

Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

Dinner Session Valued.

THE dinner-hour music session at 2YA has arrived, and is affording us the greatest pleasure. The company can consider suspending this session only at its own risk.—"S." (Invercargill).

Invercargill Carnival.

I have been a subscriber to your excellent paper since its publication, and wish to congratulate you on its usefulness. I would also like to thank the R.B.C. for its good choice of programmes—they give us the opportunity also of hearing everything of interest, but here I must add a protest with regard to the Invercargill relays, both on Thursday and Saturday evenings. That kind of thing may be all right to look at, but it was disgusting to have to listen to, and we would have preferred gramophone selections from 4YA instead. However, this is my only growl. The Wellington band concerts are a treat and are eagerly awaited here on Sunday evenings. We also enjoy the 2YA dinner music; it fills in an otherwise quiet hour.—E.B. (Macandrew Bay).

Dinner Session and Stops.

JUST a line to say that I for one very much appreciate your dinner session programmes. I think the items have been well selected. I notice that your correspondent B. W. Ferris objects to the ten-minute stops. I say, keep up the quality of the music, and

I do not object to the stops. I quite recognise that it is impossible for you radio people to please everybody, but I think it your duty to make sure that the performer can really give a creditable performance. I happened to be listening in recently and heard two items on the piano. It was the most excruciating experience I have had for a long time and no credit to 2YA.—C. R. Caverhill (Hinakura).

To Help the Country Listeners.

BEING a constant reader of your valuable paper, I am always intensely interested in the various opinions expressed via "Our Mail-Bag." Though not a farmer, I am essentially a country dweller, and therefore look at radio broadcasting from the "way-back" point of view.

As the news and information session is most valuable to country dwellers, I should like to suggest a slight alteration in delivery. I will take it for granted that all country people, especially the "waybacks," are interested in the daily news, but there must be a large proportion who are not in any way concerned with the market reports, which I fancy could be condensed. Under the present system these reports are usually sandwiched between the British and New Zealand news.

Would it be possible for the R.B.C. to give all the news immediately after the shipping and weather report? If so, then when the market reports commenced, those not interested could switch off with the knowledge that all the news for that evening had been given. I think the dinner music session a very fine one, but would like to see the intervals shortened to about 2 minutes. Where we are dependent on batteries, spending 1½ to 2 hours a week on silence is rather much to waste. The novelty type of programmes on Saturday nights are much appreciated and a welcome change from the usual weekly ones, and I hope the R.B.C. keep them going. To the town dweller who gets his paper nightly and can go out to any entertainment he fancies, the above suggestions are as nothing, but to the country dweller they count a good deal.—L. Rapley (Puponga).

Finishing Lectures.

WHEN an audience is addressed by a speaker, in a hall, or in a public place, the attitude of the performer generally shows when the end is reached, and rarely is it necessary to wish the meeting good-night, but it is very different over the air.

Might I suggest that all lecturers, as well as announcers, say "Good night," "Good afternoon," as the case might be when leaving the microphone. —"Too Nice" (Rangataua).

Football Broadcast.

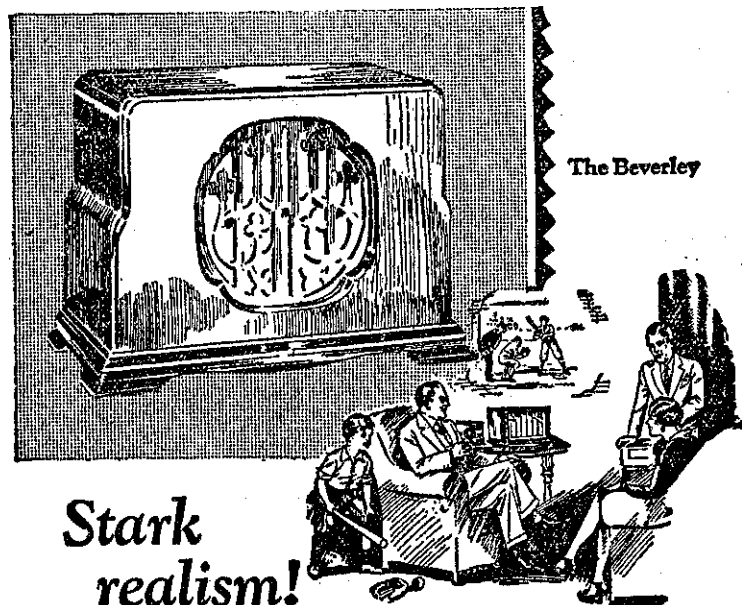
I WOULD like to protest against the broadcasting of football during the

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(Continued on Page 29.)