

Waltz—Jacque Jacobs' Ensemble, "Espana Waltz" (Strauss) (Columbia Record 01560).

- 6.58: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Bohemian Girl" (Balfe).
 8.9: Soprano solo—Miss Eileen North, "One Fine Day" ("Madame Butterfly" (Puccini)).
 8.13: Pianoforte solos—Mr. Kenneth W. Morrison, (a) "Prelude" (Chopin); (b) "Nocturne" (Chopin).
 8.20: Baritone solo—Mr. Eric Harrison, "Land of Mine" ("Lady of the Rose") (Gilbert).
 8.24: Humour—Mr. and Mrs. Albert Russell, (a) "Bertram at the Bachelors' Club" (Rutherford); (b) "Lucky in Love" (de Sylva).
 8.31: Selection—Orchestra, "Beggars' Opera" (Gay).
 8.41: Contralto solo—Mrs. Mary Porteous, "Sapee Vorreste" ("Un Ballo in Maschera") (Verdi).
 8.45: Chorus—Light Opera Company, Gems from "The Bohemian Girl" (Balfe) (H.M.V. Record EB9).
 8.53: Tenor solo—Mr. Chas. Edwards, "On With the Motley" (Leoncavallo) ("I Pagliacci").
 8.57: Instrumental—Orchestra, repeat number.
 9.5: Weather report.
 9.7: Soprano solos—Miss Eileen North, (a) "Come to the Ball" ("Quaker Girl") (Monckton); (b) "Bubble Song" ("High Jinks" (Caryll).
 9.14: Novelty—Orchestra, "Master Melodies from Famous Light Operas" (Review 1) (Roberts).
 9.24: Baritone solo—Mr. Eric Harrison, "Vision Song" ("Lilac Time") (Schubert-Clutsum).
 9.28: Solo and chorus—Zonophone Light Opera Company, Gems from "H.M.S. Pinafore" (Sullivan) (Zonophone A317).
 9.36: Humour—Mr. and Mrs. Albert Russell, (a) "Oh, Pola Nicoli" (Rickaby); (b) "Afternoon Calls" (Grey).
 9.43: Contralto solo—Mrs. Mary Porteous, "When the Dream is There" (D'Hardelet).
 9.47: Tenor solo—Mr. Chas. Edwards, "On the Road to Mandalay" (Speaks).
 9.51: Instrumental—Orchestra, "Dance Suite" (arrgd. Hildreth Wood): (1) Danse Bretagne; (2) Japanese Dance.
 10.0: Close down.

3YA, CHRISTCHURCH (306 metres)—FRIDAY, MAY 17.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by "Storyman."
 7.0: News session.
 7.30: Lecturette—Mr. J. McLean (Christchurch Pigeon, Poultry, Canary and Cat Club), "Fancy Pigeons."
 8.0: Chimes.
 8.1: Overture—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (H.M.V. Record O1492).
 8.9: Male quartet—Beckenham Male Quartet, "Where My Caravan Has Rested" (Lohr).
 8.13: Violin solo—Miss Irene Morris, "Cradle Song" (Cui).
 8.17: Bass solo—Mr. F. S. Jackson, "Molly O'Donegal" (Austin).
 8.21: Dance music—Bailey-Marston Dance Orchestra, (a) "Russian Rhapsody" (arrgd. Russbaum Koeman); (b) "Is There Anything Wrong in That?" (Cleary).
 8.29: Humorous quartet—Beckenham Male Quartet, "'Cause I've Nothing Else To Do" (Parks).
 8.33: Chorus—Light Opera Company, Gems from "Sunny" (Kern) (H.M.V. Record C1293).
 8.37: Instrumental trio—Christchurch Broadcasting Trio, "Allegro and Finale" ("Trio No. 1") (Bohm).
 8.43: Recital and medley, Mr. Albert Bland Holt, junior, (a) "My Son" (Harris); (b) "Mixed and Muddled" (MS.).
 8.48: Dance music—Bailey-Marston Dance Orchestra, (a) "Who Wouldn't be Jealous of You?" (Frommell); (b) "Where is the Song of Songs for Me?" (Berlin).
 8.56: Humorous vocal trio—Messrs. Jackson, Pitman and Archer, "Tall Wife, Short Wife" (Hook).
 9.0: Weather report.
 9.5: Instrumental—Christchurch Broadcasting Trio, (a) "Slave Song" (Leonard Butler); (b) "The Wood Nymph" (Lind); (c) "Gavotte" (Gautier).
 9.12: Male voice quartets—Beckenham Male Quartet, (a) "Lullaby" (Brahms); (b) "Every Rustling Tree" (Kuhlau).
 9.16: Violin solo—Miss Irene Morris, "Londonderry Air" (arrgd. O'Connor Morris).
 9.20: Dance music—Bailey-Marston Dance Orchestra, (a) "Ma Belle Rosa" (Magine); (b) "Happy Days and Lonely Nights" (Fisher).
 9.28: Humorous song—Mr. W. H. Odell, "I Do Like to Sing in My Bath" (Bennett).
 9.32: Tenor and baritone duet—Messrs. E. R. Pitman and K. G. Archer, "Two Friends" (Black).
 9.36: Dance music—Bailey-Marston Dance Orchestra, (a) "Chalita" (Schert-zinger); (b) "Thirsty for Kisses" (Coofs).
 9.44: Coster recital—Mr. Albert Bland Holt, jun., "Jim" (MS.).

