

# THE RADIO RECORD

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## Broadcast Music of Coming Week

"'Tis the deep music of the rolling world,  
Kindling within the strings of the waved air—  
Aeolian modulations."

—Shelley.

Bn  
Bolton  
Woods

### A Scottish Opera.

"*La Blanche Dame*" (The White Lady), by Francois Boildieu, is another example of the opera known only by its overtures. This opera, which was first produced in Paris in 1825, was, for a short time, very popular. In it, the composer has used the song "Robin Adair," the scene of the opera being laid in Scotland, and drawn by "Scribe," from Scott's novels, "The Monastery" and "Guy Mannering."

The orchestra at IYA will play the overture to "*La Blanche Dame*" on Thursday, June 6.

### A Famous Epitaph.

SIDNEY Homer's setting of Robert Louis Stevenson's "Requiem" can be numbered among the best-known songs in the world. The music breathes peace and hope. The words are those which appear on a plate on the tomb of the poet at Vailima, Samoa, on the top of the hill, where he wished to lie. The two verses are well known—

Under the wide and starry sky,  
Dig the grave and let me lie,  
Glad did I live, and gladly die,  
And I laid me down with a will.

This be the verse you grave for me:  
Here he lies where he longed to be,  
Home is the sailor, home from sea,  
And the hunter home from the hill.

Mr. T. Moffit will sing "Requiem" at IYA on Saturday, June 2.

### A Satirical Monarch.

IT is interesting to see how little some really great composers are known. The Russian genius, Mussorsky, besides many operas, composed over sixty songs,

which, for the most part, are unknown to-day. One of his best known compositions is the cynical "Song of the Flea" which is sung by Mephistopheles in Auerbach's Drinking Cellar at the opening of Goethe's Faust. It is a satire on princes' favourites, and tells of a flea who was cherished by the king as though a son were he. He was given fine garments and orders, and his poor relations flocked to Court, very much to the annoyance of the queen and her ladies, who were forbidden to scratch. It is not one of Mussorsky's greatest songs, but it has served to introduce many people to his music.

Peter Dawson's record of the "Song of the Flea" will be used at IYA on Wednesday, June 5.

### Russian Chamber Music.

COMPOSER of "A Dream on the Volga," a ballet, "A Night in Egypt" and several other operas, Antony Arensky produced large quantities of church music, songs and chamber music which are already forgotten. He was at one time a pupil of Rimsky-Korsakof, and his works are very similar in form to those of Tschaikevsky, one of his most popular works being a set of Variations for Strings on a theme by that composer. He died in Finland in 1906 at the age of forty-five.

The Studio Trio at IYA will play the 1st Movement of Arensky's Trio in D Minor, on the Russian Composers' Night, Friday, June 7.

### A Spaniard Who Persevered.

IT was indeed unfortunate that Edouard Lalo began writing his music when France had no time for anything but the

operas of Meyerbeer and Halevy. For some years he was more or less ignored, but eventually produced a successful opera which had been refused by the judges in an operatic competition. His greatest works were the operas "Roi d'Ys" and "Namouna." He was a friend of Debussy and of Dukas, and proof of the admiration these young men had for him can be seen in the unmistakable traces of his influence in their works. He died at Paris in 1892, having been ill on and off for many years, yet always persevering with his composition.

The IYA Orchestra will render a violin solo with orchestral accompaniment "Andante Symphony Espagnola," by Lola on Thursday, June 6.

### Kindness Rewarded.

BOSWELL, in the account of his visit to Corsica, says that on one occasion some Corsicans requested him to sing an English song, and thereupon he sang "Hearts of Oak." "Never did I see men so delighted with a song as the Corsicans were with 'Hearts of Oak,' it was quite a joyous riot." The words of this popular song are by David Garrick, and it first became popular in "Harlequin's Invasion," produced in 1759. The tune is by Dr. Boyce. A curious story is told that twenty years after the doctor's death, his son received a letter requesting him to call at a house situated in one of the London slums. He went and found an old man who said that he was about to die. He had been a beggar for years, and the late Dr. Boyce had always been kind and liberal. As a recognition of this he was giving the son his life savings. Imagine Mr. Boyce's surprise when

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