

the feature of Wednesday evening's programme. The vocalists will be Miss Lillian Hanham, Miss Dulcie Mitchell, Mr. H. Blakely, and Mr. J. Graham Young. This should be a particularly enjoyable evening, for in addition to the "Rose Marie" numbers there will be some excellent miscellaneous items by the same vocalists and selections by the Studio Orchestra under Mr. Harold Beck. Mr. Beck will also play 'cello solos, and the records will comprise orchestral numbers, a violin solo by Kreisler, "Indian Love Call," flute quartet, a grand organ solo, and a male voice quartet.

"FLORA'S HOLIDAY," a charming song cycle of English songs, will be sung on Thursday evening, the vocalists being Madame Gower Burns, Miss Dorothy Spiller, Mr. Ernest Rogers, and Mr. James Filer. The supporting programme will include such fine solos as "Invocation to the Nile," "Maire My Girl," and "Hybrias the Cretan," while there will be a soprano and contralto duet, London Ronald's "Sunbeams." Elocutionary numbers by Miss Maiona Juriss will be "Llano Estacado" and "The Woman Who Understands."

MISS ALTHEA SLACK, pianiste, late of the Sydney Conservatorium, will play pianoforte solos—Schumann's "Novelette," De Bussey's "Arabesque," and "Garden Under Rain."

A lecture by Sir Francis Boys, president of the Canterbury Amateur Aero Club, will be given on Wednesday evening. This lecture was adjourned from last week.

FRIDAY evening's programme will be provided by the Male Choir Concert Party of the Commercial Travelers' Association. The commercial travellers have much individual and collective talent. Part-songs will be a feature of the programme. These will comprise "Sailor's Song," "Minnersingers," "In a Gondola," "To Arms," and "The Camel and the Butterfly." Among the soloists will be some artists new to 3YA—Miss Merle Parry (soprano), Miss Maggie Richardson (contralto), Mr. G. W. Parry (tenor), Mr. W. Toomey (baritone), Mr. K. W. Connor (baritone), Mr. H. Taylor (bass), Mr. W. Drake, Mr. Robert Clark (violinist), and Mr. A. E. Romerill (reciter). Among the solos for the male voices will be "The Diver," "The Tune of the Open Country," "The Stoker," "Fairings," "Duna," "For You Alone," and "Indian Serenade."

THE Beckenham Male Quartet will be contributing to Saturday evening's radio vaudeville. Their part-songs will be "Old Black Joe," "Slumber Song," "There was an Old Woman," "A Catastrophe," and "Sun-kist Hawaii." Miss Nellie Lowe will be singing solos—"If I Might Come to You," "My Curly-Headed Babby," and "The Garden of Sleep." Mr. Charles Lawrence, the popular entertainer, will be on the air for a quarter of an hour, and Theo. and Frances Gunther, two very clever little performers, will play English concertina duets. There will also be Mr. George Titchener in distinctive humorous items.

4YA Notes

KNOX CHURCH will be on the air on Sunday evening. The preacher will be the Rev. James Burns. Following the church broadcast there will be a relay of the concert to be given by the Kalkorai Band in His Majesty's Theatre.

THE vocalists for Monday evening, when an excellent concert programme will be presented, will be Miss Roma Buss, Mr. L. E. Dalley, and Mr. F. M. Tuohy. Mr. Dalley's songs will include "Songs My Mother Taught Me" and "I Know of Two Bright Eyes." Mr. Tuohy will sing "The Harvesters' Night Song" and "Topsail Halyards." "Larboard Watch" will be a duet. Mr. J. A. Paterson, the Scottish comedian, will sing songs by Lauder, Fyffe, and McFarlane. The instrumental programme for the evening will be provided by the Studio Trio and by special gramophone records comprising orchestral, Wuritzer organ, and vocal chorus numbers.

THE St. Kilda Band under the baton of Mr. James Dixon will provide a programme at 4YA on Tuesday evening. The items will comprise two marches, "The Charmer," and "Love and Honour," a waltz, an intermezzo, fox-trots, and "The Smithy in the Wood." A splendid vocal programme will intersperse the band items, and there will also be special gramophone records. The vocalists will be Miss Stasia McCready and Mr. E. G. Bond, while elocutionary numbers will be given by Mr. Carl Moller. Miss McCready's items will be "Down Here," "For the Green," and "We'd Better Bid a Wee." Mr. Bond will sing "The Deathless Army," "Rolling Down to Rio," and "Father O'Flynn."

