

- 6.0: Children's session conducted by Uncle George.
 7.1: News session and market reports.
 7.40: Talk—Mr. George Campbell, "Motoring."
 8.0: Chimes.
 8.1: Relay of Orchestral Music from the Majestic Theatre, under conductorship of Mr. J. Whiteford Waugh.
 8.11: Duet—Madame Cora Melvin and Mr. Norman Day, "The Garden of Your Heart" (Dorel).
 8.15: Recital—Miss Maisie Carte-Lloyd, "Burglar Bill."
 8.20: Grand organ solo—Spencer Shaw, "Simple Aveu" (Thome) (Zonophone Record 5162).
 8.23: Tenor—Mr. George Barnes, (a) "La Donna e Mobile" ("Rigoletto") (Verdi), (b) "Take a Pair of Sparkling Eyes" (Sullivan).
 8.31: Instrumental trio—Studio Trio, "Three Cuban Dances" (Cervantes).
 8.41: Contralto solos—Miss Phillis Hazell, (a) "Habanera" (Bizet), (b) "Quando a le Lieta" (Gounod).
 8.49: Relay of Orchestral Music from the Majestic Theatre.
 8.59: Baritone solo—Mr. Norman Day, "Mandalay" (Willeby).
 9.3: Weather report.
 9.6: Grand organ solo—Spencer Shaw, "Salut d'Amour" (Elgar) (Zonophone Record 5162).
 9.9: Soprano solo—Madame Cora Melvin, (a) "The Lark Now Leaves Its Wat'ry Nest" (Parker), (b) "I Wonder if Love is a Dream" (Forster).
 9.17: Cello—Miss Molly Wright, (a) "La Bandoline" (Couperin), (b) "Gavotte" (Couperin).
 9.24: Tenor solo—Mr. George Barnes, "L'Elisir d'Amore" (Donizetti).
 9.28: Piano solos—Mischa Levitzki, (a) "La Campanella" (Paganini—Liszt), (b) "Staccato Etude" (Rubinstein) (H.M.V. Record D1489).
 9.36: Recital—Miss Maisie Carte-Lloyd, (a) "A Pleased Customer Returns," (b) "Her Lovers."
 9.44: Baritone solo—Mr. Norman Day, "The Rose Will Blow" (King).
 9.48: Instrumental trio—Studio Trio, "Gipsy Love" Light Opera Selection (Lehar).
 9.46: Contralto solo—Miss P. Hazell, "O Mio Fernando" (Donizetti).
 10.0: Marches—Black Diamond Band, (a) "Funeral March of a Marionette" (Gounod); (b) "Punjaub March" (Payne) (Zonophone Record 2793).
 10.6: Close down.

2YA, WELLINGTON (420 METRES).—TUESDAY, MAY 21.

- 3 p.m.: Chimes of the General Post Office clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner session.
 Orchestral—Weber's Orchestra, "Pot-pourri of Waltzes" (Rebrecht) (H.M.V. Record C1544).
 Soprano solo—Evelyn Scotney, "Blue Danube Waltz" (Strauss) (H.M.V. Record D1403).
 6.13: Tacet.
 6.15: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Aubade" (Anber); (c) "Liebeslied" (Kreisler) (H.M.V. Record ED6).
 Violin solo—Isolde Menges, "Salut d'Amour" (Elgar) (H.M.V. Record D1813).
 6.27: Tacet.
 6.30: Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. Record D1235).
 Bass-baritone solo—Peter Dawson, "Travellers All, of Every Station" (Balfe) (H.M.V. Record C1442).
 6.42: Tacet.
 6.45: Waltz—International Concert Orchestra, "Estudiantina" (Waldteufel) (Zonophone Record EF6).
 Novelty duet—Dalhart and Ribison, "The Little Green Valley" (H.M.V. Record EA382).
 Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 6.56: Tacet.
 7.0: News session.
 7.40: Lecturette—Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Romantique" (Keler-Bela).
 8.9: Tenor solo—Mr. E. W. Robbins, "Ships of Arcady" (Head).
 8.13: Violin solo—Mr. W. McLean (a) "Good-bye" (Tosti) (by request); (b) "Schon Rosmarin" (Kreisler).
 8.20: Humour—The Co-Optimists in short turns and encores.
 8.28: Suite—Orchestra, "A Night in Madrid" (Glinka).
 8.33: Popular Songs—Messrs. Edward Silver and Billy Hart in the latest popular song hits.
 8.40: Hawaiian—Kane's Hawaiians, (a) "Drowsy Waters"; (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 8.46: Tenor solos—Mr. E. W. Robbins, (a) "The Sea Gipsy" (Head); (b) "Rose Dreams" (Stasny).
 8.53: Instrumental—Orchestra, repeat item.
 9.1: Weather report.
 9.3: Instrumental—Orchestra, (a) cornet solo, "Drake Goes West" (Sanderson); (b) xylophone solo, "Splitting Kindling Wood" (Hacker).
 9.9: Humour—The Co-Optimists in short turns and encores.

