

- 1.30: Resumption of racing results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.0: News session.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Overture—H.M. Coldstream Guards, "1812" Overture (Tchaikowsky) (H.M.V. record C1369).
 8.9: Sketch—Auckland University Literary Society, "The Stepmother" (Bennett).
 8.29: Vocal, piano and violin—Miss Edna Langmuir (soprano and pianiste) and Miss Daphne Higham (violiniste): (a) "Hindoo Song" (Bemberg); (b) "Czardas" (Monti).
 8.41: Recital—Mr. A. McSkimming, "Wolsey on His Fall" (Shakespeare).
 8.47: Contralto solo—Marie Oleczewska, "Softly Awakes My Heart" (Samson et Delila) (Saint-Saens) (H.M.V. Record D1465).
 8.51: Cornet duet—Messrs. R. Davies and Salthouse "Polka de Concert—Die Waldvogeln" (Sebastian Mayr).
 8.58: Weather report.
 9.1: Band—H.M. Coldstream Guards, "La Source Ballet" (Arrgd. Winterbottom (H.M.V. record B2798): (1) "Danse des Echarpes"; (2) "Scene d'amour"; (3) "Variation"; (4) "Danse Carcassienne."
 9.9: Sketch—Auckland University Students' Literary Society, "The Grand Chem's Diamond" (Wodehouse).
 9.29: Vocal, piano and violin—Miss E. Langmuir and Miss Daphne Higham: (a) "Danse Bizarre" (Fontaine); (b) "Songs My Mother Taught Me" (Dvorak).
 9.41: Recitals—Mr. A. McSkimming; (a) "Open Spaces" (Arpthorp); (b) Humour.
 9.48: Contralto solo—Marion Anderson, "Deep River" (Negro Spiritual) (Burleigh) (H.M.V. record B2828).
 Bass-baritone solo—Peter Dawson, "Song of the Flea" (Moussorgsky) (H.M.V. record C1579).
 9.55: Cornet duet—Messrs. R. Davies and Salthouse: (a) Tone Poem, "My Song of Songs" (Smith); (b) "Alice, Where Art Thou?" (Acher).
 10.2: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, JUNE 5.

- 2.45: Relay from Athletic Park of Test Match—Australian 'Varsities v. New Zealand 'Varsities.
 4.30: Close down.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JUNE 5.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Mother Hubbard and Uncle Frank.
 7.0: News session.
 7.15: Talk—Mr. G. E. Jeffreys, "Poultry Shows—their Value to the Breeder and Producer."
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Relay from Municipal Concert Hall of the grand cantata "Caractacus" (Elgar), presented by the Royal Christchurch Musical Society under the conductorship of Mr. W. H. Dixon, L.R.A.M., A.R.C.M.
 Soloists:
 Soprano Mrs. C. Tait (Timaru)
 Tenor Mr. Hubert Carter (Wanganui)
 Baritone Mr. Wm. Gemmell (Auckland)
 Bass Mr. T. D. Williams (Christchurch)
 (Accompanied by full orchestra under the leadership of Mrs. Roy Twyneham).
 Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JUNE 5.

- 3.0 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Anita.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Relay of organ music from the Empire Theatre (rendered on the Christie organ by Mr. Leslie Harvey).
 8.11: Baritone solos—Mr. Arthur W. Alloo, (a) "Nelson's Gone A'Sailing" (Loehr), (b) "The Diver" (McMillan).
 8.18: Instrumental—Kaikorai Brass Quintet, "Murmuring Breezes" (Fletcher).
 8.23: Sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.33: Flugel horn solo—Mr. G. Lowry, "Elizabeth's Prayer."
 8.37: Relay from Ritz of novelty entr'acte by Orchestra.
 8.47: Tenor horn solo—Mr. M. D. Scott, "Corano" (MS).
 8.51: Vocal duet—Winnie Melville and Derek Oldham, "The Chocolate Soldier" (Strauss) (H.M.V. Record C1502).
 8.55: Baritone solo—Mr. Arthur Alloo, "Angels Guard Thee" (Godard).
 8.59: Weather report.
 9.1: Instrumental—Kaikorai Brass Quintet, "In Remembrance" (Fletcher).
 9.6: Sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.16: Relay of novelty entr'acte by the Ritz orchestra.
 9.20: Instrumental—Baritone solo. Mr. W. J. Nelson, "God Save Ireland."

