

- 9.55: Soprano solo—Miss A. McGruer, "Happy Song" (Del Riego).
 9.59: Instrumental—Orchestra, "By the Blue Hawaiian Waters" (Ketelbey):
 1. Hula Dance; 2. The Kanaka Lover Appears; 3. Song of the Hula Girl; 4. Dance of the Betrothal Ceremony.
 10.6: Hawaiian instrumental numbers—Queenie and David Kaili, (a) "Hawaiian March" (Ellis); (b) "Hilo March" (Pale) (Parlophone Record A2372).
 Vocal Hawaiian number—Queenie and David Kaili, "Ukulele Lullaby" (Williams) (Parlophone Record A2364).
 Hawaiian orchestra—Kolomuku's Honoluluans, (a) "Aloha-oe" (Lilino-kalani); (b) "Three O'Clock in the Morning" (Robledo) (Zonophone Record EF23).
 Vocal Hawaiian number—King's Hawaiians, "Na Lei o Hawaii" (Parlophone Record A2661).
 Hawaiian orchestra—Hilo Hawaiian Orchestra, (a) "Kawaihan Waltz" (Kealagai); (b) "My Hula Love" (H.M.V. Record B2799).
 10.31: Foxtrot with vocal refrain—Arcadians' Dance Orchestra, "Bluebird, Sing Me a Song" (Davis) (Zonophone 5201).
 Foxtrot with vocal chorus—Bert Firman's Dance Orchestra, "Cause I'm in Love" (Donaldson) (Zonophone EE123).
 Foxtrot with vocal chorus—Jack Hylton's Orchestra, "Forty-seven Ginger-headed Sailors" (Sarony) (H.M.V. EA448).
 10.45: Tenor solo—Franklyn Baur, "At Dawning" (Cadman) (Zonophone 5204).
 Foxtrot with vocal chorus—Bert Firman's Orchestra, "I'm a Broken-hearted Blackbird" (Fields) (Zonophone EE123).
 Foxtrot—All Star Orchestra, "There's a Rainbow 'Round My Shoulder" (Olson) (H.M.V. Record EA436).
 Waltz with vocal refrain—Arcadians' Dance Orchestra, "Nicolette" (Batten) (Zonophone 5201).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, JUNE 8.

- 8.0 p.m.: Chimes of the G.P.O. clock.
 8.1: Relay description of football match from Athletic Park.
 5.0: Children's session, conducted by Uncle Toby.
 6.0: Dinner session:
 Orchestral—De Groot and Piccadilly Orchestra, (a) "If Only I Had You" (Davies), (b) "Lolita" (Ferrete), (H.M.V. Record B2713).
 Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (Parlophone Record A4009).
 6.11: Tacet.
 6.15: Waltz—International Concert Orchestra, "Luxembourg Waltz" (Lehar) (Zonophone Record EF9).
 Foxtrots—(a) International Orchestra, "Shine on, Harvest Moon" (Norworth), (b) Hamps' Kentucky Serenaders, "Blue Grass" (de Sylva) (H.M.V. Record EA407).
 6.26: Tacet.
 6.30: Waltz—Rhythmic Eight, "Momsy" (Yellen).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone Record EE104).
 Hawaiian—Queenie and David Kaili, (a) "Hawaiian Love Song"; (b) "O Mi Paloma" (Parlophone Record A2507).
 6.43: Tacet.
 6.45: Piano and orchestra—Raie de Costa, (a) "Sweetheart, I'm Dreaming of You" (Carter); (b) "When Day Is Done" (de Sylva) (Parlophone Record A4041).
 Male quartet—Goodrich Silvertown Quartet, "Old Pals Are The Best Pals After All" (Bates) (Columbia Record 01296).
 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. P. M. Jackson, B.A., "Motives in Actions" (under the auspices of the Workers' Educational Association).
 8.0: Chimes of the G.P.O. clock.
 8.1: Relay from the Town Hall of First Concert 1929 season of the Wellington Harmonic Society, assisted by 2YA Orchestra. (Conductor, Mr. H. Temple White).
 Overture—Orchestra, "Hiawatha" ballet music (Coleridge-Taylor).
 Song—with orchestral accompaniment, "Waiata Poi" (Alfred Hill).
 Baritone solo with orchestral accompaniment—Mr. R. R. Orr, "Tangi" (Hill).
 Maori folk song—Otaki Maori Party.
 Song with orchestra—"Waiata Maori" (Hill).
 Haka—
 Special presentation of Alfred Hill's Cantata, "Hinemoa":
 Soloists: Hinemoa—Mrs. J. F. Woodward.
 Tutaneke—Mr. R. R. Orr.
 Tiki—Mr. E. J. Hill.
 Tohunga—Mr. C. W. Svensen.
 Conductor: Mr. H. Temple White.

