

- Wurlitzer Organ—Leslie James, "O Sole Mio" (Di Capua) (H.M.V. Record B2792).
- 6.44: Tacet.
- 6.45: Wurlitzer Organ solo—Leslie James, "Simple Aveu" (Thome) (H.M.V. Record B2792).
- Bass-Baritone solo—Peter Dawson, "The Old Superb" (Stanford) (H.M.V. Record C1479).
- Waltz—International Concert Orchestra, "The Skaters" (Waldteufel) (Zonophone Record EF6).
- 6.55: Tacet.
- 7.0: News session.
- 7.34: Lecturette—Mr. W. J. Fergie, Publicity Branch, New Zealand Railways, "Excursions by Rail."
- 7.40: Lecturette—Miss M. S. Christmas, Voluntary Organiser, Wellington Federation Women's Institutes, "What Women's Institutes Bring to Country Folk."
- 8.0: Chimes of the General Post Office clock.
- Studio Concert by the Wellington City Salvation Army Band, under the conductorship of Mr. H. Scotney, and assisting artists.
- 8.1: March—Band, "Red Shield" (Goffin).
- 8.6: Tenor solo—Mr. Charles Williams, "The Desert Queen" (Hartwell-Jones).
- 8.10: Quartet—The Lyric Quartet, "Spin, Spin" (traditional).
- 8.14: Cornet solo—Bandsman B. J. Dutton, "The Song that Reached My Heart" (arr. Hawkes).
- 8.19: Selection—Band, "Love's Manifestation" (Kitching).
- 8.27: Baritone solos—Mr. Barry Coney, (a) "Alleluia" (Morris), (b) "The Carpet" (Sanderson).
- 8.34: Mezzo-soprano solo—Miss Monica Malfroy, "If there were Dreams to Sell" (Ireland).
- 8.38: Accordion and xylophone solo—International Novelty Orchestra, "El Choclo" (Villoldo) (H.M.V. Record EA364).
- 8.41: Humour—Mr. E. A. Sargent, "Land of Dreams" (Ellis).
- 8.48: Quartet—The Lyric Quartet, "Mammy's Little Sunny Boy" (Caddigan).
- 8.52: Meditation—Band, "Wareham" (Coles).
- 9.0: Weather report.
- 9.3: Bass solo—Mr. W. Binet Brown, "When the King went forth to War" (Koenen).
- 9.7: Duet—Messrs. Will Goudie and W. B. Brown, "Tell Her I Love Her So" (Defaye).
- 9.11: National selection—Band, "Scotland" (Scotney).
- 9.20: Mezzo-soprano solo—Miss Monica Malfroy, (a) "Just in the Hush Before the Dawn" (Lohr), (b) "Trees" (Rasbach).
- 9.26: Baritone solos—Mr. Will Goudie, (a) "Had a Horse" (Korbay), (b) "King Solomon" (Cook).
- 9.33: Grand organ solo—Spencer Shaw, "Salut d'Amour" (Elgar) (Zonophone Record 5162).
- Contralto and male quartet—Sophie Braslau, "Carry Me Back to Old Virginny" (Bland) (Columbia Record 04215).
- 9.39: Humour—Mr. E. A. Sargent, "A Political Meeting" (Wilcock).
- 9.46: Quartet—The Lyric Quartet, "Aloha-oe" (arr. Parks).
- 9.50: Selection—Band, "The Tempest" (arr. Jackson).
- March—Band, "Our Flag" (Roberts).
- 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MAY 23.

- 3 p.m.: Afternoon session—Selected Gramophone items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle John.
- 7.0: News session.
- 8.0: Chimes.
- Special "New Zealand" programme, featuring the "Commemorative Ode" (Johannes Andersen) (music by Alfred Hill).
- 8.1: Overture—Berlin State Opera Orchestra, "Symphony No. 39 in E Flat," First Movement—Adagio, Allegro (Mozart) (H.M.V. Record D1448).
- 8.9: Chorus—Melodious Four, "Chorus of Welcome" ("Commemorative Ode, New Zealand International Exhibition, 1906-7" (Hill).
- 8.15: Cello solo—Mr. Harold Beck, "Maori Lullaby" (Wm. Jones, arr. Beck).
- 8.19: Soprano solo—Miss Frances Hamerton, "Long, Long Ago She Lay" ("Commemorative Ode" (Hill).
- 8.23: Baritone solo—Mr. T. D. Williams, "Not Unsought the Isles were Found" ("Commemorative Ode" (Hill).
- 8.27: Instrumental—Christchurch Broadcasting Trio, "Andante, Scherzo—First Trio" (Mendelssohn).
- 8.37: Tenor solo and quartet—Mr. Russell Sumner and Melodious Four, "Tillage and Shepherding" ("Commemorative Ode" (Hill).
- 8.41: Recital—Mrs. Culford Bell, (a) "The House by the Side of the Road" (Samuel Foss), (b) "The Little High Chair" (Joel Benton).
- 8.45: Piano and orchestra—Arthur de Greef and Royal Albert Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. Records D1806-7).
- 9.1: Weather report.
- 9.6: Chorus—Melodious Four, "The Lakes and Trees" ("Commemorative Ode" (Hill).
- 9.12: Talk—Sir Francis Boys (President of the Canterbury Amateur Aero Club).
- 9.27: Chorus—Melodious Four, "Open Stands New Zealand's Gates" ("Commemorative Ode" (Hill).
- 9.32: Cello solo—Mr. Harold Beck, "Rawhiti" (Song of the Sun) (Hugo Anson).

