

- 9.22: Chorus—Light Opera Company, "Hit the Deck Vocal Gems" (Yumans) (H.M.V. Record C1433).
 9.30: Cornet solo—Lient. B. J. Shardlow, "The Lost Chord" (Sullivan) (by request).
 9.35: Recital—Miss Sinclair Breen, "In the Train" (Anon.).
 9.42: Vibraphone—Rudy Star Three, "Diane" (Rapee).
 Xylophone—Rudy Star Three, "Polly" (Zamecnik) (Parlophone Record A2548).
 9.48: Soprano solo—Miss Blanche Densem, "Vanity Fair" (Clutsam).
 9.52: Character sketch—The Yorksha' Fellow, "Courtin'" (Foy).
 9.57: Harmony—The Mellow Fellows, "O Doris, Where Do You Live?" (Kahn).
 10.1: March—Band, "Bound for Home" (Raymond).
 10.5: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MAY 30.

- 3 p.m.: Afternoon session—Selected gramophone records.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by "Uncle John."
 7.0: News session.
 7.30: Talk under the auspices of the Canterbury Progress League.
 8.0: Chimes.
 8.1: Overture—Budapest Philharmonic Orchestra, "Hungarian Rhapsody No. 1 in F" (Liszt) (Columbia Record 02728).
 8.13: Three-part songs—Mrs. J. E. Russell's Ladies' Glee Party (accompaniment by Mrs. Russell), (a) "My Love Dwells in a Northern Land" (Elgar), (b) "May Day Song" (Harvey).
 8.21: Pianoforte solo—Mrs. J. E. Russell, "Fifth Valse" (Godard).
 8.25: Soprano solo—Mrs. H. L. Bowker, "Love the Jester" (Phillips).
 8.29: Cello solo—Mr. Harold Beck, "L'Agreeable" (Marias).
 8.33: Baritone solo—Mr. Fred Penfold, "The Song of the Volga Boatmen" (traditional Russian folk song, arr. Chaliapin—Koenaman).
 8.38: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Maestoso" (Lalo).
 8.48: Tenor solo—Mr. Harold Prescott, "Lord Randall" (Scott).
 8.53: Three-part songs—Mrs. J. E. Russell's Ladies' Glee Party (accompaniment by Mrs. Russell), (a) "From the Green Heart of the Waters" (Coleridge Taylor), (b) "To a Wild Rose" (MacDowell).
 9.0: Weather report.
 9.5: March—Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz) (Columbia Record 02729).
 9.9: Madrigals, unaccompanied—Mrs. J. E. Russell's Ladies' Glee Party, (a) "Come Away, Sweet Love" (Miller), (b) "How Beautiful is Night" (Hamblett).
 9.17: Pianoforte solo—Mrs. J. E. Russell, "Automne" (Chaminade).
 9.21: Baritone solo—Mr. Fred C. Penfold, "The Devout Lover" (White).
 9.26: Violin solo—Miss Irene Morris, "Minuett" (Haydn).
 9.30: Part-song and solo—Mrs. H. L. Bowker, "The Fairy Thrall" (Horrocks).
 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Tempo di Menuetto" (Beethoven), (b) "Grave" (Henriques), (c) "Moment Musicale" (Schubert).
 9.44: Tenor solos—Mr. Harold Prescott, (a) "Onaway, Awake, Beloved" (Cowen), (b) "Because" (D'Hardelot).
 9.51: Orchestral—Columbia Symphony Orchestra, "Bandinage" (Herbert) (Columbia Record 01092).
 9.54: Part-songs and contralto solo—Mrs. E. W. Pigeon and Ladies' Glee Party, (a) "The Parting Beam of Daylight" (MS.), (b) "Once Again the Day has Flown" (Franz Abt).
 10.2: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, MAY 30.

SILENT DAY.

Friday, May 31

1YA, AUCKLAND (333 METRES)—FRIDAY, MAY 31.

- 8.0 p.m.: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.0: News session—Market reports.
 7.40: Talk—Mr. Frank Sutherland, "Rugby Football."
 8.0: Chimes.
 8.1: Overture—H.M. Grenadier Guards, "Poet and Peasant" (Suppe) (Columbia Record 9087).
 8.9: Vocal Duet—Messrs. Dormer and Mannell, (a) "Sweetest Flower That Blows" (Gheel); (b) "Fairings" (Martin).
 8.13: Instrumental Trio—The Studio Trio, "Andante From Trio Op. 100" (Schubert).
 8.21: Tenor solo—Mr. James Simpson, "Who Is Sylvia?" (Schubert).
 8.25: Organ and Vocal—Mr. Arthur E. Wilson, assisted by Miss Doreen Logan, soprano "Twenty-Minute Recital of Organ Music."
 8.45: Vocal Quartet—The N.Z. Four, "Song of Hope" (Adam).

