

- Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone Record EE102).
 Cello solo—Pablo Casals, "Moment Musical" (Schubert) (H.M.V. Record DA776).
 6.12: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihan Waltz" (Keala-kai); (b) "My Hula Love" (H.M.V. Record B2790).
 Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. Record EB33).
 6.26: Tacet.
 6.30: Male voices—Salon Group, (a) "Jeannie, I Dream of Lilac Time" (Shilkret); (b) "Sonny Boy" (Jolson), (H.M.V. Record EB35).
 Tenor solos—Franklyn Baur, (a) "Marie" (Berlin); (b) "Cross Roads" (Klages) (Zonophone EE135).
 6.43: Tacet.
 6.45: Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I" (Poggis) (Zonophone Record EE134).
 Waltz—International Concert Orchestra, "The Merry Widow" (Lehar) (Zonophone Record EF9).
 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Comrades in Arms" (Gruenwald).
 8.9: Soprano solo—Miss Phyllis Martin, "Love Me Now" (from "Madame Pompadour") (Fall).
 8.13: Trombone solo with orchestral accompaniment—Mr. Harold Oakes, "I Know a Lovely Garden" (D'Hardelot).
 8.18: Tenor solo—Mr. G. Austin Blackie, "Oft In The Still Night" (Trdtl.).
 8.22: Instrumental—Orchestra, (a) "Humoresque" (Dvorak); (b) "Tales From The Vienna Woods" (Waltz) (Strauss).
 8.30: Humour—Mr. David Barrie, "Schoolboy Howlers" (Leacock).
 8.37: Popular song—Mr. Henry Desmond, "The Girl Is You And The Boy Is Me" (Henderson).
 8.41: Hawaiian—Queenie and David Kail, (a) "Ukulele Lullaby" (Williams); (b) "Ukulele Dream Girl" (Low) (Parlophone Record A2364).
 8.47: Soprano solo—Miss Phyllis Martin, "Cherry Ripe" (Scott).
 8.51: Instrumental—Orchestra, repeat number.
 8.59: Weather report.
 9.1: Tenor solo—Mr. G. Austin Blackie, "One Little Hour" (Sharp).
 9.5: Novelties—Orchestra, (a) "In a Chinese Temple Garden" (Ketelbey); (b) "Il Trovatore" (Arrgd. Black).
 9.10: Humour—Mr. David Barrie, "Winter Pastimes" (Leacock).
 9.17: Popular song—Mr. Henry Desmond, (a) "I'm Sorry Sally" (Florito), (b) "And If You Don't Love Me."
 9.24: Musical Comedy Selection—Orchestra, "Katja" (Gilbert).
 9.30: Dance programmes of His Master's Voice Records:
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).
 Comedian—Clarkson Rose, "Hippopotamus" (Carlton) (Zonophone 5145).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. Record EA431).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. Record EA367).
 Waltz—Paul Whiteman's Orchestra, "Cheerie-Beerie-Bee" (Wayne) (H.M.V. Record EA396).
 9.46: Tenor solo—Franklyn Baur, "Just Across the Street From Heaven" (Hewman) (Zonophone Record EE107).
 Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde) (H.M.V. Record EA364).
 Wurlitzer Organ Solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. Record EA404).
 9.58: Vocal duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone Record 5161).
 Dance Orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. Record EA336).
 10.4: Baritone solo—Jno. Brownlee, "Sirs! Your Toast" (Bizet) (H.M.V. Record D1396).
 Wurlitzer Organ Solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. Record EA404).
 Waltz—Wurlitzer Organ Solo, Chas. W. Saxby, "Janette" (Nicholls) (Zonophone Record 5094).
 Yale Blues—Rio Grand Tango Band, "A Blue Serenade" (Lytell) (H.M.V. Record B5355).
 10.18: Tenor with cinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone Record 2989).
 Wurlitzer Organ Solo—Jesse Crawford, "King For A Day" (Lewis) (H.M.V. Record EA425).
 Foxtrot with vocal refrain—Nat Shilkret and Victor Orchestra, "Hallelujah" (Robin) (H.M.V. Record EA253).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. Record EA340).
 10.31: Male Quartet—De Reszke Singers, "My Lady Chlo-E" (Leighton) (H.M.V. Record EA432).
 Foxtrot—Nat Shilkret's Orchestra, "Rio Rita" (McCarthy) (H.M.V. Record EA315).
 Foxtrot—Zes Confrey, "Polly" (Zamecnik) (H.M.V. Record EA267).

- Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. Record EA315).
 10.44: Male Quartet—Re Deszke Singers, "Absent" (Metcalf) (H.M.V. Record EA432).
 Vocal Duet—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
 Hawaiian—Ferera and Paaluh, "Hawaiian Waltz Medley" (Trdtl.) (H.M.V. Record B2369).
 Barn Dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone Record 5118).
 Waltz—Troubadours, "La Golondrina" (The Swallow) (H.M.V. Record EA349).
 Schottische—International Novelty Quartet, "Lena" (Mewes) (Zonophone Record EE67).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, MAY 28.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, MAY 28.

- 3.0: Town Hall chimes.
 3.1: Relay of instrumental music from the Ritz.
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.0: News session.
 7.30: Lecturette under the auspices of the Workers' Education Association by Professor Fisher, "Why Incomes are Unequal."
 8.0: Town Hall chimes.
 Concert by St. Kilda Band, under conductorship of Mr. James Dixon, and assisting artists.
 8.1: Overture—Band, "Machine Gun Guards" March (Marechal).
 Waltz—Band, "Casino Tanze" (Gungl).
 8.11: Baritone solos—Mr. A. C. Parkin, (a) "Roadways" (Lohr), (b) "Captain Mac" (Sanderson).
 8.18: Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I" (Poggis) (Zonophone Record EE134).
 8.24: Recital—Mr. Lester Moller, "The Seven Ages of Man" (Shakespeare).
 8.31: Selection—Band, "Memories of the Opera" (Rimmer).
 8.45: Male chorus—Medley, "Over There" (H.M.V. Record EB33).
 8.49: Soprano solos—Mrs. Herbert Burrow, (a) "Carmena" (Wilson), (b) "The Cuckoo" (Lehman).
 8.56: Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone Record EE129).
 9.0: Weather report.
 9.2: Cornet solo with band accompaniment, "Danny Boy" (Weatherley).
 9.8: Tenor solo—Walter Glynn, "Jeunesse" (Barry) (H.M.V. Record B2761).
 9.11: Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. Record EB33).
 9.15: Baritone solo—Mr. A. C. Parkin, "Shipmates o' Mine" (Sanderson).
 9.19: Accordion with banjo—P. Frosini, "Silver Moon" Waltz (Frosini) (Zonophone Record EE129).
 9.22: Overture—Band, "Egmont" (Beethoven).
 9.32: Recitals—Mr. Lester Moller, (a) "Another Terrible Tragedy" (Roberts), (b) "The Spring Poet" (Anon.).
 9.38: Tenor solo—John McCormack, "Mother Machree" (Ball) (H.M.V. Record DA958).
 9.41: Intermezzo—Band, "The Crown of Love" (Tipping).
 9.47: Soprano solo—Mrs. Herbert Burrow, "The Star" (Rogers).
 9.51: Chorus—Light Opera Company, "Gems from 'Lilac-Time'" (Schubert—Clutsum) (H.M.V. Record C1450).
 9.55: March—Band, "Pirate King" (Greenwood).
 10.0: Close down.

Wednesday, May 29

1YA, AUCKLAND (333 METRES)—WEDNESDAY, MAY 29.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.0: News session.
 7.40: Talk—Mr. L. J. Cronin, "The House of Commons at Work." (Mr. Cronin has had four and a-half years experience in "lobbying" in the reporters' gallery, and his talk will deal particularly with the workings of the English House of Commons, in view of the forthcoming Parliamentary Election at Home.)
 8.0: Chimes.
 Studio concert by the Auckland Artillery Band, under the conductorship of Mr. Wyn Smith, and assisting artists.
 8.1: March—Band, "The Cossack" (Rimmer).
 Selection—Band, "Lortzing" (Smith).
 8.17: Bass—Mr. Ernest Thomas, "A Sergeant of the Line" (Squire).