

lows quartet, Miss Blanche Densem (soprano) and Miss Sinclair Breen (elocutionist). Outstanding amongst the band items will be a selection of Sir Henry Bishop's songs, a tenor solo, "Iona," by Bandsman Love, and two cornet solos, Mendelssohn's "Spring Song" and "The Lost Chord." The first number will be played by Sergeant Barke and the latter number by Lieutenant B. J. Shardlow. A selection from the popular "Maritana," together with several marches and waltzes, will also be played.

ON Friday evening a programme of grand opera and comic opera and musical comedy excerpts will be given. The vocalists for the evening will be Miss Gretta Stark (soprano), Mr. S. E. Rodger (baritone), Miss Edith Buckmaster (contralto), and Mr. Oliver Foote (tenor). Mr. Peter Dorrian will give two recitals, "The Three Kings," by Longfellow, and "The Curate Explains," the former a dramatic number and the latter a humorous number. Miss Pauline Rogers, late of Sydney, will play two piano solos, namely, the "First Movement of the Moonlight Sonata," by Beethoven, and a "Romance" by Sibelius.

THE Melodie Four, Mr. Jack Wilkinson (humour) and The Bridges Trio, together with the orchestra, will provide an interesting and varied programme on Saturday evening. The quartet numbers will be the "Old Folks Medley," "Down at the Huskin' Bee" and "Cos I'd Nothing Else to Do." Mr. W. W. Marshall (bass) will sing the well-known Scottish folk song, "Wi a Hundred Pipers an' a'" and Mr. Sam Duncan (tenor) Toselli's "Serenade." Mr. R. S. Allwright (baritone) will be heard in Alfred Hill's well-known song, "Hine e Hine," and Mr. Frank Bryant will sing "A Song of the Hills," by Lee. The Bridges Trio are a talented combination from Wanganui and have just recently completed a tour of some of the more important towns of Australia, having also broadcast with marked success from the major "A" class Australian stations. The composition of the trio is one suitable for broadcasting from a novelty point of view, consisting of piano, violin and xylophone, and no doubt this combination's items will be regarded with more than passing interest by a large number of listeners. Mr. Jack Wilkinson will sing two comic songs, "And Here's Another Thing" and "It's the Girls That Make the Seaside."

ON Sunday evening the evening service of St. Andrew's Presbyterian Church will be relayed, the preacher on this occasion being the Rev. R. Howie and the organist and choir-master Mr. Frank Thomas. At 8.15 p.m. approx. a relay of the Wellington Municipal Tramways Band recital from His Majesty's Theatre will be carried out. The conductor on this occasion will be Captain Herd.

3YA Features

ON Sunday evening the religious service conducted in the Durham Street Methodist Church by the Rev. W. T. Blight will be broadcast by 3YA. The organist will be Mr. Ernest Firth, F.R.C.O. The after-church en-

tertainment will consist of a brief gramophone recital from the studio and the rebroadcast of the concert to be given by the Wellington Tramways Band under Captain T. Herd in His Majesty's Theatre.

THE Woolston Band, under Mr. R. J. Estall, will present one of their attractive programmes on Monday evening. Included among the items will be two marches, "Red Gauntlet" and "Thin Red Line," the overture "La Clemenza di Tito" (Mozart), a selection from Handel's "Acis and Galatea" and a waltz, "Mexican Serenade." There will be band accompaniment to a cornet solo played by Bandsman Ohlson, and to a trombone solo, "Switchback." Further instrumental numbers on the evening's programme will be given by the Studio Trio.

The 3YA vocalists who will contribute to the programme will be Miss Linda Mills (soprano), Mrs. Maud Wood (mezzo-soprano), Mr. J. Francis Jones (baritone), while elocutionary numbers will be given by Mr. W. H. Moses.

"OH, Oh, Delphine," will be the next of the very popular musical plays to be presented at 3YA by the Radiolians, and it is certain to be as much appreciated as have been other light musical comedies put on the air by this popular vocal combination. Instrumental numbers on the programme for Wednesday evening will be the complete "Nutmacker Suite," to be presented by medium of records, and further music will be provided by the members of the Bohemian Quintet. A very interesting trio will be played by Miss Florence Millar, Mr. D. Mercer, and Miss Dorothy Davies (violin, viola and piano respectively). There will be two recitations by Miss Ruby Boot.

