

ist) will entertain with a recital of "The Colonel" (by Bransby Williams), "The Foreign Legion" (by Harris), and the old favourite, "The Hindoo's Paradise."

An interesting item on Friday's programme will be a pianoforte solo by Mr. Norman Izett, L.A.B. Mr. Izett is a young pianist who is well known in musical circles in Wellington. He will play Chopin's "Ballade in A Flat," a number which will be appreciated by a large number of listeners.

ON Saturday evening the popular Melodie Four, together with Mrs. Culford Bell, of Auckland, and the Palmer Brothers' Hawaiian Duo, will provide a pleasing programme. The Melodie Four's concerted items will be "Ice Cream," "Katy Did," and the popular "Angela Mia." Mr. Frank Bryant (tenor) will sing "A Brown Bird Singing," and Mr. W. W. Marshall "Rocked in the Cradle of the Deep." "My Lady's Bower," by Temple, will be Mr. R. S. Allwright's solo, and Mr. S. Duncan will sing the popular tenor solo "Machushla."

Mrs. Culford Bell is an elocutionist well known throughout New Zealand. She will entertain listeners with a dramatic recital with musical effects, "O Koyo San" (by Wish Wyne), and with a French-Canadian number, "De Bell of San Michel" (by Drummond).

3YA Features

THERE will be a relay of the divine service conducted in the Anglican Cathedral on Sunday evening. His Grace Archbishop Julius will be the preacher. Dr. J. C. Bradshaw will be organist and choirmaster. Following the church broadcast, 3YA will re-broadcast 2YA.

THE captivating "Funiculi Funicula" will be the opening number to be played by Derry's Military Band on Monday evening. Other numbers by this popular organisation will include a waltz, a gavotte, a selection from "Faust," a descriptive fantasia and a march. Other instrumentalists for the evening will be the Studio Trio.

Contributing to the vocal programme will be Mrs. Stephen Parr, singing three well-known airs, Miss Avril Glanville, whose songs will include an operatic solo, an old-time favourite and a popular number. Mr. Cyril Rishworth (baritone) will sing "A Bandit's Life is the Life for Me" and "Oh! Oh! Hear the Wild Winds Blow." There will be two recitations by Mr. Harold Shaw.

ITEMS on Wednesday evening's programme will include selections from well-known operas: "The Anvil Chorus" and "The Miserere" (from "Il Trovatore"), "Il Bacio," two solos from "Una," and an excerpt from "Maid of the Mountains." Other solos will be "Beyond the Dawn," "The Secret," "My Sweetheart When a Boy," "You'll Get Heaps o' Läckin's," "Keep on Hopin'" and "Shipmates of Mine." There will also be a duet, "Come to the Fair." The vocalists for the evening will be Miss Lilian Hanham, Miss Dulcie Mitchell, Mr. H. Blakeley and Mr. J. Graham Young.

ON Thursday evening the "Commemorative Ode" written by Mr. Johannes Andersen at the time of the

New Zealand International Exhibition in Christchurch in 1906-7, and set to music by Mr. Alfred Hill, will be sung by Miss Frances Hamerton's Melodious Four. The ode comprises quartet numbers as well as solos. It is a very melodious composition and this will be the first time it has been broadcast. Besides the ode there will be other New Zealand numbers, notably two cello solos, which Mr. Beck will play, and three Maori songs by the Studio Trio.

Mrs. Culford Bell, wife of Mr. Culford Bell, announcer at 1YA, herself an elocutionist of note, will give three recitations: "The House by the Side of the Road," "The Little High Chair," and "The Last Lesson."



Miss Winifred Barrett, of 3YA, a talented mezzo-soprano soloist.
—Steffano Webb, photo.

IN view of the interest which aviation is now arousing in New Zealand, much attention will be paid to an address on Wednesday evening by Sir Francis Boyes, president of the Canterbury Amateur Aero Club.

FRIDAY, May 24, being Empire Day. 3YA will mark the occasion with an "All British" programme. Appropriately following the opening number, "God Save the King," sung by the Valencia Quartet, will be the old marching song of the English archers in the French wars, "The Song of the Bow," then the "Land of My Fathers," the Welsh National Anthem, after which Pipe-Major Patterson's bagpipes will speak for Scotland. The lilting strains of "The Kerry Dance" will follow. And so the programme will go on, an Empire programme. "The Hindoo Song" and "The Song of India" being introduced also. The evening's entertainment should be an extremely popular one.

