

Next Week's Features

1YA Features

THERE will be a relay of the service conducted in the West Street Church of Christ by Pastor Campbell on Sunday evening. An excellent studio concert will follow, the contributing local artists being Miss Cecelia Duncan, Mr. Roy Dormer, and Mr. Eric Mannell.

Madame Cora Melvin and Mr. Norman Day, the Tauranga artists who occasionally perform at 1YA, will be singing there again on Monday evening, May 21, appearing in both duet and solo items. Mr. Day's numbers will include "Mandalay." Miss Phyllis Hazell will sing three operatic numbers, one of which will be "Hanabera," from "Carmen." Operatic solos will also be sung by Mr. George Barnes. There will be recitations by Miss Maisie Carte-Lloyd, the talented elocutionist. Instrumental music for the evening will be provided by Miss Molly Wright, the Studio Trio, and by relays from the Majestic Theatre, where the orchestra is under the baton of Mr. J. Whitford Waugh.

ON Wednesday evening the Auckland Comedy Players, under Mr. J. F. Montague, will present "Dover Road," a three-act play by A. A. Milne.

An interesting debate figures on Thursday evening's programme, when Messrs. Vernon Drew and F. W. Barker

will discuss the pros and cons of "That Sport is Playing Too Great a Part in Modern Life." This subject should give the debaters full scope to display their elocutionary and humorous powers, and will no doubt be looked forward to by all listeners. On the musical side of the programme, Miss Norma Calder, mezzo, is making



Miss Mavis Spiller, a mezzo-soprano well-known by listeners to 3YA.
—Steffano Webb, photo

her initial appearance before the microphone, and will sing, among other items, "Willow Song" (Sullivan), and "I Am Longing for the Spring" (Morris). Mr. Walter Brough's baritone voice will be heard in "A Son of the Desert" (Phillips), and "The Great Awakening" (Kramer). Popular orchestral selections will be played by the studio orchestra, and the programme will conclude with dance music at 11 p.m.

THAT popular vocal combination, "The Olympians," will contribute a classical programme of quartets and solos on Friday evening, including "Swansea Town" (Holst), "Roundelay" (Gideon), "Smuggler's Song" (Kernochan), "Gloriana" (Mallinson), and "Edward Grey" (Sullivan). The Studio Trio will play instrumental selections, while Mr. Eric Waters will give a piano solo, "Rustling Woods" (Liszt). Mrs. Daisy Basham, with Mr. William Gemmell, will continue her scenes of short lecture-recitals on "Half Hours With the Great Composers," her subject for this evening being "Offenbach."

A SPLENDID variety programme will be presented on Saturday evening. Several new artists will make their official bow to Radioland: Mr. Dan McKivett, humorist; Mr. Raymond Harding; ukulele player and vocalist; and Mr. Clarence Paine, elocutionist. Mr. Paine will be remembered by his clever work from 4YA, Dunedin, and his transfer to Auckland will be an acquisition to 1YA's list of

artists. Also appearing on this programme will be Miss Edna Langmuir, whose versatility will be displayed in vocal, elocutionary and piano items, while Mr. F. T. Nash will perform solos on his "musical saw." Orchestral selections will be broadcast by the Studio Orchestra, and the evening will conclude with dance music at 11 p.m.

2YA Items

THE service to be conducted in the Taranaki Street Methodist Church by the Rev. T. R. Richards will be broadcast on Sunday evening. Following the church broadcast the concert to be given by the Wellington Municipal Band in His Majesty's Theatre will be relayed.

ON Monday evening a programme of outstanding merit will be presented. The artists will be Mr. Barry Coney, of Auckland (baritone), Miss Isabel Cooper (soprano), Miss Evelyn Robinson (contralto), Mr. Eric Rishworth (tenor), and Mr. Cedric Gardiner (elocutionist).