THREE fine songs will be sung by Mr. A. W. Alloo, baritone, on Wednesday evening, "Nelson's Gone a'Sailing," "The Diver," and "Angels Guard Thee." There will be two sketches by Miss Anita Winkel and Major F. H. Lampen. Instrumental items will be played by the Kalkorai Brass Quintet, and instrumental solos by Mr. G. Lowry (flugel-horn), Mr. D. Scott (tenor horn), and Mr. W. J. Nelson (baritone).

THREE relays will be interesting features on Wednesday evening's programme. The first will open the programme. This will be a contribution by Mr. Leslie Harvey, played on the Christie organ, at the Empire Theatre. This is the finest instrument of its kind in New Zealand, and Mr. Harvey is an expert exponent. The other two relays will be from the Ritz, where the orchestra will play two novelty entr'actes.

A VERY FINE vocal programme characterises Friday evening. The 4YA Harmonists will sing some nursery rhymes, and solos will be sung by the members of the party—Miss Molly Andrews, Miss Mae Matheson, Mr. H. A. Johnston, and Mr. F. M. Tuohy. These solos will all be well known and popular songs. Elocutionary items will be given by Miss Madge Yates, and instrumental items by the Studio Trio.

TWO of the records to be presented on Friday evening deserve special comment. One entitled "Khowant-

china" is the entr'acte from Act 4 of Moussorgsky's opera, "Khowantchina." It is a foreboding of the tragic events of the Act to follow. The other is Stravinsky's "Dance of the Fire Bird." This is a particularly vivid piece of music picture-painting. It reminds one of the legend of the Phoenix rising from the ashes.

On Saturday evening 4YA will relay 3YA.

Flying in Fog

Use of Direction-Finding Instruments

THE use of wireless direction-finding for navigation on the airways has become so much a part of the normal organisation that it hardly excites notice to-day except when some notable achievement brings it to public attention.

Such an instance occurred on March 26 when the Prince of Wales flew from France to England. There was a dense fog over the Channel, but so experienced are the airways pilots in making the journey in fog, with the aid of the Marconi wireless direction-finder, that there was no hesitation in making the trip with the Prince.

Describing the flight in an interview with a London newspaper, Captain O. P. Jones, of Imperial Airways, who was the pilot, said:—

"There was nothing but the floor of cloud-tops beneath us from half-an-hour after leaving Le Bourget until we arrived at Croydon, but... with a multiple engine machine and wireless direction-finding, the risk of having to make a forced landing is negligible."

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Making Gramophones

OF the making of gramophones there is no end, and the interest taken in its multitudinous manifestations is unending. Particular attention, therefore, will be attracted by the announcement that at 1YA on Wednesday, June 12, at 7.40 p.m., D. A. Turner will give a talk upon "The Manufacture of Gramophone Records." Mr. Turner, who has had many years' experience with gramophones, is completely conversant with the process of making records from the initial stage to the finished article.

"Rigoletto"

To be Repeated Later

A GREAT amount of appreciation has been expressed concerning the radio presentation of the grand opera "Rigoletto," and numerous requests have been received for a repetition.

One correspondent, writing to 3YA, said: "It is the best thing I have ever as well as New Zealand stations."

In view of the requests received, it is probable that "Rigoletto" will be presented again in a few months' time, heard on the air, and I have listened regularly for years to Australian

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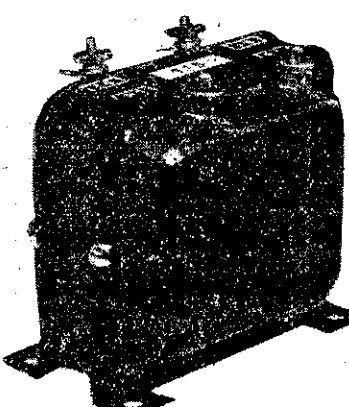
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