

Full Programmes for Next

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Sunday, May 19

1YA, AUCKLAND (333 METRES)—SUNDAY, MAY 19.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of service from West Street Church of Christ:
 Preacher: Pastor Campbell.
 8.30: (approx.): Studio concert.
 Orchestral—London Symphony Orchestra, "Symphony in D Allegro Molto" (Beethoven) (Columbia Record L1867).
 Baritone solo—Mr. Eric Mannell, "The Living God" (O'Hara).
 Instrumental trio—Cherniavsky Trio, "Spring Song" (Mendelssohn) (Columbia Record 0837).
 Soprano solo—Miss Cecilia Duncan, "O Divine Redeemer" (Gounod).
 Vocal duet—Messrs. Roy Dormer and Eric Mannell, "Crucifix" (Faure).
 Vocal quintette—Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble and Robert Easton, "By The Wayside" ("The Apostles") (Elgar) (Columbia Record 02593).
 Tenor solo—Mr. Roy Dormer, "How Many Hired Servants" ("The Prodigal Song") (Sullivan).
 Pianoforte solo—Ignaz Friedman, "Prelude in D Flat" (Chopin) (Columbia Record L1804).
 Baritone solo—Mr. Eric Mannell, "Thank God for a Garden" (Del Riego).
 Soprano solos—Miss Cecilia Duncan, (a) "The Lament of Isis" (Bantock); (b) "My Ain Folk" (Lemon).
 Cello solo—Gaspar Cassado, "Danzas Espanolas" (No. 5), (Granados), (Columbia Record 04075).
 Vocal duet—Messrs. Roy Dormer and Eric Mannell, "Farewell To Summer" (Johnson) (Gould).
 Orchestral—Plaza Theatre Orchestra, "Tarantella" ("Gipsy Suite") (German) (Columbia Record 02538).
 Baritone solo—Mr. Roy Dormer, "A Dream of Paradise" (Gray).
 Band—H.M. Grenadier Guards, "Dawn of Freedom" (Columbia Record 4029).
 Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, MAY 19.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.0: Relay of service from Taranaki Street Methodist Church:—
 Preacher: Rev. T. R. Richards.
 Organist and choirmaster: Mr. H. Temple White.
 8.15 (approx.): Relay from His Majesty's Theatre of recital by the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MAY 19.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service, conducted by Miss H. Park.
 6.15: Hymn tunes.
 6.30: Gramophone recital.
 7.0: Relay of service from Christchurch Anglican Cathedral. Preacher, His Grace Archbishop Julius. Organist and choirmaster, Dr. J. C. Bradshaw.
 8.15 (approx.): Rebroadcast of 2YA, Wellington. (Relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall.)
 Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, MAY 19.

- 3 p.m.: Town Hall chimes.
 3.1: Selected studio items.
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell. Organist, Mr. Upton Harvey. Choirmaster, Mr. H. P. Desmoulin.
 8.5: Relay of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.
 9.15: Close down.

Monday, May 20

1YA, AUCKLAND (333 METRES)—MONDAY, MAY 20. SILENT DAY

2YA, WELLINGTON (420 METRES)—MONDAY, MAY 20.

- 3.0 p.m.: Chimes of the General Post Office clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Ltd. of tea-room music by the trio.
 4.0: Studio items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Children's session conducted by Uncle Jeff.
 6.0: Dinner session.
 Orchestral—Philadelphia Symphony Orchestra, (a) "Danse Orientale" (Glazounov), (b) "March of the Caucasian Chief" (Iwanoff) (H.M.V. Record E521).
 Tenor—Jno. McCormack, "Softly Through the Night" (Schubert) (H.M.V. Record DA458).
 6.12: Tacet.
 6.15: Orchestral—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (H.M.V. Record B2754).
 Baritone and Male Quartet—Jno. Goss and Cathedral Quartet, (a) "Haul Away, Joe" (Arrgd. Terry); (b) "What Shall We Do With a Drunken Sailor?" (H.M.V. Record B2420).
 Cello solo—Pablo Casals, "Le Cygne" (Saint-Saens) (H.M.V. Record DA776).
 6.27: Tacet.
 6.30: Orchestral—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).
 Baritone—Lawrence Tibbett, "Drink To Me Only" (Calcott) (H.M.V. Record DA886).
 6.41: Tacet.
 6.45: Violin solo—Isolde Menges, "Ave Maria" (Schubert) (H.M.V. Record D1313).
 Bass-baritone solos—Peter Dawson, (a) "I Rage, I Melt, I Burn"; (b) "O, Ruddier Than the Cherry" (H.M.V. Record C1500).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (H.M.V. Record ED2).
 6.57: Tacet.
 7.0: News session.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the General Post Office clock.
 8.1: Overture—Orchestra, "Overture in B Flat" (Schubert).
 8.11: Soprano solo—Miss Isabel Cooper, "Serenata" (Tosti).
 8.15: Duo for two pianos—Messrs. Gordon Short and Mat Dixon, "Waltz" (Arensky).
 8.19: Bass-baritone solo—Mr. Barry Coney, "O Thou, Palermo" (Verdi).
 8.23: Suite—Orchestra, "Scheherazade" (The Story of the Kalender Prince) (Rimsky-Korsakov).
 8.33: Recital—Mr. Cedric Gardiner, "Odysseus" (A. R. D. Fairburn).
 (Special Prize Dramatic Poem of the 2YA Poetry Competition).
 8.37: Contralto—Miss Evelyn Robinson, "Last Night" (Kjerulf).
 8.41: Violin solo—Fritz Kreisler, "Liebeslied" (Love's Sorrow) (Kreisler) (H.M.V. Record B985).
 8.44: Tenor solos—Mr. Eric Rishworth, (a) "Drink To Me Only With Thine Eyes" (Quilter); (b) "Ah! How Delightful the Morning" (Reynolds).
 8.51: Instrumental—Orchestra, repeat number.
 9.0: Weather report.
 9.2: Soprano solos—Miss Isabel Cooper, (a) "L'Envoi" (Drummond); (b) "If I Lost the Stars" (Drummond).
 9.9: Song suite—Orchestra, "In a Persian Garden" (Lehmann).
 9.19: Baritone solo—Mr. Barry Coney, "Waiata Maori" (Hill).
 9.26: Recital—Mr. Cedric Gardiner, "Mr. and Mrs. White Hold Hands" (Betty Kerr) (Third prize humorous poem of the 2YA Poetry Competition).
 9.34: Violin solo—Fritz Kreisler, "Liebesfreud" (Love's Joy) (Kreisler) (H.M.V. Record B985).
 9.37: Contralto solos—Miss Evelyn Robinson, (a) "Five Eyes" (Gibbs); (b) "There's a Big Lot of Sunshine" (Hay).
 9.44: Tenor solos—Mr. Eric Rishworth, (a) "Wandering"; (b) "Whither" (from Schubert's song cycle "The Maid of the Mill").
 9.51: Instrumental—Orchestra, "Slavonic Rhapsody" (Friedman).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, MAY 20.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.