

Broadcast Music

(Continued from Cover.)

Miss Evelyn Robinson, contralto, will sing "Last Night," by Kjerulf, at 2YA on Monday, May 20.

An Illustrious Englishman.

"COME If You Dare" was one of the songs in H. Purcell's "Masque of King Arthur," the words of which were by Dryden. It was first produced in 1691. Henry Purcell was born in 1658 and died in 1695, at the early age of thirty-seven. Most of his songs were published after his death in "Orpheus Britannicus": a collection of Ayres, composed for the theatre, and on other occasions, by the late Mr. Henry Purcell, London, printed for Frances Purcell, executrix of the author, 1697."

"Come If You Dare" will be sung by Mr. W. Bradshaw and chorus at 3YA on Friday, May 24.

One of the "Five."

CESAR CUI, who ranks with the best of modern Russian composers, was by profession a military engineer, being a recognised authority on fortifications. He composed operas, songs, chamber music and orchestral music. One of his most popular works is his "Orientale." Plaintive, but exceedingly sweet, a sad little song runs through this wonderful piece of Oriental tone colour. It is said by some to be a little maid bewailing her faithless lover, and by others to be a woman singing of her longings and hopes. However, whatever the picture intended to be conveyed, it is a charming composition.

The studio orchestra at 3YA will play "Orientale" on Wednesday, May 22.

Haydn on Mozart.

"I DECLARE to you, before God and on the faith of an honest man, that your son is the greatest com-

poser that ever lived." These were words addressed by Haydn to the father of Mozart. Unfortunately this young man died at the early age of thirty-five. Reading his letters it is interesting to note that in contrast to his lighter moods, there was a deep undertone of seriousness. He was always assuring his father, in his letters, that he was attending church, and on one occasion wrote: "Friends who have no religion cannot long be my friends." At this time he was still very young, and he wrote the greater number of his masses before he was twenty-three.

The 3YA Studio Orchestra will play Mozart's "Ave Verum" on Wednesday, May 22.

"Gentlemen! The King!"

THE National Anthem dates from about 1742, when it appeared in a collection of songs entitled "Harmonia Anglicana." It has been pointed out that the tune is in the form used for the galliard, a lively dance in triple time. Dr. John Bull wrote such a galliard and it is thought that the hymn was founded on this. It was first sung at Merchant Tailors' Hall on July 7, 1607, by the gentlemen and children of H.M. Chapel Royal, when King James I was present at a dinner given by that company on his escape from the Gunpowder Plot. There have been many claims put forth for the origin of the "National Anthem," but this is now generally accepted as the one which can give the best proof. It is said that Charles Lamb, the essayist, on one occasion, said that he has such a bad ear for music that he could not tell the difference between, "Pop Goes the King" and "God Save the Weasel"!!

The Valencia Quartet will commence the Empire Day programme at 3YA with Elgar's arrangement of "God Save the King."

"Incomparable Artists."

ANTONIN DVORAK first went to London to conduct his Stabat Mater in 1884. He came over from Prague at the invitation of the Novellos, and was tendered a reception by Henry Littleton, the head of the firm. During the evening the famous tenor Edward Lloyd sang "Songs My Mother Taught Me." The rendering was so wonderful that the composer wept, and later, after the performance of the Stabat Mater, when Madame Patey created a sensation with the wonderful "Inflammatus," he remarked: "I reckon myself fortunate to have had my music sung by two such incomparable artists as Patey and Lloyd."

The 3YA Trio will play an arrangement of "Songs My Mother Taught Me" on Monday, May 20.

Almost a Benediction.

CHOPIN'S "Nocturne in F Sharp" is full of details of ravishing beauty. It has an almost Oriental atmosphere, as one writer says: "The palm and the cypress, the rose thicket and the great stars burning low in the southern sky." The opening melody occurs at the end, and its indescribable calm touches one like a benediction.

Miss Edith Harry has included this Nocturne in her numbers from 4YA on Tuesday, May 21.

A Great American.

EDWARD McDowell is one of the greatest composers that America has the privilege of claiming as her own. His musical education was received chiefly abroad, and the influence of the various masters under whom he studied, and his enthusiasm for certain composers, is reflected in his music. He gave considerable study to the folk music of America, especially to the music of the American Indians. His compositions seem more beautiful the more they are heard, and they well repay a familiarity that comes of repeated hearing. He was born in New York in 1861, and died in Peterboro, New Hampshire, in 1908.

Miss Edith Harry will play McDowell's "Etude in A Minor" at 4YA on Tuesday, May 21.

A Cumberland Huntsman.

JOHN PEEL was a famous Cumberland fox-hunter. He was over six feet tall, and whenever fox-hunting was toward, he would be seen striding along in his long grey homespun coat, with leather breeches and a tall hat, and with his hunting horn in his hand or to his mouth. "Ranter and Ringwood, Bellman and True" were the names of Peel's dogs, and they are Cumberland dog names to this day. One night John Peel was visiting his friend John Graves, and as they sat talking they could hear the old granny upstairs singing a child to sleep to an old, old song, "Bonnie Annie." Graves' little daughter could not catch the words and asked her father what they were. He hardly knew, so he sat down there and then and wrote some verses in praise of his old friend.

Then he sang them through and John Peel smiled with pleasure, but the tears came too, as he thought of the friendship and love that lay

Appreciative Correspondents

Notes from Recent Letters

CORRESPONDENTS in writing to us for advice frequently express their appreciation of the service rendered and of the "Radio Record" in general. Their remarks are always appreciated as are the few complaints we receive. The latter are as welcome as the former, for by their tone we can tell what is wanted and what is not wanted. Taking it that the remarks are just in passing, they rarely find their way into press, but the following are a few of the very many remarks that have been addressed to us recently.

H.J. (Mangaweka) closes by remarking: "Before closing I wish the 'Radio Record' every success it can possibly get, as I will not be without it so long as it is published."

Another correspondent: "Thanking you for your notes, with special mention for your 'Finer Details' section."

H.A. (Wainuku), in writing to "Questions and Answers," commences: "I am writing to express my hearty appreciation and thanks for your splendid paper, which is always full of interesting and instructive articles and news. When I became a subscriber I knew practically nothing about radio, but now I feel quite confident that I could make up any set described in your pages, so clear and concise are the instructions."

"PUSH-PULL" (Wellington) writes:

"While writing to your paper for information regarding wireless construction, I might mention that I have found the 'Radio Record' a great help, not only as for the programmes, but also for general information in the interests of radio listeners. I have built from several articles in your valuable paper, and I must say they have been very successful. I have constructed the following:—Five-valve shielded Browning-Drake (with push-pull amplifier) wet B batteries, a 6ft. exponential horn, output filter, and several small items such as fuses, etc. I cannot understand anyone who owns a receiver not taking the paper, as I could not do without it. In fact, I have every number since I first bought a radio set two years ago, and I am constantly hunting through them for information about something. I could not part with one of them."

behind the writing of the verses. The verses became very popular and the choirmaster of the Cathedral at Carlisle, not far away, got hold of them and wrote a piano accompaniment to the old tune, and it was sung all over the world.

The Majors Quartet will sing "John Peel" at 4YA on Friday, May 24.

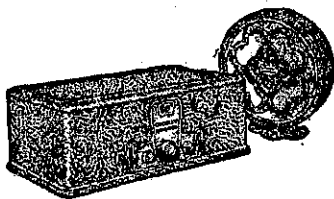
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