MR. BARRY CONEY, who will sing the operatic aria, "O Thou Palermo," and Alfred Hill's "Waiata Maori," is well-known throughout New Zealand, and especially to listeners-in to 1YA. Miss Evelyn Robinson, a rising young contralto, has chosen for her items Kjerulf's "Last Night," "Five Eyes," and "There's a Big Lot of Sunshine." Two numbers from Schubert's Song Cycle "The Mill," namely, "Wandering" and "Whither," together with Roger Quilter's "Drink to me only with Thine Eyes" and Reynold's "Ah, how delightful the Morning," will be sung by Mr. Eric Rishworth. The soprano soloist, Miss Isabel Cooper, will delight listeners with Tosti's popular "Serenata," and two charming little songs by Drummond, "L'Envoi" and "If I Lost the Stars."

On the instrumental side of the programme an outstanding item will be a duo for two pianos, played by Messrs. Gordon Short and Mat. Dixon. The item they have chosen will be a waltz by Arensky.

Special interest will attach to the elocutionary numbers on Monday evening. Mr. Cedric Gardiner will recite recent 2YA Poetry Competition, "Odysseus," by Mr. A. R. D. Fairburn, of Auckland, and also the third prize humorous poems, "Mr. and Mrs. White Hold Hands," by Miss Betty Kerr, of Timaru.

TUESDAY evening's programme will be of a bright popular nature. The contributing artists will include Mr. E. W. Robbins (tenor), the "Co-Optimists" (entertainers), and Messrs. Edward Silver and Billy Hart (singers of popular songs). Mr. W. McLean, first violinist of the 2YA Orchestra, will, by request, play "Good-bye" by Tosti, and "Schon Rosmarin," by Kreisler.

ON Thursday evening the Wellington City Salvation Army Band, under the conductorship of Mr. Scotney, will, with the assistance of the Lyric Quartet, Miss Monica Malfroy (mezzo-soprano), and Mr. E. A. Sargent (entertainer at the piano), provide an interesting and varied programme. The band's items will include the "Red Shield" march (which item was played at the opening of 2YA by the same band when under the conductorship of the composer, Adjutant Goffin), the selection "Love's Manifestation," meditation "Wareham," and a national selection entitled "Scotland," arranged by the conductor of the band. Bandsman B. J. Dutton will play as a cornet solo the well-known ballad "The Song that Reached my Heart."

Concerted numbers by the Lyric Quartet will be "Spin, Spin," "Mammy's Little Sunny Boy," and "Aloha-Ae." Mr. Charles Williams (tenor) will sing "The Desert Queen," by Hartwell-Jones, and Mr. W. Binet Brown (bass) "When the King Went Forth to War." Mr. Will Goudie (baritone) will sing several numbers from his repertoire, and Messrs. Will Goudie and W. Binet Brown will sing the duet "Tell her I love her so." A charming little ballad by John Ireland, "If there were Dreams to Sell," together with "Trees," by Rasbach, and Hermann Lohr's "Just in the Hush Before the Dawn," comprise the solos to be sung by Miss Monica Malfroy (mezzo soprano). Mr. E. A. Sargent, the popular entertainer at the piano, will provide the humour of the evening.

On Thursday evening Mr. Barry Coney will make his second appearance at 2YA. He will sing "Adeline" (by O'Connor Morris) and "The Carpet" (by Sanderson).

THE vocal items on Friday evening will be given by members of the Philharmonic Quartet. The items comprise the following:—"Under the Deodar" (from the "Country Girl"), "Toreador's Song" (from "Carmen"), contralto solo, "My Partners" ("Country Girl"), two duet numbers, "Awake" (by Pellissier) and "My Task" (by Ashford). There will also be, quartet number "The Sea Hath its Pearls" (Pinsuiti). Mr. Edwin Dennis (tenor) will sing "Onaway, Awake, Beloved," from "Hiawatha," and "The Trumpeter," by Dix. Mr. C. Brown (elocution-



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