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whole of Saturday afternoons. Many of the matches are of purely local interest, such as third-class matches and matches between local schools, etc. I think of the 15,000 listeners around Auckland district not 10 per cent. listen to the minor matches. A proportion of music on Saturday afternoons would, I think, be only a fair thing. I know it would be much appreciated by many whose only opportunity of hearing afternoon music is on Saturday.—"Edenite" (Auckland).

#### Radio on Great Barrier Island.

SITUATED as we farmers are 50 miles north-east of Auckland, on the east coast of Great Barrier Island, with only a weekly mail, radio is, to say the least, a God-send. We are pleased to have this opportunity of commending the Broadcasting Company on the splendid programmes broadcast. Having no church on the island, and rarely a visiting minister, the advent of radio has "filled the bill." Sunday broadcasts we appreciate most of all. 1YA is in a class by itself for the programmes of sacred music after the church services, and we sincerely hope this high standard will be maintained; the sacred music makes a fitting finish, after the beautiful services which are broadcast.—B.L.M. ("Moss Vale").

#### Billingsgate.

I HAVE read the letter in last week's "Radio Record" from Mr. Montague. The words in the play I referred to were "Oh, hell!" repeated several times. It being the first time that I have heard an expression of that kind from any of the YA stations, I was rather surprised. Mr. Montague has shown that the play has the sanction of a rev. minister and other prominent people, including himself. Further, we look to our ministers as our teachers and guides to the better things in life, so I take it from them that the language of the play is parliamentary. (In my letter I stated that it was rather unparliamentary.) Mr.

Montague makes good use of the word "Billingsgate."

My letter should have been more explicit: I wrote in a hurry. I was referring to the future when I wrote that "Billingsgate" could be left out. Mr. Montague says that obviously I do not know what the word means. I don't use a word, either in writing or speaking, unless I know the meaning. "Billingsgate" is a very common expression, and I think that the definition of it will be known to most readers, as it has been very much in vogue on the political platform. I should be sorry if any of the members of our radio family have confused the word with the language reported to be used by the frequenters of the "Billingsgate" fish market. The definition of the word as I know it is "having a freedom to use extravagant speech."

As a lover of children, as with many of our radio family, we are anxious that our children should have the very best. And our radio aunts and uncles are doing a great work amongst the children, helping them to the best. In my younger days most of my time was spent in trying to teach the children. I learned to love them. Now I can sit down and listen to the grand teaching the children get from the studios. It must be a great power for the pleasure, also a lasting benefit to the children, by the influence they receive through radio. When they grow to man and womanhood to take our places they will make better men and women than their parents were because of the instruction that they get over the air.—George Nicholls (Collingwood).

#### A Man with a Grievance.

MIGHT I encroach on your valuable space to ventilate a few grievances held by myself and to my knowledge many others, as to the programmes of 2YA? To put it mildly, the programmes lately have been a disgrace, the talent and items both being very poor. Last Saturday night's vaudeville fare was about the worst I have listened to. The dinner session has proved a great disappointment. It started

off as a dinner session should be, consisting of light orchestral music only. Now it has descended to a mixture of jazz and singing, of both of which listeners get a surfeit at the other sessions, and even these records are old and stale. Why not copy the dinner session put on by 2BL, which consists only of orchestral music played by a quartet? It also appears that the supply of new music for the orchestra has run out, as we are continually getting the old tunes repeated at frequent intervals, viz., "Poet and Peasant," "In a Monastery Garden," "In a Clock Store," "The Voice of the Bells," "Carmen," "The Blue Danube," and many others. It is high time that the company gave listeners a good return for their money, and to do this it will have to buy new orchestral music and new gramophone records.—"Fed Up" (Panama Street, Wellington).

[Unnecessarily severe language, with unwarranted implications, has been excised from this letter.—Ed.]

#### Programmes Appreciated.

WE are enjoying 2YA programmes very much. We send our thanks and appreciation to the management, the orchestra, and all the artists who entertain us, not omitting Mr. Announcer, who seems a personal friend. Wishing you all success.—J.T.R. (Featherston).

#### Southland Radio.

THE reason for there being so few radio licenses in Southland has been exercising the minds of many of your correspondents, and they attribute this sad state of affairs to the poor quality of the service and incidental reception. A trip through Southland makes the real reason obvious—the aeriads that one sees installed down there would frighten the radio frequencies for miles around. The populace being mostly connected with dairying down there will be well familiar with the maxim that "feed is half the breed." They would do well to learn another, "That the aerial is half the set."—"Diogenes" (Cromwell).

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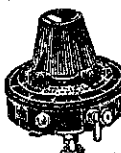
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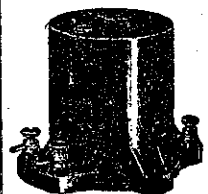
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