Following on Friday's Empire Day programme, a full Scottish concert will be presented on Saturday evening—two hours of Highland music, not forgetting the bagpipes. The performers will be the Revellers Concert Party.

4YA Items

THE Hanover Street Baptist Church will be on the air on Sunday evening. The preacher will be the Rev. E.

S. Tuckwell. After the church broadcast 4YA will relay the concert to be given by the St. Kilda Band.

Numerous operatic selections will feature Monday's programme, the vocalists being Miss Mollie Andrews, Miss Stassia McCreedy, and Mr. E. G. Bond. There will also be the fourth, and final, instalment of "Rigoletto," with its dramatic and tragic climax. Recitations of more than usual interest will be the two items by Miss Joyce Hould: Scene from "Two Gentlemen of Verona" and a sketch from Dickens. Instrumental music will be supplied by the Studio Trio.

FOR Tuesday evening, the St. Kilda Band has arranged another excellent programme, in addition to which Miss Edith Harry will give her record song-pianoforte recital, and Mrs. Culford Bell, of Auckland, will recite. Baritone solos will be sung Mr. L. M. Cachemaille.

The popular type of programme on Wednesday evening will be contributed to by such artists as Miss Anita Winkel and Major Lampen (who will enact sketches), Mr. Buster Brown (Scottish comedian), Mr. A. Alloo (baritone), and the Scottish Banjo Duo.

A NEW vocal quartet combination known as "The Majors" will appear on Friday evening. The old favourite, "John Peel," and two songs by Mendelssohn, "Old Love Song" and "Parting," will be sung by them. There will be soprano solos by Miss Dorothy Skinner, tenor solos by Mr. J. Montague, and baritone solos by Mr. L. E. Cachemaille. Elocutionary items of a humorous nature will be given by Mr. Lester Moller.

A Breezy "Feature"

THE London "Popular Wireless" says: "Doings in back parlour of a village inn, where those who live in the country know a warm welcome awaits all and sundry, especially on these cold and wintry nights, is the basis of an attractive programme for Newcastle listeners on Tuesday, March 12. The conversation may not be brilliant, but it will always be interesting, while the singing will be of the kind that only the good old 'pub.' can provide.

Broadcast Speech

Advice by an Expert

"THY voice is a celestial melody." Longfellow's poetic description of the human voice could not well apply to the majority of people, according to the celebrated woman traveller and radio speaker, Gladys M. Petch, who just completed a world tour of radio stations when she spoke over KGO, the General Electric station at Oakland, California.

Mrs. Petch, an Englishwoman, said to have the "best known voice on the air" in Europe, possessor of the "most perfect radio voice" of any woman, is interested in voices.

"The criticism is often made of Americans that they speak with a harsh nasal twang," Mrs. Petch told Bettina Angelo, feature newspaper writer, who has been speaking over KGO for some time. "I think this is true for the most part, but it is not only true of Americans, but of people the world over who are not careful of their speech tones.

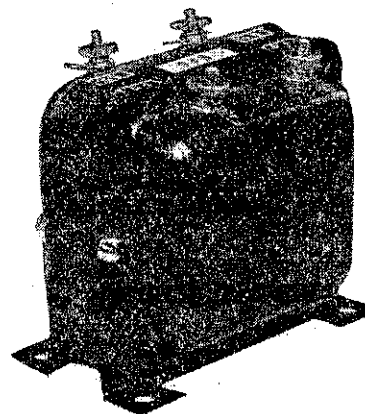
"Some of your radio announcers in the United States have terrible voices, though of course there are some fine exceptions. I believe that the radio is going to concentrate public interest on the speaking voice and do a great deal towards improving speech," she added.

"To what do you attribute your title to 'the perfect speaking voice?'" the European radio star was asked.

"I have been giving lessons in English over the Government station at Oslo, Norway, and I have learned to speak slowly and distinctly through the necessity of making my points clear in the teaching of a language to a foreign race."

The whole secret of a good speaking voice is to enunciate clearly and without the hasty slurring of vowels, or the harsh nasal twang of consonants, the expert radio speaker declares.

Mrs. Petch lectures under sponsorship of the Norwegian Government from the big broadcasting station at Oslo, the city where Prince Olaf and Princess Martha were recently married. She is said to be the first British woman to speak from any Italian, Austrian, or Czecho-Slovakian station and is frequently referred to as "the champion woman broadcaster."



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