

Week-all Stations-to June 9

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- 8.35: Contralto solo—Mrs. D. W. Stallard, "Happy Song" (del Riego).
 8.39: Instrumental—Christchurch Broadcasting Trio, "O Star of Eve" (Wagner).
 8.44: Baritone solo—Mr. Bernard Rennell, "The Veteran's Song" (Adams).
 8.48: Recital—Mr. Richard R. Wills, "The Frontier Line" (Conan Doyle).
 8.53: Fantasia—Band, "Gems of England" (Rimmer).
 8.58: Weather report.
 9.1: Relay description of Boxing Tourney from the Choral Hall—(under the auspices of the Christchurch Amateur Boxing and Sports Club).
 Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, JUNE 3

- 3.0 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe) (Parlophone record A4001).
 8.9: Soprano solos—Miss Roma Buss, "I Love the Moon" (Rubens); (b) "One Morning Very Early" (Sanderson).
 8.16: Instrumental—4YA Broadcasting Trio, "Berceuse" from "Jocelyn" (Godard).
 8.21: Scottish songs—Mr. J. A. Paterson: (a) "Centenarian" (Fyffe); (b) "Bella, The Belle of Dunoon" (Lauder).
 8.28: Pianoforte solo—Mrs. Ernest Drake, selected.
 8.33: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.43: Baritone solo—Mr. F. M. Tuohy, "The Harvester's Night Song" (Sanderson).
 8.47: Wurlitzer organ solos: (a) Reginald Foort, "Worryin'" (Fairman); (b) Jesse Crawford, "Me and the Man in the Moon" (Leslie) (H.M.V. record EA491).
 8.53: Soprano solo—Miss Roma Buss, "Wait" (d'Hardelet).
 8.57: Cello solo—Mr. P. J. Palmer, "Siciliana" (Mascagni).
 9.3: Weather report.
 9.5: Vocal duet—Messrs. Dalley and Tuohy, "Larboard Watch."
 9.9: Instrumental—4YA Broadcasting Trio: "Serenade" from "Les Millions d'Arlequin" (Drigo).
 9.15: Scottish comedian—Mr. J. A. Paterson, "Sergeant Major Jock McPhee" (McFarlane).
 9.20: Tenor solos—Mr. L. E. Dalley: (a) "Songs My Mother Taught Me" (Dvorak); (b) "I Know of Two Bright Eyes" (Clutsam).
 9.27: Violin solo—Miss Eva Judd, selected.
 9.31: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 9.46: Solo and chorus—Zonophone Light Opera Company, vocal gems from "The Mikado" (Sullivan) (Zonophone record A323).
 9.54: Baritone solo—Mr. F. M. Tuohy, "Top Sail Halyards" (Harry).
 10.0: "His Master's Voice Dance Programme:
 Overture—Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. record ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bouquet of Memories" (Lewis) (H.M.V. record EA362).
 Foxtrot with vocal refrain—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. record EA410).
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only" (Calcott) (H.M.V. record DA886).
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. record EA410).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. record RS362).
 Foxtrot—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobias) (H.M.V. record EA388).
 10.27: Orchestral—Philadelphia Symphony Orchestra, "Samson and Delilah" (Saint-Saens) (H.M.V. record ED7).
 Male voices—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. record EA384).
 Pianoforte solo—Pauline Alpert, "The Doll Dance" (Brown) (Zonophone record EE98).
 Waltz—Bert Firman's Orchestra, "I'm Away from the World" (Clare) (Zonophone record 5099).
 Dance orchestra—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. record EB18).
 10.40: Organ solo—Edwin Lemare, "Aloha-oe" (Iliuikolani) (Zonophone record EE93).
 Male voices—The Revellers, "Dream River" (Brown) (H.M.V. record EA384).
 Foxtrot—Bert Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone record 5099).

- Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. record EB18).
 10.53: Comedian—Sir Harry Lauder, "Just Got off the Chain" (Lauder) (H.M.V. record D1434).
 Waltz—Geo. Olsen's Music, "King for a Day" (Lewis) (H.M.V. record EA429).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Mississippi Mud" (Barria) (H.M.V. record EA429).
 11.0: Close down.

Tuesday, June 4

1YA, AUCKLAND (333 METRES)—TUESDAY, JUNE 4.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.0: News session.
 7.40: Talk—Mr. Geo. Campbell, "Motoring."
 8.0: Chimes.
 8.1: Relay of overture from Majestic Theatre.
 8.11: Soprano solo—Madame G. Anderton, "Eternity" (Mascheroni).
 8.15: Instrumental—Studio Trio, "Eugene Onegin—Waltz" (Tchaikowsky).
 8.25: Comedy sketch—Mrs. Culford Bell and Mr. Dan. Flood, "On a Motor-bus."
 8.40: Grand organ solo—Arthur Meale, "The Pilgrim's Song of Hope" (Battiste) (H.M.V. Record C1277).
 8.44: Contralto solo—Miss Madge Calgue, "Shepherd's Cradle Song" (Somervell).
 8.48: Relay of orchestral entr'acte from Majestic Theatre.
 8.58: Baritone solo—Mr. Ernest Snell, "Salterella" ("La Mascotte") (Audron).
 9.2: Weather report.
 9.5: Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite, No. 2" (Grieg); (a) Ingrid's Lament; (b) Arabian Dance (H.M.V. Record C1571).
 9.13: Soprano solos—Madame G. Anderton, (a) "The Garden I Love" (Nutting); (b) "Nothin' but Love" (Bond).
 9.19: Pianoforte solo—Mr. Eric Waters, "Kitten on the Keys" (Coufrey).

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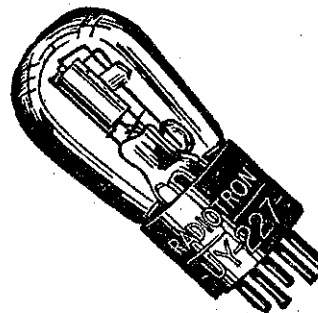
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