

- 8.21: Elocution—Miss Gladys Gammon, "His First Long Trousers" (Guest).
 8.26: Quartet—Lyric Quartet, "Timbuctoo" (Parks).
 8.30: Contralto and male quartet—Sophie Braslau, "Old Folks at Home" (Forster) (Columbia Record 04215).
 8.34: Xylophone duet—Byrne and Bennett, "The Two Imps" (Alford) (Columbia Record 02745).
 8.38: Tenor solo—Mr. Arthur Ripley, "My Dear" (Slater).
 8.42: Cornet duet—Band, "Ida and Dot" (Lozey).
 Fantasia—Band, "Martial Moments" (Hume).
 8.58: Humour—Mr. Allan McElwain.
 9.3: Weather report.
 9.6: Chorus—The Revellers, "Gems from 'Tip Toes'" (Gershwin). (H.M.V. Record C1293).
 9.10: Cornet solo—Band, "My Pretty Jane" (Bishop).
 Selection—Band, "La Strania" (Belline).
 9.25: Quartet—Lyric Quartet, "Mother Goose Medley" (Parks).
 9.27: Elocution—Miss G. Gammon, (a) "Out at Mons" (Hastings); (b) "Butterflies" (Campbell).
 9.37: Descriptive selection—Band, "A Trip to Blackpool" (Bidgood).
 9.45: Humour—Mr. A. McElwain.
 9.50: Contralto and male quartet—Sophie Braslau, "Carry Me Back to Old Virginny" (Bland) (Columbia Record 04215).
 9.54: Quartet—Lyric Quartet, "Plantation Melodies" (arr. Lyrics).
 9.59: March—Band, "Minor and Major" (Alford).
 10.4: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, MAY 29.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 29.

- 3 p.m.: Afternoon session—Selected gramophone records.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Mother Hubbard and Uncle Frank.
 7.0: News session.
 7.15: Addington stock market report.
 8.0: Chimes.
 Operatic programme, featuring "Oh, Oh, Delphine" (Ivan Caryll) and "Nutcracker Suite" (Tschalkowsky).
 8.1: Overture—Edith Lorand Orchestra, "The Dollar Princess" (Fall) (Parlophone Record E10512).
 8.9: Chorus—The Radiolians, "Opening Chorus" ("Oh, Oh, Delphine") (Caryll).
 8.13: Tenor solo and chorus—Mr. Greg. Russell and Radiolians, "Posing for Venus" (Caryll).
 8.16: Orchestral—Berlin State Opera House Orchestra, "Nutcracker Suite" (Tschalkowsky); (a) Overture Miniature; (b) Marche.
 8.24: Bass solo—Mr. W. J. Richards, "Please Turn Your Backs" (Caryll).
 8.27: Chorus—Radiolians, "Oh, a Funny Little Man" (Caryll).
 8.31: Recital—Miss Ruby Boot, "Lecture by one of the Sex" (MS.).
 8.38: Instrumental quintet—Bohemian Quintet, (a) "Air" (Bach); (b) "Five Interludes from 'The Beggars' Opera'" (Austin).
 8.48: Vocal duet—Mrs. Claris Shaw and Mr. Greg. Russell, "Oh, Oh, Delphine" (Caryll).
 8.51: Contralto Solo and Chorus—Miss M. Russell and Chorus, "Oh, Gifted Master" (Caryll).
 8.54: Orchestral—Berlin State Opera House Orchestra, "Nutcracker Suite" (Tschalkowsky); (a) Danse Arabe; (b) Danse Chinoise. (Parlophone Record E10518).
 9.2: Soprano solo and chorus—Radiolians, "The Maxim Girl" (Caryll).
 9.5: Weather report.
 9.10: Instrumental quintet—Bohemian Quintet, "Gressenhall Suite" (Woods).
 9.20: Duet—Contralto and bass, Miss Russell and Mr. Richards, "Can We Forget?" (Caryll).
 Chorus—Radiolians, "Oh, Come, Bonchotte" (Caryll).
 9.27: Orchestral—Berlin State Opera House Orchestra, "Nutcracker Suite" (Tschalkowsky); (a) Danse de la Fee Dragon; (b) Danse Russe—Trepak (Parlophone Record E10517).
 9.35: Chorus—Radiolians, "Pavlova, Come Over" (Caryll).
 9.39: Recital—Miss Ruby Boot, "Dreaming John" (Milne).
 9.44: Instrumental trio for violin, viola and piano—Florence Millar, Mr. D. Mercer, and Dorothy Davies, "Allegro for Violin, Viola, and Piano" (Mozart).
 9.50: Concerted—Mr. W. J. Richards and Mrs. C. Shaw and Miss Russell and Chorus, (a) "Everything's at Home" (Caryll); (b) "The Quarrel"; (c) "The Venus Waltz" (Moncton) (Caryll); (d) "Oh, Oh, Delphine" (Moncton) (Caryll).
 10.0: Orchestral—Berlin State Opera House Orchestra, "Nutcracker Suite" (Tschalkowsky); (a) Danse des Mirlitons; (b) Valse des Fleurs (Parlophone Record E10519).
 10.8: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, MAY 29.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.

