

- 8.34: Baritone solos—Mr. L. M. Cachemaille, (a) "Morning" (Speaks), (b) "The Lilac Tree" (Gartlan).
 8.41: Foxtrot—Band, "Forty-Seven Ginger-Headed Sailors" (Sarony).
 Song waltz—Band, "Was It a Dream?" (Spier).
 8.49: Humour—John Henry and Blossom, "The Stocking" (Henry and Reeve).
 8.55: Chorus and orchestra—Victor Arden, Phil Ohman, and Orchestra, "Funny Face" Selections (H.M.V. Record EB28).
 8.59: Weather report.
 9.0: Chorus—Light Opera Company, "Gems from 'Rose Marie'" (Friml) (H.M.V. Record C1205).
 9.4: Selection—Band, "Gems of Harroway."
 9.16: Recital—Mrs. Culford Bell, (a) "Leetle Bateese" (Drummond), (b) "The Wreck of the Julie Plante" (Drummond).
 9.24: Pianoforte and song recital—Miss Edith Harry:
 Pianoforte: (1) "Melodie in E" (Rachmaninoff); (2) "Waltz in G Flat" (Chopin).
 Songs: (1) "There is a Fair Isle" (Harry); (2) "Mother's Song" (Harry); (3) "Boat Reverie" (Harry).
 9.39: Cornet solo, band accompaniment, "Heart of a Rose" (Nicholls).
 9.44: Tenor solo—Sydney Coltham, "Green Hills o' Somerset" (Coates) (H.M.V. Record B2783).
 9.47: Selection—Band, "Pirates of Penzance" (Sullivan).
 9.57: Baritone solo—Mr. L. M. Cachemaille, "They Say" (Evans).
 10.0: March—Band, "Queen of the South" (Rimmer).
 10.4: Close down.

Wednesday, May 22

1YA, AUCKLAND (333 METRES).—WEDNESDAY, MAY 22.

- 3 p.m.: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.0: News and information session.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Overture—National Symphony Orchestra, "Martha" (Flotow) (Zonophone BB19).
 8.5: Auckland Comedy Players (under direction of Mr. J. F. Montague), will present a three-act play, "The Dover Road" (A. A. Milne):
 Act 1. (Synopsis: Evening. The arrival of the eloping Leonard and Anne at the House of Mystery on the Dover Road, kept by the inscrutable Mr. Latimer especially for runaway couples.)
 Entr'acte, Royal Albert Hall Orchestra, "Carmen—Prelude to Act I." (Bizet) (H.M.V. E461).
 Act 2. (Synopsis: The next morning. The discovery that Nicholas and Latimer's wife, Eustasia, who have also eloped, have been in the same house for a week under the protection of Mr. Latimer and his retinue.)
 Entr'acte, Royal Albert Hall Orchestra, "Carmen—Prelude to Act 2." (Bizet) (H.M.V. E461).
 Act 3. (Synopsis: Three days later, Latimer, who has contracted a severe cold, is nursed and "cosseted" by his eloping but sympathetic wife. After a heart-to-heart talk, the two men, Leonard and Nicholas, depart without writing to say good-bye to the ladies. They've had enough!)
 10.11: March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz) (H.M.V. C1279).
 10.15: God Save the King.

2YA, WELLINGTON (420 METRES).—WEDNESDAY, MAY 22.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES).—WEDNESDAY, MAY 22.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Overture—New Queen's Hall Orchestra, "William Tell" (Rossini) 1. Dawn. 2. The Storm. 3. The Calm. 4. Finale. (Columbia Records 01875-6).
 8.13: Chorus—Salon Quartet—"Anvil Chorus" ("Il Trovatore") (Verdi).
 8.17: Pianoforte solo—Miss Lucy Fullwood, "Sonata—1st. Movement" (Schumann).
 8.25: Contralto solo—Miss Dulcie Mitchell, "Beyond The Dawn" (Sanderson).
 8.29: Male quartet—Goodrich Silvertown Quartet, "Who's Blue Now?" (Meyer) (Columbia Record 01192).
 8.32: Orchestral—Studio Orchestra under the conductorship of Mr. Harold Beck, (a) "Minuet" (Boccherini); (b) "Ave Verum" (Mozart); (c) "La Danza" (Rossini).
 8.42: Tenor solo—Mr. H. Blakeley, "The Secret" (Pringle Scott).
 8.46: Soprano solo—Miss Lillian Hanham, "Dream of Home—Il Bacio" (Arditi).

