

- 9.14: Baritone solos—Mr. Arthur Alloo, (a) "Border Ballad" (Cowen); (b) "King Charles" (White).
- 9.21: Banjo duo—The Scott Banjo Duo, (a) "Dream of Toyland" (Weidt); (b) "Kingdom Coming" (Robison); (c) "Plantation" (trdtl.).
- "His Master's Voice" dance programme:
- 9.30: Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone EF21).
- Comedian with chorus—Clarkson Rose, "Hippopotamus" (Carlton) (Zonophone Record 5145).
- Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. Record EA431).
- Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. Record EA367).
- Waltz—Paul Whiteman's Orchestra, "Cheerful Beanie Bee" (Wayne) (H.M.V. Record EA398).
- 9.46: Tenor solo—Franklyn Baur, "Just Across The Street From Heaven" (Newman) (Zonophone Record EE107).
- Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
- Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde) (H.M.V. Record EA364).
- Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. Record EA404).
- 9.58: Duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone Record 5161).
- Dance Orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. Record EA336).
- 10.4: Baritone solo—John Brownlee, "Sirs! Your Toast" (Bizet) (H.M.V. Record D1396).
- Wurlitzer Organ Solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. Record EA404).
- Waltz—Wurlitzer Organ Solo—Chas. W. Saxby, "Janette" (Nichols) (Zonophone 5094).
- Yale Blues—Rio Grand Tango Band, "A Blue Serenade" (Lyttell) (H.M.V. Record B5355).
- 10.18: Tenor with kinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone Record 2989).
- Wurlitzer Organ Solo—Jesse Crawford, "King For A Day" (Lewis) (H.M.V. Record EA425).
- Foxtrot with vocal refrain—Nat Shilkret and Victor Orchestra, "Hallelujah" (Robin) (H.M.V. Record EA253).
- Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. Record EA340).
- 10.31: Male Quartet—De Reszke Singers, "My Lady Chlo" (Leighton) (H.M.V. Record EA432).
- Foxtrot—Nat Shilkret's Orchestra, "Rio Rita" (McCarthy) (H.M.V. Record EA315).
- Foxtrot—Zez Confrey, "Polly" (Zamecnik) (H.M.V. Record EA267).
- Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. Record EA315).
- 10.44: Male Quartet—De Reszke Singers, "Absent" (Metcalf) (H.M.V. Record EA432).
- Duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
- Hawaiian—Ferreira and Paaluh, "Hawaiian Waltz Medley" (Trdtl.) (H.M.V. Record B2369).
- Barn Dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone Record 5118).
- Waltz—The Troubadours, "La Golundrina" (The Swallow) (H.M.V. Record EA349).
- Schottische—International Novelty Quartet, "Lens" (Mewes) (Zonophone Record EE67).
- 11.0: Close down.

Thursday, May 23

1YA, AUCKLAND (333 METRES)—THURSDAY, MAY 23.

- 2 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Further studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Peter Pan.
- 7.1: News and market reports.
- 7.40: Talk—"New Zealand Manufactures—(1) Confectionery."
- 8.0: Chimes.
- 8.1: Overture—Orchestra, "Plymouth Ho!"
- 8.11: Baritone solo—Mr. Walter Brough, "The Great Awakening" (Kramer).
- 8.15: Orchestral—Orchestra, (a) Violin solo with orchestral accompaniment (soloist, Miss Ina Bosworth), "Reverie" (Vieuxtemps); (b) "Artist's Life" Waltz (Strauss).
- 8.23: Mezzo-soprano solo—Miss Norma Calder, (a) "Willow Song" (Sullivan), (b) "I Am Longing for the Spring" (Morris).
- 8.30: Debate—Messrs. Vernon Drew and F. W. Barker, "That Sport is Playing too great a part in Modern Life."
- 9.0: Weather report.
- 9.3: Song suite—Orchestra and Chorus, "J. L. Molloy's Songs" (arr. Baynes).
- 9.11: Baritone solos—Mr. W. Brough, (a) "A Son of the Desert" (Phillips); (b) "Sacrament" (McDermid).

