss, "The Woman who Understands" (MS.).
- 9.44: Selection—Herman Finck's Orchestra, "Schubertiana" (Arrgd. Fincke) (Columbia record 02721).
- 9.52: Baritone solo—Mr. J. Filer, "Hybrius the Cretan" (Elliott).
- 9.57: Soprano and contralto duet—Madame G. Burns and Miss D. Spiller "Sunbeams" (Landon Ronald).
- 10.1: Orchestral—Herman Finck's Orchestra, "Schubertiana" (Arrgd. Finck) (Columbia record 02722).
- 10.9: Close down.