

## 2YA Revue Company.

I HAVE perused the letter signed by "Good Entertainment" in the issue of the "Radio Record," dated May 17.

I think your correspondent must be labouring under a delusion with regard to the 2YA Revue Company. He states that he had invited some friends to listen on their last Friday evening with him, and that they were well satisfied with the programme until "this nonsensical stuff" came on.

Now, in fairness to the 2YA Revue Company it should be made clear that their initial and only performance up to date was on a Saturday, not a Friday. But even assuming that your correspondent is just mistaken in the day of the performance, and that he and the friends really were listening to the 2YA Revue Company, it is a little difficult to understand his comment that "they were well satisfied with the programme until this nonsensical stuff came on," considering that the entire evening performance was provided by the 2YA Revue Company.

Moreover, your correspondent states that "after listening to many concerts in various parts of the world" he has "never heard such matter." It would be interesting to know if his wide experience includes London, because 75 per cent. of the matter he complains about has been presented in the principal London revues during the last year or so, with outstanding success. Is London's taste so very poor?—Victor S. Lloyd (Wellington).

## Conditions in Hawke's Bay.

I NOTE "Record" dated May 17, 1929, three complaints from correspondents in reference to the diminished power of 2YA. K.S.G. suggests the company is trying to make things

## Our Mail Bag

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better for owners of valve sets. I do not know if this is so, but personally I would like to stress the point that as an owner of valve sets, reception of 2YA has not been good since the day 2YA's aerial collapsed in a gale some weeks back. My sets, a nine-valve and a three-valve, used as an emergency, have been thoroughly tested out, and reception on all other New Zealand and Australian stations is above the average. In fact, the three-valve set is bringing in the 2BL children's session with big volume, on a 16ft. horn-speaker, and yet on the same voltages and aerial we cannot get 2YA worth listening to. We used to glory in 2YA's clear afternoon session, and in the evenings, when static became bad, we could cut down on the big set until the static was not heard. Now that is gone, and the big set has to be opened out and the small one is useless. Also fading is so bad that the station entirely disappears, a thing that did not happen before. I hope the company will be able to restore the old volume and give us something to get our backs up against when fighting "Old man S."—Radio (Hawke's Bay).

## Programmes Improved.

I AM pleased to note that the programmes provided by 2YA have improved considerably of late, much of the so-called "high-brow stuff" being curtailed. I am rather fond of some

of the classic numbers rendered, but through repetition they become monotonous, also I think a few of the artists that perform so frequently should be pensioned off. The announcer has a way of his own; he has a pleasant voice, but his pronunciation of some of the foreign words is—well, to say the least of it—unique. He uses the word diminution frequently, but perhaps when he reads this he will be wondering where he gets that "a" from! The dinner music innovation is a distinct improvement. As for the "news and reports" session, I am willing to suffer that, as I recognise it is of value to the country people, but having already absorbed most of the news of the day before it is put over the air, you can imagine how interested I am. However, it is easy to cut it out. Generally speaking, we listeners get our thirty bobs' worth, but the Broadcasting Company being simply a commercial project, will realise from experience that what the public wants it will have. I am glad that it has been decided that the air shall not be polluted with advertising piffle, though some of the alleged talks put over run dangerously close to it.—"Sapiensis" (Upper Hutt).

## "What is Wanted."

THE YA stations programmes taken on a whole are all that can be desired, but I hope the Radio Broadcasting Company do not give us too much of one thing. Shakespeare Night, in particular. What is wanted by the majority of listeners, I think, is plenty of bright and breezy music, with a good variety. It is to be hoped that the Radio Broadcasting Company will see their way clear to give us dinner music from 1YA, Auckland, and start the children's session at 5 p.m., as I think most mothers like to see their children in bed as early as possible these cold, wet nights. I must say that 1YA, Auckland, put over a great treat to-night, Thursday, it putting on a concert from the Auckland Radio Society. It was really good to listen to, and I must give credit to the society. I sincerely hope we will hear more from them. Wishing you and the Radio Broadcasting Company every success in putting radio on a sound footing.—N.Z.R. (Otahuhu).

