

- 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.0: News session.
 7.40: Talk—Mr. N. M. Richmond, B.A., Director of W.E.A., "Achievements of Co-operation."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Caliph of Baghdad" (Boieldieu).
 8.11: Bass-baritone—Mr. Frank Sutherland, "Five and Twenty Sailormen" (Taylor).
 8.15: Novelty—The Nifty Three, (a) "Nothin'" (Bernstein), (b) "My Blue Ridge Mountain Home" (Robison).
 8.22: Humour—Mr. T. T. Garland, "Moments of Mirth."
 8.27: Soprano solo—Miss Millicent O'Grady, "Carmena" (Wilson).
 8.31: Suite—Orchestra, "Four Indian Love Lyrics" (Woodforde-Finden):
 (1) Temple Bells, (2) Less than the Dust, (3) Kashmiri Song, (4) Till I Wake.
 8.41: Bass-baritone solos—Mr. Frank Sutherland, (a) "The Lazy Shepherds" (Henty), (b) "Stockrider's Song" (Jeames).
 8.48: Novelty—The Nifty Three, (a) "The Sweetheart of Sigma Chi" (Vernor), (b) baritone solo, "Friend of Mine" (Sanderson), (c) "Melody of Choruses" (Shay).
 8.58: Weather report.
 9.3: Ballet suite—Orchestra, "Coppello Ballet Suite" (Delibes): (1) Slavonic Theme with Variations, (2) Festival Dance and Waltz of the Hours, (3) Nocturno, (4) Automaton Music and Waltz.
 9.11: Soprano solos—Miss Millicent O'Grady, (a) "My Heart is Like a Singing Bird" (Parry), (b) "The Last Rose of Summer" (Moore).
 9.18: Humour—Mr. T. T. Garland, "More Moments of Mirth."
 9.22: Dance suite—Orchestra, "Nell Gwynne Dances" (German).
 9.30: Overture—Jack Hylton's Orchestra, "The Selfish Giant" (Cotes) (H.M.V. Record C1253).
 "His Master's Voice" Dance Programme:
 Foxtrot with vocal chorus—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. Record EA437).
 Foxtrot—Arcadians Dance Orchestra, "There's Something about a Rose" (Fain) (Zonophone Record 5169).
 Waltz—Troubadours, "Diane" (Rapee) (H.M.V. Record EA269).
 9.49: Duet with violin, banjo, guitar, and harmonica—Dalhart and Robison, "My Blue Mountain Home" (Robison) (H.M.V. Record EA295).
 Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone Record EE98).
 Foxtrot—Arcadians Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone Record 5169).
 Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. Record EA437).
 10.2: Humour—Norman Long, "Under the Bazunka Tree" (Weston) (H.M.V. Record B2454).
 Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. Record EA426).
 Foxtrot with vocal refrain—George Olsen and His Music, "Old Man Sunshine" (Dixon) (H.M.V. Record EA422).
 Foxtrot with vocal chorus—George Olsen and His Music, "Doin' the Raccoon" (Klages) (H.M.V. Record EA446).
 Foxtrot—Louisiana Sugar Babies, "Persian Rug" (Kahn) (H.M.V. Record EA397).
 10.14: Tenor with orchestra—John McCormack, "Somewhere a Voice is Calling" (Tate) (H.M.V. Record DA914).
 Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. Record EA397).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Baby's Blue" (Hupfeld) (H.M.V. Record EA422).
 Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. Record EA446).
 10.25: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering Are Over" (Mozart) (H.M.V. Record C1401).
 Violin with kinema organ—Elsie Southgate, "Rose in the Bud" (Forster) (Zonophone Record 5109).
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. Record EA412).
 Guitar and piano—Roy Smeek and Art Kahn, "Itchin' Fingers" (Robison) (Zonophone Record EE119).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).
 10.42: Whispering Voices—Devonshire Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record EE84).
 10.46: Community Lancers—Bert Firman's Dance Orchestra, "Figures 1, 2, 3, and 4" (Zonophone Record 5117).
 Community Lancers—Bert Firman's Dance Orchestra, "Figure 5" (Zonophone Record 5118).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MAY 30.