(Synopsis: There are many versions of the story of Hinemoa, the maiden of Rotorua, and the version chosen as the argument for the present musical setting is merely that which was most suitable for the purposes of a cantata. Necessary alterations and additions had to be made to adapt the legend to its musical setting.

The argument of the Cantata is as follows:

Hinemoa, a maiden of great beauty, was secretly loved by Tutaneke, the younger son of a great chief whose tribe was at war with that of Hinemoa. Tutaneke lived on the island of Mokola in

Rotorua Lake, and Hinemoa dwelt on the shores of the lake. Her lover sent his friend, Tiki, to tell her of his love, and Hinemoa, who had long loved Tutaneke secretly, agreed to escape in a canoe across the lake to him.

Tiki and Tutaneke were accustomed in the evenings to play upon the horn and flute, and their music was wafted across the lake to where Hinemoa lay, and the signal and guide for her in her escape was to be the flute of her lover. But when one night Hinemoa stole away from her tribe, she found that the canoe by which she meant to escape had been drawn up on the beach by her suspicious friends, and her feeble force could not launch it.

Then as she cast herself down in despair, the sound of the flute of her lover came to her across the water, and, encouraged by fairy voices, Hinemoa plunged into the lake and swam safely across to her lover's village, ever having for her guidance the flute song of Tutaneke.

Greatly exhausted, Hinemoa flung herself into a warm pool by the side of the lake, and there Tutaneke, coming to kill the enemy whom he thought was lurking in the pool, found his brave bride, Hinemoa.

10.0 (approx): "His Master's Voice" Dance Programme:

- Foxtrot with vocal refrain—Horace Heidt's Orchestra, "Golden Gate" (Jolson) (H.M.V. Record EA359).
 Foxtrot—Art Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. Record EA434).
 Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding That Will Be" (Kahai), (H.M.V. Record EA359).
 10.9: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. DA 958).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapera" (Shilkret) (H.M.V. Record EA401).
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert), (H.M.V. Record EA336).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. Record EA401).
 10.21: Humour—Norman Long, "Under The Bazunka Tree" (Lee), (H.M.V. Record B2454).
 Hawaiian—Kane's Hawaiians, (a) "Drowsy Waters" (Ailan), (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone EE104).
 10.30: Tenor solo—Maurice Gunsky, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone Record EES7).
 Foxtrot—The Troubadours, "Dream Kisses" (Yellen), (H.M.V. Record EA269).
 Foxtrot—Jack Hylton's Orchestra, "Souvenirs" (Nicholls) (H.M.V. EA297).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone EE67).
 10.43: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Vandersloot) (H.M.V. Record B2328).
 Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackforth) (H.M.V. Record EA297).
 Hawaiian—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dreams" (Coleman) (H.M.V. Record B2328).
 10.52: Male voices—The Revellers, "The Varsity Drag" (de Sylva) (H.M.V. Record EA332).
 Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (Zonophone Record G075).
 Vocal trio—Dalhart, Robison and Hood, "Climbin' Up De Golden Stairs" (Golden) (H.M.V. Record EA382).
 Bass-baritone solo—Peter Dawson, "Follow Me 'Ome" (Ward) (H.M.V. Record C1427).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JUNE 8.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Pat and Brother Bill.
 7.0: News session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe) (Parlophone Record A4001).
 8.9: Male voice part-song—Beckenham Male Quartet, "Old Black Joe" (Lincoln Hall).
 8.14: Piano-accompaniment solo—Guido Deiro, "Toselli's Serenade" (Arrg. Deiro) (Columbia Record 01168).
 8.17: Popular vocal items—Mr. Charles Lawrence, in popular numbers.
 8.24: English concertina duet (unaccompanied)—Messrs. Theo. and Frances Gunther, "Ben Hur Charlot Race" (Paul).
 8.28: Contralto solos—Miss Nellie Lowe, (a) "If I Might Come to You" (Squire); (b) "My Curly Headed Baby" (Clutsam).
 8.36: Baritone solo—Mr. K. G. Archer, "Why Shouldn't I?" (Russell).
 8.40: Xylo-rimba Orchestra—"Along Miami Shore" (Waltz), (Warren and Snodgrass) (Regal Record G20328).
 8.43: Vocal quartet—Beckenham Male Quartet, "Slumber Song" (Lohr).
 8.47: Humour—Mr. Geo. Titchener will entertain listeners.
 8.52: Saxophone solo—Rudy Wiedoeft, "Serenade" (Drigo), (Columbia Record 01180).