- 8.49: Pianoforte solos—Mr. Cyril Towsey, (a) "Lotus Land" (Scott); (b) "Valse" (Sibelius).
 8.56: Soprano solo—Lucrezia Bori, "Valse D'Oiseau" (Bird Waltz) (Varney) (H.M.V. Record DA981).
 9.0: Weather report.
 9.3: Waltz—San Francisco Symphony Orchestra, "Valse De Concert" (Glazounoff) (H.M.V. Record D1492).
 9.11: Vocal Duet—Messrs. Simpson and Black, "Souvenirs" (Nicholls).
 9.15: Cello—Miss Molly Wright, "Tarantelle" (Popper).
 9.19: Baritone solo—Mr. Eric Mannell, "Little Mother" (Buchanan).
 9.23: Organ and Vocal—Mr. A. E. Wilson and Miss L. Logan, "Twenty Minute Organ Recital."
 9.43: Vocal Quartet—The N.Z. Four, "Dance in the Moonlight" (Lindrum).
 9.47: Instrumental Trio—The Studio Trio, (a) "Senerade" (Gounod); (b) "Slavonic Dance" (Dvorak).
 9.56: Bass solo—Mr. Duncan Black, "Kerekas Andras" (Korby).
 10.0: Orchestral—Symphony Orchestra, (a) "Spanish Dance"; (b) "Love the Magician" (De Falla) (H.M.V. Record D1453).
 10.8: Vocal Quartet—The N.Z. Four, "Stars of the Summer Night" (Woodbury).
 10.11: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, MAY 31.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tea Rooms of music by the Trio.
 4.0: Studio items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session conducted by Big Brother Jack.
 6.0: Dinner session:
 Overture—National Symphony Orchestra, "Martha" (Flotow) (Zonophone Record EF19).
 Grand organ solo—Marcel Dupre, "The Swan" (Saint-Saens) (H.M.V. Record E518).
 6.12: Tacet.
 6.15: Violin solos—Renée Chemet, (a) "Serenade" (Toselli), (b) "Serenade" (Pierne) (H.M.V. Record DA955).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras) (H.M.V. Record C1407).
 6.25: Tacet.
 6.30: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (H.M.V. Record D1492).
 Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "Ruddigore" (Sullivan) (Zonophone Record A342).
 6.42: Tacet.
 6.45: Waltz—Jacque Jacobs' Ensemble, "Vienna Life" (Strauss) (Columbia Record 02556).
 Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "Princess Ida" (Sullivan) (Zonophone Record A342).
 Orchestral—Philadelphia Symphony Orchestra, "Dance of the Fire Bird" (Stravinsky) (H.M.V. Record D1427).
 6.56: Tacet.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. Dan McKenzie, "The Laws of Rugby."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Jolly Robbers" (Suppe).
 8.9: Soprano—Miss Gretta Stark, "One Fine Day" (from "Madame Butterfly" (Puccini).
 8.13: Pianoforte—Miss Pauline Rogers, (a) "First Movement, Moonlight Sonata" (Op. 27, No. 2) (Beethoven); (b) "Romance" (Op. 29, No. 9) (Sibelius).
 8.20: Baritone solo—Mr. S. E. Rodger, "O Star of Eve" (from "Tannhauser") (Wagner).
 8.25: Instrumental—Orchestra, "Master Melodies from Famous Light Operas" (Revue 2, arr. Roberts).
 8.33: Recital—Mr. A. P. Dorrian, "The Three Kings" (Longfellow).
 8.40: Contralto solo—Miss Edith Buckmaster, "Ombra Mai Fu" (from "Xerxes") (Handel).
 8.44: Tenor solo—Mr. Oliver Foote, "Here's to Love and Laughter" (from "The Sunshine Girl") (Rubens).
 8.48: Concerted—D'Oyly Carte Opera Company, (a) "I am a Courtier Grave and Serious," (b) "Here is a Case," (c) "Now Let the Loyal Lieges Gather Round" ("The Gondoliers") (Sullivan) (H.M.V. Record D1345).
 8.56: Instrumental—Orchestra, repeat number.
 9.5: Weather report.
 9.6: Soprano solos—Miss Gretta Stark, (a) "Scenes that are Brightest" (from "Maritana") (Wallace), (b) "Fairy Pipers" (Brewer).
 9.13: Instrumental—Orchestra, (a) Violin Solo with orchestral accompaniment, "Thais" (Massenet); (b) Cornet Solo with orchestral accompaniment, "Roberto tu che Adoro" (Massenet).
 9.21: Baritone solo—Mr. S. E. Rodger, "Queen of My Heart" (from "Dorothy" (Massenet).
 9.25: Cembalo solos—Anna Linde, (a) "Le Coucou" (Daquin), (b) "Le Tambourin" (Rameau) (Parlophone Record E10614).
 9.29: Elocution—Mr. A. P. Dorrian, "The Curate Explains" (Anon.).
 9.36: Contralto solo—Miss Edith Buckmaster, "Dinah" (from "The Belle of New York") (Kerker).
 9.40: Tenor solos—Mr. Oliver Foote, (a) "Oh Promise Me" (from "Robin Hood") (De Koven), (b) "Dear Heart of Mine" (Lewis).