- 9.36: Tenor solo and chorus—Mr. Russell Sumner and Melodious Four, "Joyously, Joyously" ("Commemorative Ode" (Hill).
- 9.40: Instrumental—Christchurch Broadcasting Trio, "Three Maori Songs," (1) "Haere Tonu" (Horne), (2) "Pokarekare" (Hill), (3) "Kamata" (Te Rangī Hīkiora).
- 9.46: Tenor solos—Ernest McKinley, (a) "Waiata Maori" (Hill), (b) "Song of the Locust" (Hill) (Columbia Record 01061).
- 9.54: Chorus—Soprano solo and quartet, Melodious Four, "Praise to God" (Hill).
- 9.58: Recital—Mrs. Culford Bell, "The Last Lesson" (Alphonse Daudet).
- 10.4: Chorus—Melodious Four, "My Land" (Wedde).
- 10.8: Close down.

4YA, DUNEDIN (436 METRES)—THURSDAY, MAY 23.

SILENT DAY.

Friday, May 24

1YA, AUCKLAND (333 METRES)—FRIDAY, MAY 24.

- 3.0 p.m.: Afternoon session—Selected Studio items.
- 4.0: Literary selection by the Announcer.
- 4.3: Further studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Nod and Aunt Jean.
- 7.1: News and market reports.
- 8.0: Chimes.
- 8.1: Overture—Budapest Philharmonic Orchestra, "Hungarian Rhapsody No. 1 in F" (Liszt) (Columbia Record 02728-9).
- 8.13: Baritone solos—Mr. Geoffrey Colledge, (a) "Aileen" (Loughborough); (b) "Smuggler's Song" (Kernochan).
- 8.21: Instrumental Trio—Studio Trio, (a) "Bouree in G Minor" (Bach); (b) "3rd Movement From 4th Symphony" (Mendelssohn).
- 8.31: Lecture Recital—Mrs. Daisy Basham and Mr. William Gemmell: Offenbach Songs: (a) "The Song of Fortunio"; (b) "To Catherine"; (c) "Vocal Gems from 'Tales of Hoffman'" (H.M.V. Record D329); (d) "In the Dusk of the Twilight" (duet).
- 8.49: Pianoforte solo—Mr. Eric Waters—"Rustling Woods" (Liszt).
- 8.54: Soprano solos—Miss Dorothy Yound, (a) "Gloriana" (Mallinson); (b) "Prince Charming" (Lehman).
- 9.2: Quartet—The Olympians "Swansea Town" (Holst).
- 9.6: Weather report.
- 9.9: Tenor solo—Mr. Lambert Harvey (a) "Edward Gray" (Sullivan); (b) Selected.
- 9.17: March—Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz) (Columbia Record 02729).
- 9.21: Lecture Recital—Mrs. Daisy Basham and Mr. William Gemmell, "Offenbach Songs: (a) "Lady—Look Down" (b) Prologue—"Legend of Kleinsack" (H.M.V. Record D654); (c) Duet—"The Gardames."
- 9.36: Instrumental Trio—Studio Trio, "Rondo From Trio Op. 35" (Hum-mell).
- 9.44: Contralto solos—Miss Martha Williamson, (a) "My Ships" (Del Reigo), (b) "Castles in the Air" (Moffatt).
- 9.52: Orchestral—Kettelbey's Concert Orchestra, "In a Fairy Realm" (Kettelbey): 1. The Moonlit Glade; 2. The Queen Fairy Dances; 3. Gnomes March (Columbia Record 02694-5).
- 10.4: Quartet—The Olympians, "Roundelay" (Gideon).
- 10.8: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, MAY 24.

- 3 p.m.: Chimes of the General Post Office clock.
- 3.1: Selected gramophone items.
- 3.40: Relay from Messrs. Kirkcaldie and Stains, Ltd., of Tearoom Music by the Trio.
- 4.0: Studio items.
- 4.30 and 4.55: Sporting results to hand.
- 5.0: Children's session conducted by Big Brother Jack.
- 6.0: Dinner session:
- Orchestral—Royal Opera Orchestra, "Carmen" Ballet Nos. 1 and 2 (Bizet) (H.M.V. Record D1424).
- Chorus—Light Opera Company, Gems from "Princess Flaria" (Smith) (H.M.V. Record EB22).
- 6.13: Tacet.
- 6.15: Violin solo—Fritz Kreisler, "From the Land of Sky-Blue Water" (Cadman) (H.M.V. Record DA745).
- Chorus—Light Opera Company, Gems from "The Blue Mazurka" (Lehar) (H.M.V. Record EB11).
- Waltz—International Concert Orchestra, "Gipsy Love" (Lehar) (Zonophone Record EF17).
- 6.25: Tacet.
- 6.30: Orchestral—Victor Salon Orchestra, "Indian Love Call" (Friml) (H.M.V. Record EA186).
- Vocal duet—Winnie Melville and Derek Oldham, "Sympathy" (Strauss) (H.M.V. Record C1502).