- 8 p.m.: Chimes of the G.P.O. clock.
 8.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session conducted by Uncle George.
 6.0: Dinner session:
 Overture—H.M. Coldstream Guards, "Der Freischütz" (Weber) (H.M.V. Record C1335).

- 'Cello solo—Pablo Casals, "Melody in F" (Rubinstein) (H.M.V. Record DA833).
 6.12: Tacet.
 6.15: Wurlitzer organ solos, (a) Jesse Crawford, "Me and the Man in the Moon" (Leslie), (b) Reginald Foort, "Worryin'" (Fairman) (H.M.V. Record EA491).
 Contralto solo—Marion Anderson, "Deep River" (Negro Spiritual) (Burleigh) (H.M.V. Record B2828).
 Tenor solo—Walter Glynn, "I Love the Moon" (Rubens) (H.M.V. Record B2761).
 6.28: Tacet.
 6.30: Ballet suite—H.M. Coldstream Guards, "La Source" Ballet (arr. Winterbottom): (1) Danse des Echarpes; (2) Scene d'Amour; (3) Variation; (4) Danse Carcassienne (H.M.V. Record B2798).
 Male voices—Goodrich Silvertown Quartet, (a) "Under the Clover Moon" (Healy), (b) "Who's Blue Now?" (Meyer) (Columbia Record 01192).
 6.42: Tacet.
 6.45: Band selections—Black Diamonds Band, (a) "The Gypsy Dance" (George), (b) "The Last Good-bye" (Moretti) (Zonophone Record 5153).
 Bass with chorus—Paul Robeson, "Plantation Songs" (H.M.V. Record C1585).
 6.56: Tacet.
 7.0: News session—Market reports and sports results.
 7.40: Lecture—Miss Margaret O'Connor, "Dancing."
 8.0: Chimes of the General Post Office clock.
 Studio concert by the Band of the 1st Battalion, Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists.
 8.1: March—Band, "Floredda" (Beresford).
 8.11: Invitation—The Unanimous Fellows, "Stay out of the South" (Dixon).
 Petite selection—Band, "Maritana" (Wallace).
 8.15: Jollity—The Happy Little Fellow, "From Oberon in Fairyland" (Slater).
 8.19: Tenor horn solo—Bandsman J. G. Love, "Iona" (Allison).
 8.25: Waltz—Band, "Remembrance" (Joyce).
 8.31: Soprano—Miss Blanche Densem, "Till I Wake" (Indian Love Lyric) (Woodforde-Finden).
 8.35: Concerted—The Mellow Fellows, "So Do I" (traditional).
 8.39: Recital—Miss Sinclair Breen, (a) "The West Wind" (Masefield), (b) selected.
 8.46: Tenor solo—The Tenor Fellow, "In a Bamboo Garden" (Donaldson).
 8.50: Cornet solo—Sergt. W. Barke, "Spring Song" (Mendelssohn).
 8.54: March—Band, "Oriental" (Rosse).
 8.58: Weather report.
 9.0: Memories—The Baritone Fellow, "Just a Cottage Small" (Hanley).
 9.4: Duet—The Tenor and Bass Fellows, "Sing, Sing, Bird on the Wing" (Arundel).
 9.8: Selection—Band, "Sir Henry Bishop's Songs" (Hawkins), introducing (1) Bid Me Discourse; (2) My Pretty Jane; (3) Pretty Mocking Bird; (4) Home, Sweet Home; (5) Little Love is a Mischievous Boy; (6) Come, Live with Me and be My Love; (7) Should He Upbraid.
 9.18: Character song—The Martial Fellow, "Corporal John Bartholemey" (Weatherly).

Sovereign's Birthday

Monday, 3rd June

Monday! That means a week-end holiday. What to do? Cheap rail fares for everyone, from and to any station, from Thursday, May 30 to Monday, June 3 provide the solution. Enjoy a pleasant holiday change at very low cost.

GO BY RAIL---THE SAFE, SURE WAY