A PLEASING feature of Thursday evening's programme will be the part songs and madrigals which are to be contributed by Mrs. J. E. Russell's Ladies' Glee Party. The madrigals, which will be sung by the party without instrumental accompaniment, will be "Come Away, Sweet Love" and "How Beautiful is Light."

IN association with the Glee Singers in two part songs, Mrs. E. W. Pigeon and Mrs. H. L. Bowker will sing solos. Mrs. Russell will act as accompaniste for the party, and will also play two pianoforte soli. The instrumental music of the evening will be provided by Mr. Harold Beck (cellist), the Studio Trio, and by a few special records.

TWO of 3YA's finest soloists, in Mr. Harold Prescott and Mr. F. C. Penfold, will be singing on Thursday evening. Mr. Prescott's numbers will be "Lord Randall," "On Away, Awake, Beloved," and "Because." Mr. Penfold's baritone voice will be heard in "The Song of the Volga Boatman" and "The Devout Lover."

THE Bailey-Marston Dance Orchestra will supply the dance music programme on Friday evening. The early portion of the evening's programme will be contributed by Miss Mabel Eaglesome (soprano), Miss Betty Hilliard (singer of popular songs), and Mr. George Titchener (humorist). The selected records for the evening will include solos by Alfred O'Shea, Chas. Hackett, Gladys Moncrieff, Sople Braslau, Robert Wat-

son, Fred Williamson, and Hardy Williamson.

On Saturday evening 3YA will rebroadcast 2YA.

4YA Notes

CANON NEVILL will be the preacher at St. Paul's Cathedral on Sunday evening, when the service is to be relayed by 4YA. After the church broadcast the concert which is to be given by the St. Kilda Band will be relayed.

MANY fine operatic numbers will be presented on Monday evening. Mr. L. E. Dalley will sing "La Donna e Mobile" ("Rigoletto") and a solo from "La Tosca" will be sung by Miss Mae Matheson. There will be gems from "Princess Ida" and "Ruddigore" and a sextet from "Lucia di Lammermoor." Besides the two artists mentioned, other vocalists will be Miss Roma Buss, Mr. H. A. Johnston, Mr. Fred Kershaw and Mr. Fred Tuohy. There will be instrumental numbers by the Studio Trio.

THE St. Kilda Band under Mr. James Dixon assisted by 4YA artists, will provide Tuesday evening's concert programme. The band's items will be of the usual popular nature, including two marches, a waltz, the overture, "Egmont," an intermezzo "The Crown of Love" and a selection, "Memories of the Opera." There will be a cornet solo with band accompaniment, "Danny Boy." Two artists new to 4YA will be appearing this evening—Mrs. Herbert Burrow (soprano) and Mr. A. C. Parkin (baritone). There will be two recitations by Mr. Lester Moller.

ON Wednesday evening the vocalists for the popular programme, which will be followed by a dance session, will be the Serenaders. As concerted numbers they will sing, "Break, Break, Break" and "Barbara Allen." Solos will be sung by Miss Florence Sumner, Miss Dorothy Allan, Mr. W. Harrison and Mr. R. B. Macdonald. There will be elocutionary numbers by Miss Sheila Neilson.

TWO sketches by Miss Jolly and Mr. Bain will form part of Friday evening's programme. These will be "To the Spring" and "Which?" The

vocalists contributing to the musical side of the entertainment will be Miss Irene Heywood, Miss Irene Hornblow and Mr. A. Lungley. There will be items by the Studio Trio, by Mrs. Ernest Drake and the Ritz Orchestra under Mr. A. Pettit.

ON Saturday evening 4YA will relay 3YA, Christchurch, which on this occasion will be re-broadcasting 2YA.

Wireless Pictures

Use for Press Purposes

AN interesting and even epoch-making performance was recently undertaken by the "Morning Post." This was the taking of a photograph of the running of the Grand National, and transmission of that photograph by the Fultograph Wireless Picture System to the "Morning Post's" special receiving station in London. To ensure the success of the experiment, a special dark room was built beside the course, and in this the development of the first negative was begun before the race was over. The films were then immediately placed on the transmitter and transmission made to London. Prints were then made from the films received, and from these block-making began. The special feature of the performance lies in the fact that the Fultograph System is portable, and this was the first time that a portable photograph transmitting set was used for transmitting purposes.

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