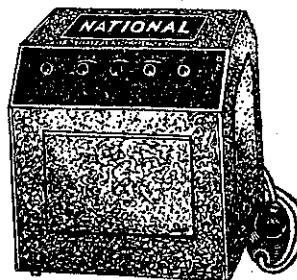
- 8.51: Xylophone duet—Byrne and Bennett, "The Two Imps" (Alford) (Columbia Record 02745).
 8.55: Baritone recitative and aria, Mr. J. Graham Young, (a) "Rabblement Draws Near"; (b) "A Palmer Met Me on the Way" ("Una" (Gaul).
 9.0: Soprano and tenor duet—Salome Duo, "Miserere Scene" ("Il Trovatore") (Verdi).
 9.4: Weather report.
 9.9: Instrumental—Studio Orchestra, (a) "Pavane" (Saint-Saens); (b) "Orientale" (Cui).
 9.17: Vocal quartet—Salon Quartet, "Golden Slumbers Kiss Your Eyes" (Senior).
 9.22: Pianoforte solo—Miss Lucy Fullwood, "Folk Song" (Mendelssohn).
 9.26: Soprano solo—Miss Lillian Hanham, "My Life is Love" ("The Maid of the Mountains") (Tate).
 9.30: Contralto and baritone duet—Salon Duo, "Come to the Fair" (Martin).
 9.34: Orchestral—Studio Orchestra, "Sullivan Selection" (Sullivan).
 9.44: Tenor solo—Mr. H. Blakeley, "My Sweetheart When a Boy" (Morgan).
 9.48: Contralto solos—Miss Dulcie Mitchell, (a) "You'll Get Heaps o' Lickings" (Clarke); (b) "Keep on Hopin'" (Heron-Maxwell).
 9.54: Violin solo—Efreem Zibballist, "Impromptu" (Aulin) (Columbia Record 04220).
 9.58: Baritone solo (with orchestral accompaniment)—Mr. J. Graham Young, "Shipmates of Mine" (Sanderson).
 10.2: Close down.

4YA, DUNEDIN (463 METRES).—WEDNESDAY, MAY 22.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Royal Opera Orchestra, "Marche Hongroise" (Berlioz) (H.M.V. Record C1279).
 8.5: Scotch comedian—Mr. Buster Brown, (a) "When I Get Back To Bonnie Scotland" (Lauder); (b) "Roamin' in the Gloamin'" (Lauder).
 8.12: Sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.18: Baritone solo—Mr. Arthur Allop, "Harlequin" (Sanderson).
 8.32: Foxtrot with vocal refrain—Aaronsen's Commanders, "I'll Get By As Long As I Have You" (Turk) (H.M.V. Record EA466).
 Dance Orchestra—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (H.M.V. Record EA466).
 8.38: The Scott Banjo Duo, (a) "Sunflower Dance" (Ossman); (b) "Purple Pansies" (Sutherland); (c) "Vera" (Weidt).
 8.46: Vocal duet—Dalhart and Robison, "My Blue Mountain Home" (Robison) (H.M.V. Record EA925).
 8.49: Scotch comedian—Mr. Buster Brown, "When I Was Twenty One" (Lauder).
 8.53: Tenor with kinema organ—Gerald Griffin, "At The End of an Irish Moonbeam" (Golden) (Zonophone Record 2989).
 8.56: Weather report.
 8.58: Sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.8: Orchestral—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. Record B2684).

Radio Reliability

Is ASSURED with the . . .



New

NATIONAL VELVET
"B" ELIMINATOR

No. 3580

Smooth, Rugged, Fool-Proof

Output is 35 M.A. at 180 volts using full wave rectification. Will operate up to Six-Valve Sets, including 171 power valve. All tappings except 180 volts adjustable. A "B" Eliminator that Eliminates trouble as well as batteries.

RETAIL £9/15/- each.

BOND & BOND Ltd. DISTRIBUTORS

of "NATIONAL" Radio Products (including the heavy duty type "B" Eliminator No. 7180, output 70 M.A. RETAIL £12/10/-)