- 9.16: Popular songs—Messrs. Edward Silver and Billy Hart in further popular songs.
 9.23: Instrumental—Orchestra, "Island King" (Garstin).
 9.30: H.M.V. dance programme:
 Overture—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record C1335).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Pet" (Yellen) (H.M.V. Record EA373).
 Foxtrot—Ted Weem's Orchestra, "Baby Doll" (Herscher) (H.M.V. Record EA433).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "I'm Afraid of You" (Davis) (H.M.V. Record EA373).
 9.43: Entertainer—Will Gardner, "That's Another One Gone" (Darewski) (Zonophone Record 5079).
 Vocal duet—"The Grass Grows Greener"—Jim Miller and Charlie Farrell (Yellen) (Zonophone Record EE100).
 Foxtrot—Ted Weem's Orchestra, "If You Want the Rainbow" (Rose) (H.M.V. Record EA433).
 Foxtrot with vocal chorus—Rhythmic Eight, "You Don't Like It, Not Much" (Miller) (Zonophone Record EE96).
 Waltz—Pennsylvania Orchestra, "Was It a Dream?" (Yellen) (H.M.V. Record EA335).
 10.0: Tenor with violin and piano—Browning Mummery, "Had You But Known" (Denza) (H.M.V. Record B2756).
 Hawaiian selection—Honolulu Serenaders, "Honolulu Stomp" (Pilipo) (Zonophone Record EE92).
 Foxtrot—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes) (H.M.V. Record EA276).
 Hawaiian selection—Hilo Hawaiian Orchestra, "Hawaiian Dreams" (Marple) (Zonophone Record EE56).
 10.14: Male voices—The Revellers, "Was It a Dream?" (Coslow) (H.M.V. Record EA402).
 Bass-baritone solo—Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. Record B2661).
 Wurlitzer organ solo—Jesse Crawford, "Rosette" (Newman) (H.M.V. Record EA405).
 Foxtrot—Pennsylvania Orchestra, "The Grass Grows Greener" (Yellen) (H.M.V. Record EA335).
 Hawaiian orchestra—Hilo Hawaiian Orchestra, "Song of Hawaii" (Bories) (H.M.V. Record EA276).
 10.28: Male voices—Revellers, "Dream River" (Brown) (H.M.V. Record EA384).
 Foxtrot—Victor Orchestra, "What Do We Do on a Dew-dew-dewy Day?" (Johnson) (H.M.V. Record EA244).
 Foxtrot—Victor Orchestra, "The Doll Dance" (Brown) (H.M.V. Record EA181).
 Waltz—Bert Firman's Dance Orchestra, "Sunset Down in Somerset" (Evans) (Zonophone EE96).
 10.41: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M.V. Record DA901).
 Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Moon" (Lawrence) (waltz) (Zonophone Record EE56).
 Foxtrot—Victor Orchestra, "Flapperette" (Greer) (H.M.V. Record EA181).
 Foxtrot—Hamp's Kentucky Serenaders, "Is it Possible?" (Dixon) (H.M.V. Record EA244).
 10.54: Comedian—Clarkson Rose, "I Want to be Alone with Mary Brown" (Gilbert) (Zonophone Record 5145).
 Wurlitzer organ solo—Jesse Crawford, "For Old Times' Sake" (de Sylva) (H.M.V. Record EA405).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—TUESDAY, MAY 21.

SILENT DAY.

4YA, DUNEDIN (463 METRES).—TUESDAY, MAY 21.

- 3 p.m.: Town Hall Chimes.
 3.1: Relay of instrumental music from the "Ritz."
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.0: News session.
 7.15: Lecturette—Professor Fisher, Otago University, under the auspices of the Workers' Education Association, "Why Incomes are Unequal."
 8.0: Town Hall Chimes.
 Concert by the St. Kilda Band and assisting artists.
 8.1: March—Band, "Southern Cross" (Rowlings).
 Waltz—Band, "Silver Lining" (Norman).
 8.9: Chorus—The Revellers, "Gems from 'Tip Toes'" (Gershwin) (H.M.V. Record C1293).
 8.13: Recital—Mrs. Culford Bell, "Two Little Scottish Martyrs" (Anon.).
 8.18: Pianoforte and song recital—Miss Edith Harry:
 Pianoforte: (1) "Nocturne in F Sharp" (Chopin); (2) "Etude in A Minor" (McDowell).
 Songs: (1) "Bells Across the Moor" (Harry); (2) "You" (Harry); (3) "Six Weeks Old" (Harry); (4) "The Milkman" (Harry).
 8.30: Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).