- 6.1: Children's session, conducted by Aunt Anita.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Berlin State Opera Orchestra, "Martha" (Flotow). (H.M.V. Record C1506).
 8.9: Quartet—The Serenaders, "Break, Break, Break" (McFarraan).
 8.13: Orchestral—Weber's Orchestra, "Faust" (selection) (Gounod) arrgd. Weber (H.M.V. Record C1511).
 8.21: Soprano solos—Miss Florence Sumner, (a) "Where the Abana Flows" (Finden); (b) "Sunrise and Sunset" (Spross).
 8.28: Recitals—Miss Sheila Neilson, (a) "Como" (anon); (b) "The Village Bazaar".
 8.36: Baritone solos—Mr. R. B. Macdonald, (a) "Coaling" (anon); (b) "The Drum Major" (Newton).
 8.48: Relay of Ritz Orchestra's special features.
 8.50: Male voices—Salon Group, (a) "Jeannine, I Dream of Lilac Time" (Gilbert); (b) "Sonny Boy" (Jolson) (H.M.V. Record EB35).
 8.58: Contralto solo—Miss Dorothy Allan, (a) "I Dream of a Garden of Sunshine" (Lohr); (b) "Cherry Ripe" (Horn).
 9.5: Weather report.
 9.7: Quartet—The Serenaders, "Barbara Allen" (Arundale).
 9.11: Hawaiian—Kolomoku's Honoluluans, "Aloha-oe" (Lihioakalani) (Zonophone Record EF23).
 9.15: Tenor solos—Mr. W. Harrison, (a) "My Girl and I" (Clarke); (b) "Because I Love You" (Hanley).
 9.22: Recital—Miss Sheila Neilson, "Oh that Telephone" (May).
 9.26: Relay of Ritz Orchestra's special features.
 9.36: "Columbia" dance programme:
 March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun) (Columbia Record 0987).
 Foxtrot—Denza Dance Band, "Dance of the Blue Danube" (Fischer) (Columbia Record 01151).
 Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Columbia Record 01249).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia Record 07015).
 9.40: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Wood) (Columbia Record 04117).
 Vocal duet—Layton and Johnstone, "Because My Baby Don't Mean 'Maybe' Now" (Donaldson) (Columbia Record 01339).
 Piano duet—Constance Mering and Muriel Pollack, "High Hat" (Foxtrot) (Alter) (Columbia Record 01224).
 Foxtrot—Piccadilly Revels Band, "Dolores" (Kassel) (Columbia Record 01157).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where is the Song of Songs for Me?" (Berlin) (Columbia Record 07015).
 10.8: Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).
 Pianoforte solo—Gil Dech, "Sometimes I'm Happy" (Youmans) (Columbia Record 01205).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia Record 07014).
 Novelty foxtrot—Debroys Somers Band, "Laughing Marionette" (Collins) (Columbia Record 01341).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (Columbia Record 07014).
 10.20: Tenor solo—Alfred O'Shea, "Love, Here is My Heart" (Rose) (Columbia Record 03589).
 Xylo-rimba Orchestra, "Along Miami Shore" (Warren) (Regal Record G20328).
 Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blauffuss) (Columbia Record 02685).
 10.30: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia Record 0995).
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark) (Columbia Record 01162).
 Hawaiian—King's Hawaiian Players, "Hilo March" (Berger) (Columbia Record 01226).
 Pipe organ solo with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia Record 01184).
 10.44: Tenor solo—Chas. Hackett, "The World is Waiting for the Sunrise" (Lockhart) (Columbia Record 03596).
 Vocal solo—Vaughan de Leath, "I Just Roll Along" (De Rose) (Columbia Record 01136).
 Waltz—Xylo-rimba Orchestra, "My Sweetheart" (Nelson) (Regal Record G20328).
 Vocal solo—Vaughan de Leath, "Watching for the Boogie Man" (Johnson) (Columbia Record 01136).
 Vocal duet—Jack Lumsdaine and Len Maurice, "Good-night" (Wood) (Columbia Record 01191).
 11.0: Close down.

Thursday, May 30

IYA, AUCKLAND (333 METRES)—THURSDAY, MAY 30.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.