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Broadcast Music of Coming Week

"'Tis the deep music of the rolling world,
Kindling within the strings of the waved air—
Aeolian modulations."
—Shelley.

Bⁿ
Bolton
Woods

A Long Career.



HENRY VIEUXTEMPS was born in Belgium in 1820, and died in Algiers in 1881. He was one of the foremost of French violinists, and toured Europe and America with great success. He made his debut at the early age of eight years, and was from that time on and off the stage until 1873, when his retirement was enforced by paralysis. He was solo violinist to the Czar, and violin teacher at the St. Petersburg Conservatory from 1846 until 1852. He wrote a number of works for violin, and violin and piano.

The studio orchestra at 1YA will play Vieuxtemps's "Reverie" as violin solo with orchestral accompaniment (soloist, Miss Ina Bosworth), on Thursday, May 23.

Beethoven's Rival.

A PUPIL of Mozart, Haydn, Salieri and Clementi Johann Hummell, was said to rival Beethoven in improvising at the piano. He was a great friend of the composer, and though they quarrelled once, they became friends again during Beethoven's last illness. He was born in 1788, and in 1824 wrote a "Piano School" advocating a new method of fingering. He composed quantities of piano music, and several Masses. He was at one time chapelmaster to Prince Esterhazy, and while there conducted Beethoven's Mass in C.

The 1YA Studio Trio will play "Rondo," from Hummell's Trio Op. 35 on Friday, May 24.

Music in Nature.

ONE of Liszt's most successful descriptive pieces is his "Rustling Woods." Exquisite in the play of light and shade, and lovely in the suggestion of the pleasant sounds of the forest, it is a fine example of its type of musical picture, and like most of Liszt's works, is bristling with technical difficulties. It employs every device of the pianist and all the resources of the piano to produce the effect the composer intended. Liszt's own playing of his compositions of this character was, we are told, something unapproached by any other contemporary pianist, so graphic and poetic did he make them.

"Rustling Woods" has been chosen by Mr. Eric Waters as his pianoforte solo at 1YA on Friday, May 24.

A Czech Mix-up.

"THE Bartered Bride" is the second of eight operas written by Smetana on national subjects. Begun in 1863, it was completed in 1866, and is undoubtedly his masterpiece. The opera is not planned on a large scale, but is perfect as regards proportions, and as a national poem, it reflects rural Bohemia and the Czech character, just as clearly as the passion and the picturesque qualities of the Spanish are reflected in Bizet's "Carmen."

The story deals with the pretty peasant girl, Marenka, who is not allowed to marry her lover as he is a poor unknown orphan. The professional village match-maker arranges her marriage with Vasek, who stutters very badly, and is next door to an idiot. Vasek is prevailed

upon to sell the contract, and in the end it appears that the purchaser is no other than Marenka's lover.

The 1YA Orchestra will play the Overture to "The Bartered Bride" on Saturday, May 25.

American-Indian Music.

CHARLES Wakefield Cadman's "Four American-Indian Songs" were the first result of his interest in the music of the Indians. He received his musical education entirely from American teachers and held various posts as musical critic and church organist. He has travelled much as lecture-recitalist, being assisted in recent years by an Indian mezzo-soprano, Princess Tsianina Redfeather. His lecture on American-Indian music was given in 1910 in Paris and London. His compositions are numerous, but not all are in the category of Indian music.

The Melody Four and Orchestra will give the Song Suite, "Four American-Indian Songs," at 2YA on Saturday, May 25.

Critic and Composer.

BORN at Copenhagen, Charles Kjerulf gained wide notice as a critic and as a composer. He wrote several biographies and an autobiography in two volumes, which gives a vivid description of musical life in Copenhagen. His interest in the theatre gave impulse to the composition of several operettas. He also wrote music for several dramas, and translated Bellman's Swedish Songs into Danish. He died at Elsinore in 1919.

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