- 9.49: Humorous quartet—Beckenham Male Quartet, "Tom, Tom, the Piper's Son" (Kendall).
 9.53: Dance music—Bailey-Marston Dance Orchestra, (a) "Weary River" (Silvers); (b) "San" (McPhail).
 10.1: Dance music by the Bailey-Marston Dance Orchestra.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, MAY 17.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.0: News session.
 7.30: Lecturette—Mr. H. Greenwood, "Book Review."
 8.0: Town Hall chimes.
 8.1: Overture—Berlin State Opera Orchestra, "Symphony No. 39 in E Flat" (Mozart) (1st. Movement—Adagio, Allegro) (H.M.V. Record D1448).
 8.9: Baritone solos—Mr. Arthur Lungley, (a) "Sleep and the Roses" (Tate); (b) "The Marriage Trainer" (Keilam).
 8.17: Instrumental—4YA Broadcasting Trio, "Serenade" (Drdla).
 8.23: Vocal duet—Florence Austral and Browning Mummery, "Miserere" (Verdi) (H.M.V. Record D1802).
 8.27: Waltz—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (H.M.V. Record D1492).
 8.35: Recital by Miss Edith Harry (pianist-singer-composer):
 Pianoforte: "Waltz in C Sharp Minor" (Chopin, "Polonaise in A." (Chopin).
 Songs: "The Young Rose" (Harry), "Colette" (Harry), "A Toast to Scotia" (Harry).
 8.47: Violin solo—Miss Eva Judd, "Forch Dance" (German).
 8.52: Contralto solos—Miss Irene Horniblow, (a) "Stars of Earth" (Raff); (b) "Summer Rain" (Willoughby).
 9.0: Weather report.
 9.2: Orchestra—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).
 9.10: Tenor solo—Joseph Hislop, "My Love is Like a Red, Red Rose" (traditional) (H.M.V. Record DA901).
 9.14: Cello solo—Mr. P. J. Palmer, "Melodie Arabe" (Glazounov).
 9.19: Recital—Miss Edith Harry:
 Pianoforte: "Nocturne in E Minor" (Chopin), "Waltz in E Minor" (Chopin).
 Songs: "Golden Wattle" (Harry), "Mary Magdalene" (Harry), "Roses for the King" (Harry).
 9.31: Orchestra—Philadelphia Symphony Orchestra, (a) "Danse Orientale" (Glazounov); (b) "March of the Caucasian Chief" (Iwanoff) (H.M.V. Record E521).
 9.37: Baritone solo—Mr. Arthur Lungley, "In an Old-Fashioned Town" (Squire).
 9.41: Instrumental—4YA Broadcasting Trio, selected.
 9.46: Contralto solo—Miss Irene Horniblow, "Page's Road Song" (Enoch).
 9.50: Baritone and male quartet—Jno. Goss and Cathedral Male Quartet—(a) "Shenandoah"; (b) "Rio Grande"; (c) "Billy Boy" (arrgd. Terry) (H.M.V. Record B2646).
 9.55: Orchestra—Berlin State Opera Orchestra, "Symphony No. 39 in E Flat" (Mozart) (3rd and 4th Movements—Menuett—Allegretto, and Finale—Allegro) (H.M.V. Record D1450).
 10.4: Close down.

Saturday, May 18

1YA, AUCKLAND (333 METRES)—SATURDAY, MAY 18.

- 3 p.m.: Relay description of Rugby football match from Eden Park.
 4.30: Close down.
 6.0: Children's session, conducted by Cinderella.
 7.0: News session and market reports—book review.
 8.0: Chimes.
 8.1: Overture—Orchestra, (a) "Middy March" (Alford); (b) "Invitation to the Waltz" (Weber).
 8.11: Novelty—Bohemian Duo, (a) "A Little Town Called Home, Sweet Home" (Ager); (b) "Kingdon Coming" (Ruben).
 8.19: Instrumental—Ingall's Hawaiian Orchestra, "Aloha Sunset Land" (Kaweno); (b) "Three o'clock in the Morning" (Robledo).
 8.27: Male quartet—Revellers, "O, Lucindy" (Hollingsworth).
 Tenor solo—Joseph Hislop, "My Love is Like a Red, Red Rose" (tradl) (H.M.V. Record DA901).
 8.33: Humour—Mr. Dan Flood, Moments of Mirth.
 8.39: Instrumental—Orchestra, (a) "Humoresque" (Dvorak); (b) "Triana" (Spanish March) (Lope).
 8.48: Baritone solo—Mr. Fred. Baker, "Drake Goes West" (Sanderson), (with orchestral accompaniment).
 8.52: Instrumental—Ingall's Orchestra, (a) "Dreamy Hawaii" (Hampton); (b) "Hawaiian Rainbow" (M.S.).
 9.0: Weather report.
 9.3: Vocal novelty—Bohemian Duo, (a) "Girl of My Dreams" (Rodgers); (b) "O Dem Golden Slippers" (Wright).
 9.11: Dance suite—Orchestra, "Three Spanish Dances" (Moszkowski): 1. A minor. 2. G Minor. 3. A Major.