

Next Week's Features

1YA Features

THE church service held in the Baptist Tabernacle will be relayed on Sunday evening. The Rev. Joseph Kemp will be the preacher, and Mr. Arthur Wilson the organist.

On Sunday evening there will be a further relay from Wellington of the concert to be given by the Port Nicholson Silver Band in the Grand Opera House.

TWO artists new to 1YA will be heard on Tuesday evening—Miss Freda Gaudin (soprano), and Mr. Arthur Allen (baritone). One of Miss Gaudin's numbers will be "They Call Me Mimi" (from "La Boheme"), and Mr. Allen will sing the operatic solo, "Where'er You Walk." Elocutionary numbers will be given by Mr. T. Harris. These will include "Hamlet's Soliloquy." The instrumental music will be a feature of the evening. This will include a violin solo by Miss Ina Bosworth and trio selections from Gluck's operas, and from the opera, "Lakme."

Another of Mr. Karl Atkinson's popular gramophone lecture recitals will be given on Tuesday evening. There will be seven specially chosen records.

THE Auckland Artillery Band, under the conductorship of Mr. Wynne Smith, will present a programme on Wednesday evening. The items will comprise two marches, a fantasia, "Martial Moments," a selection, "Lortzing," a cornet duet, and a cornet solo with band accompaniment, a descriptive selection, "A Trip to Blackpool."

THE New Zealand Four will provide the bulk of the vocal numbers on Friday evening. The quartets will be "Song of Hope" and "Dance in the Moonlight." There will be two duets. Solos will be sung by Messrs. James Simpson, Eric Mannell, and Duncan Black. Mr. Cyril Towsey will play

2YA Notes

ON Monday evening Mr. A. J. Nicholls will give a further lecturette on "Gardening." The artists for the concert session will be Mrs. W. Fraser Morrish (soprano), Miss Hilda Chudley (contralto), Mr. John Prouse (baritone), and Mr. J. Fordie (tenor).

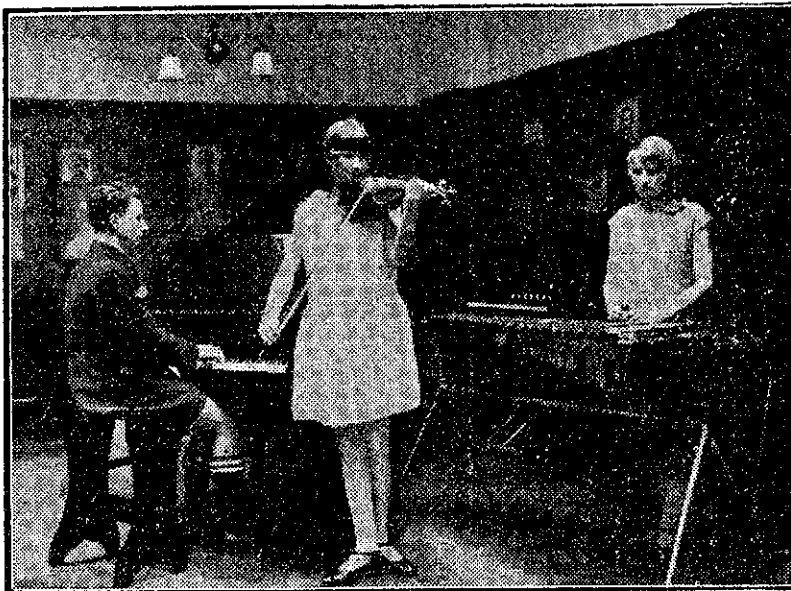
MR. A. STANLEY WARWICK will make a reappearance before the microphone after an absence of some months, his items being "Orange Blossoms," a dramatic sketch of the East, and a character sketch from Dickens's "Dan'l Peggotty." Mrs. Fraser Morrish, the soprano soloist, has chosen for her items Sullivan's "Orpheus With His Lute" and "The Little Dustman," by Brahms. Landon Ronald's well-known song, "Remembrance," together with a Negro Spiritua. by Burleigh, "Grown Moses," and "For Ever and a Day," a charming little ballad by Mack, will be Miss Hilda Chudley's contributions to the programme. Two of Schumann's finest songs, "Ich Grolle Nicht" and "The Two Grenadiers," will be sung by Mr. John Prouse in the first half of the programme, this artist's other numbers being a bracket of two Florence Needham compositions, "The Brow of Neffin" and "The Queen of Connemara." Mr. J. Fordie's items will be "The Flower Song" from "Carmen" and a bracket of two Scottish folk songs, "Mary" and "My Love is Like a Red, Red Rose." Orchestral items in keeping with the programme will also be rendered.

ON Tuesday evening the representative of the Agricultural Department will give a talk on matters of interest to "The Man on the Land." At 8 o'clock a light and varied programme will be presented, the contributing artists being Mr. G. Austin Blackie (tenor), Miss Phyllis Martin (soprano), Mr. David Barrie (humour) and Mr. Henry Desmond (popular songs). At 9.30 the usual dance programme will be given.

THE Band of the First Battalion Wellington Regiment, under the conductorship of Lieutenant B. J. Shardlow, will, on Thursday evening, provide a studio concert. The band will have the assistance of The Mellow Fel-

Promising Young Trio from Wanganui

The Bridges Trio, who will play at 2YA on Saturday, June 1, and at the Band Concert in the Grand Opera House on Sunday evening, June 2, are three talented young people from Wanganui, playing violin, xylophone and piano. Captain George Buckley, conductor of the Queen Alexandra's Band, Wanganui, has been greatly interested in the trio, and they have appeared at numerous concerts given by the band. In this way they are well known not only in Wanganui, but throughout Taranaki. The Trio recently visited



Australia and broadcast five times from Sydney and once from Melbourne. The trio was formed in July, 1926, at which date Clifford, the pianist, had had a few years' tuition, and Nancy, the violiniste, not more than 18 months'. Frances had not even seen a xylophone. Under the capable guidance of Mr. and Mrs. H. J. Trussell, of Wanganui (and now in London at the Royal College of Music), the young musicians have made wonderful progress. When in Sydney, several tempting offers were made to them to accept engagements, but these were rejected by their mother, who wishes her children to complete their education.

The trio will present two very interesting programmes.

The vocalists for the evening will be the Lyric Four. Elocutionary items will be given by Miss Gladys Gamman, and humour will be dispensed by Mr. Alan McElwain.

THE popular bass-baritone, Mr. Frank Sutherland, assisted by Miss Millicent O'Grady (soprano), a novelty trio known as the Nifty Three, Mr. T. Garland (humour), and the Studio Trio will provide the programme on Thursday evening.

On Friday evening at 7.40, Mr. Frank Sutherland, who is a Rugby football referee, will give a talk on that popular sport.

planoforte solos, and there will be selections by the Studio Trio. During the evening there will be two short organ recitals given by Mr. A. E. Wilson, with whom will be associated Miss D. Logan.

THE Melody Makers will supply two sessions of fifteen minutes each on Saturday evening. Their novelty items will add much to the enjoyment of the week-end radio vaudeville. Also contributing will be Miss Robina Chellburg (contralto), a humorous couple called the Radio Pals, and the Studio Orchestra.



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