## What Was This?

WHILST listening-in to a lecturette on "Sugar" a few nights ago at 1YA at about 7.35 p.m., I could hear an orchestra playing Suppe's "Light Cavalry" overture. Could any of your readers tell me what station this would be? It came in so loud at times that it nearly drowned the speaker.—"Puzzled" (Auckland).

## 2YA and Reception.

WHAT is wrong with 2YA? Since the windy night in Wellington when so much damage was done to the aerial, the volume from this station has considerably decreased. Previous to the breakdown the volume was so strong that I had to detune at times,

with the control knob just connected. Now I must have the exact setting (a point one way or other will cut them out) and the control knob turned well on. There has also been slight fading at times. Static is also more pronounced. I only had to close down on one occasion previous to the breakdown, but now it is fairly frequent.

Now, I know it will be said it must be my set. Well, if this is so, there must be a good many sets out of order, in and around Masterton, as I have spoken to a number of owners of sets, and they are all of the same opinion. Also, if it is my set at fault, why should I get all Australian stations without increasing my volume control from 2YA setting? I have always had to increase it before. I not only get Australian stations without altering the volume control, but reception is 100 per cent. better than 2YA. Pleased to say 4YA is coming through with good volume at the present time. I would like to congratulate 1YA for the splendid evening's entertainment of May 2, "A Night of Convivialities," and would like to have more of that class of entertainment from the YA stations.—J.W. de C. (Masterton).

## D.X. Notes

## 5BN, Adelaide.

IN reply to D.G. (Wellington), I have heard a station on the same wavelength as 3YA which I take to be 5BN, Adelaide. I heard the announcement given quite clearly, but was not quite positive as to whether it was BN or CN. The following results on three valves may interest DX readers:—New Zealand: 1YA, 2YA, 3YA, 4YA, 2ZM, 2ZK, 2ZF, 1ZQ, 1ZB, 4ZL, 4ZA, 2YB. Australia: 2BL, 2FC, 4QG, 2GB, 2UE, 2UW, 2KY, 3EO, 3AR, 3UZ, 7ZL, 5CL, 5BN(?). Japan: JOAK. America: WENR, KNX, KHJ, KVOO, KFOX.—E. B. Boyd (Waverley).

## 1YA Musical Committee

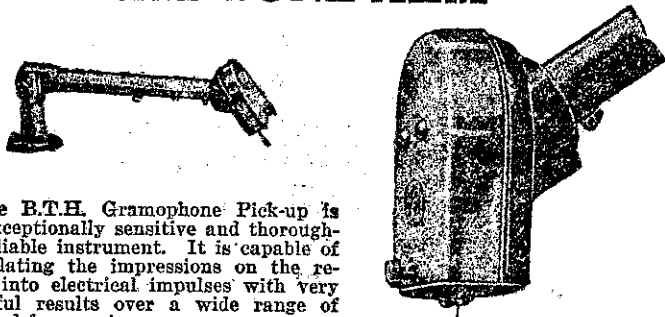
A MEETING of the 1YA Musical and Dramatic Committee was held at the Auckland studios of the Radio Broadcasting Company on Friday, May 10, 1929, at 8 p.m. Present: Mr. Karl Atkinson (in the chair), Auckland Gramophone Society; Mrs. A. Carr-Tibbitts, New Zealand League of Penwomen; Mr. V. Trask, Athenian Club; Mr. J. F. Montague, Auckland Comedy Players; Mr. F. McCallum, Little Theatre Society; Mr. J. Tait, Society of Musicians; Mr. P. Stewart, Royal Auckland Choir; Mr. L. C. Barnes, station director at 1YA; Mr. D. Wrathall, programme organiser at 1YA.

With regard to the proposed 1YA Choir, it was reported by the conductor that steps were being taken to form the choir and that rehearsals would begin in the near future on Monday evenings. It was also reported that at least nine concerts throughout the year would be given from the studio by the choir.

It was stated that the station officials were endeavouring to make arrangements for a night of New Zealand works—both musical and dramatic—to be put on at 1YA.

The matter of the frequent appearance of certain artists was brought forward and the committee was advised that this would be obviated by new artists and more novelty programmes.

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