- 9.30: "Columbia" dance programme:
 March medley—Band of H.M. Grenadier Guards, "Martial Moments" (Arrgd. Winter) (Columbia 9065).
 Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).
 Foxtrot with vocal chorus—Ambassador's Band, "Forty-Seven Ginger-Headed Sailors" (Sarony) (Columbia 01338).
 Vocal duet—Layton and Johnstone, "Just Like a Melody Out Of The Sky" (Donaldson) (Columbia 01339).
 9.43: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal Record G20343).
 Selection—H.M. Grenadier Guards Band, "In a Clock Store" (Orth) (Columbia Record 9029).
 Foxtrot—Ambassador's Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia Record 01338).
 Foxtrot with vocal chorus—Ipana Troubadours, "'S Wonderful" (Ger-shwin) (Columbia Record 01306).
 Hawaiian—Guitar, Banjo and Ukulele Trio, "My Hawaii" (Lewis), (Columbia Record 3606).
 10.0: Monologue—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes), (Columbia Record 01106).
 Male quintet—Singing Symphonies, "My Ohio Home" (Kahn), (Columbia Record 01088).
 Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik), (b) "Janette" (Williams), (Columbia 01144).
 Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia Record 01249).
 10.20: Tenor solo—Hubert Elsdell, "Parted" (Tosti) (Columbia 02598).
 Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia 01235).
 Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal G20298).
 Pianoforte solo—Gil Dech, "Hallelujah" (Youmans), (Columbia 01205).
 Vocal novelty—Ukulele Ike, "Chiquita" (Wayne) (Columbia 01265).
 Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).
 10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).
 Foxtrot—La Nuovo Orchestra, "Di Napoli" (Italian Foxtrot), (Romani) (Columbia Record 3066).
 Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl), (Columbia Record 02651).
 Waltz—Royal Serbian Tambouritza Orchestra, "Kosovo Waltz" (Columbia Record 3066).
 Male chorus—Sheffield Orpheus Choir, "There is a Tavern in the Town" (Trdtl.) (Columbia Record 01175).
 11.0: Close down.

Thursday, June 6

1YA, AUCKLAND (333 METRES)—THURSDAY, JUNE 6.

- 3.0 p.m.: Afternoon session, selected studio items.
 3.30: Talk—Miss Edith Sutherland, "Home Handicrafts."
 3.45: Studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.0: News session.
 7.40: Talk—"New Zealand Manufactures—Biscuits."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Le Blanche Dame" (Boieldieu).
 8.11: Baritone solos—Mr. Len Kernot: (a) "The Hills of Donegal" (Sander-son); (b) "Fairings" (Easthope Martin).
 8.18: Contralto solos—Miss Beryl Smith: (a) "Cradle Me Low" (Brahe); (b) "The Night Nursery" (Arundale).
 8.25: Selection—Orchestra, "Chu Chin Chow" (Norton).
 8.35: Baritone solo—Mr. L. Kernot, "I Did Not Know" (Trottere).
 8.39: Contralto solo—Miss B. Smith, "Trees" (Rusbach).
 8.43: Instrumental—Orchestra: (a) Violin solo with orchestral accompaniment, "Andante Symphony Espagnola" (Lalo); (b) Waltz, "Tout Paris" (Waldtenfel).
 8.53: Weather report.
 8.56: Novelty—The Asquiths, "Thirty Minutes Drawingroom Entertainment."
 9.26: Instrumental—Orchestra: (a) "In a Monastery Garden" (Ketelbey); (b) "Ball Scene" (waltz) (Nicolodi).
 9.36: "His Master's Voice" dance programme:
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone record EF21).
 Comedian—Clarkson Rose, "Hippopotamus" (Carlton) (Zonophone record 5145).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. record EA431).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. record EA367).
 Waltz—Paul Whiteman's Orchestra, "Cheerie-Beerle-Bee" (Wayne) (H.M.V. record EA396).
 9.52: Tenor solo—Franklyn Baur, "Just Across the Street from Heaven" (Newman) (Zonophone record BE107).