- 9.19: Ballet suite—Orchestra, "Ascanio Ballet Music," Part 2 (Saint-Saens): (1) Love appears to Psyche; (2) Ensemble of Phobus, Diane, Erigone, Nioce, and Bacchus, with Muses, Nymphs, and Bacchantes; (3) Variation—Love Theme; (4) Entrance of Dragon of Hesperides carrying the Golden Apple; (5) Goddesses, Bacchantes, Nyads and Dryads. (Saint-Saens makes great use of the woodwind in this ballet of the gods, and the third number is particularly notable for the brilliant flute solo played by Mr. Victor Bedford).
- 9.29: Mezzo-soprano solo—Miss Norma Calder, "Slave Song" (Del Reigo).
- 9.33: "Columbia" Dance Programme:
- March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottan) (Columbia Record 0987).
- Foxtrot—Denza Dance Band, "Dance of the Blue Danube" (Fischer) (Columbia Record 01151).
- Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Columbia Record 01249).
- Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia Record 07015).
- 9.43: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Wood) (Columbia Record 04117).
- Vocal duet—Layton and Johnstone, "Because My Baby Don't Mean 'Maybe' Now" (Donaldson) (Columbia Record 01339).
- Piano duet—Constance Mering and Muriel Pollack, "High Hat" Foxtrot (Alter) (Columbia Record 01224).
- Foxtrot—Piccadilly Revels Band, "Dolores" (Kassel) (Columbia Record 01157).
- Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where is the Song of Songs for Me?" (Berlin) (Columbia Record 07015).
- 10.0: Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).
- Pianoforte solo—Gil Dech, "Sometimes I'm Happy" (Youmans) (Columbia Record 01205).
- Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia Record 07014).
- Novelty Foxtrot—Debroy Somers' Band, "Laughing Marionette" (Collins) (Columbia Record 01341).
- Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (Columbia Record 07014).
- 10.17: Tenor solo—Alfred O'Shea, "Love, Here is My Heart" (Ross) (Columbia Record 03589).
- Xylo-rimba Orchestra, "Along Miami Shore" (Warren) (Regal Record G20328).
- Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia Record 02685).
- 10.27: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia Record 0995).
- Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark) (Columbia Record 01162).
- Hawaiian—King's Hawaiian Players, "Hilo March" (Berger) (Columbia Record 01226).
- Pipe organ solo with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia Record 01184).
- 10.41: Tenor solo—Charles Hackett, "The World is Waiting for the Sunrise" (Lockhart) (Columbia Record 03596).
- Vocal solo—Vaughan de Leath, "I Just Roll Along" (De Rose) (Columbia Record 01136).
- Waltz—Xylo-rimba Orchestra, "My Sweetheart" (Nelson) (Regal Record G20328).
- Vocal solo—Vaughan de Leath, "Watching for the Boogie Man" (Johnson) (Columbia Record 01136).
- 10.54: Piano-accordion solo—Guido Deiro, "Toselli's Serenade" (arr. Deiro) (Columbia Record 01168).
- Vocal duet—Layton and Johnstone, "Good News—Varsity Drag" (de Sylva) (Columbia Record 01308).
- Vocal duet—Jack Lumsdaine and Len Maurice, "Good-Night" (Wood) (Columbia Record 01191).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MAY 23.

- 3 p.m.: Chimes of the General Post Office clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sporting results to hand.
- 5.0: Children's session conducted by Aunt Gwen.
- 6.0: Dinner session:
- Overture—H.M. Coldstream Guards, "1812" (Tschaiakowsky) (H.M.V. Record C1369).
- Chorus—Light Opera Company, "Vagabond King" Vocal Gems (Trinkl) (H.M.V. Record C1346).
- 6.12: Tacet.
- 6.15: Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Strauss) (H.M.V. Record C1407).
- Tenor solo—Browning Mummery, "Had You but Known" (Denza) (H.M.V. Record B2756).
- March—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record C1279).
- 6.26: Tacet.
- 6.30: Cello solo—Pablo Casals, "O Star of Eve" (Wagner) (H.M.V. Record DB1012).
- Male voices—Revellers, "Mammy is Gone" (De Sylva) (H.M.V. Record EA384).