

- 6.45: 'Cello solos—Gaspar Cassado, (a) "Melodie Arabe" (Glazounov); (b) "Le Cygne" (Saint-Saens) (Columbia Record 03579).  
Bass solo—Malcolm MacEachern, "Sittin' Thinkin'" (Tempest) (Columbia Record 01174).  
Band—Royal Italian Band, "Garibaldi's Hymn" (Ollivieri), (Columbia Record 01182).
- 7.0: News session, market reports and sports results.
- 7.34: Lecturette—Mr. W. J. Fergie (Publicity Branch of N.Z. Railways)—"Excursions by Rail."
- 7.40: Lecturette—Miss Margaret O'Connor, "Dancing."
- 8.0: Chimes of the G.P.O. clock.  
Studio concert by the Wellington City Silver Band, under the conductorship of Mr. H. Baker, and assisting artists.
- 8.1: March—Band, "Silverwood" (Arrgd. Hawkins).  
Overture—Band, "Light Cavalry" (Arrgd. Hartman).
- 8.13: Tone poem—Mellow Fellows, "It Goes Like This" (MS).
- 8.17: Bass solo, The Busy Little Fellow, "From Oberon in Fairyland" (Slater).
- 8.21: Trombone solo—"Lend Me Your Aid" (Gounod).  
Waltz—Band, "Moonlight" (Pecorini).
- 8.32: Humour—Mr. T. J. O'Connor, "A Railway Mix-up" (Original).
- 8.39: Vocal duet—Two of the Fellows, "Rose Time" (Hall).
- 8.43: Mezzo-soprano solos Mrs. E. Ransom Myers, (a) "Summer Rain" (Willeby); (b) "De Hoot Owl" (Nevin).
- 8.49: Selection—Band, "The Pirates of Penzance" (Sullivan).
- 9.1: Weather report.
- 9.3: A small ditty—The Other Fellow, "The Song Is Ended" (Berlin).
- 9.7: Vocal duet—Winnie Melville and Derek Oldham, "The Chocolate Soldier" (Strauss) (H.M.V. Record C1502).
- 9.11: Humour—Mr. T. J. O'Connor, (a) "How We Saved the Barge" (Hilliard); (b) "The Lie"—"The Truth" (original).
- 9.18: March—Band, "On the Quarter Deck" (Alford).  
Meditation—Band, "Sanctuary of the Heart" (Ketelbey).
- 9.29: Bass solo—Bass Fellow, "King Charles" (White).
- 9.33: Mezzo-soprano solo, Mrs. E. Ransom Myers, (a) "Thoughts" (Fisher); (b) "Family Traits" (Pease).
- 9.39: Fantasia—Band, "Favourite Melodies" (Raymond).
- 9.47: Idle Words—The Single Fellow, "A Shady Tree" (Donaldson).
- 9.51: Some talk—One of the Fellows, "Monty Addresses the Board of Directors" (Hayes).
- 9.57: Harmony—Mellow Fellows, "Blue Ridge Mountain Home" (Robinson).
- 10.1: March—Band, "Little Drummer" (Dowell).
- 10.5: Close down.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MAY 16.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by "Uncle John."
- 7.0: News session.
- 7.30: Dr. F. W. Hilgendorf, "Wheat Growing."
- 8.0: Chimes.
- 8.1: Orchestral—Philadelphia Symphony Orchestra, (a) "Danse Orientale" (Glazounov); (b) "March of the Caucasian Chief" (Iwanoff) (H.M.V. Record E521).
- 8.7: Tenor solo—Mr. Harold Prescott, "Once Again" (Sullivan).
- 8.11: Mezzo-soprano solo—Miss L. Merle Miller, "Musetta's Song" ("La Boheme"—Puccini).
- 8.15: Pianoforte solo—Mr. Sydney Francis Hoben, (a) "Dance Negre" (Cyril Scott); (b) "On Wings of Song" (Mendelssohn); (c) "Polonaise in B" (Paderewski).
- 8.27: Soprano solo—Miss Eileen Grennell, "Waltz Song" ("Tom Jones") (German).
- 8.31: Baritone and male quartet—John Goss and Cathedral Male Choir, "Shenandoah" (arr. Terry) (H.M.V. Record B2646).
- 8.34: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Appassionata" (Lalo).
- 8.42: Baritone solo—Mr. F. R. Penfold, "I Would I Were a King" (Sullivan).
- 8.46: Orchestral—Berlin State Opera Orchestra, "Symphony No. 39 in E Flat" (Mozart) (Third Movement—Menuett, Allegretto) (H.M.V. Record D1450).
- 8.50: Recital—Miss Lily Hughes, "The Song of England" (MS.).
- 8.54: Mezzo-soprano and tenor duet—Miss L. Merle Miller and Mr. Harold Prescott, "O Night of Love" ("Faust"—Gounod).
- 8.58: Weather report.
- 9.3: Orchestral and pianoforte—Alfred de Greef and Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. Records D1306-7).
- 9.19: Tenor solo—Mr. Harold Prescott, "A Song of Thanksgiving" (Allitsen).
- 9.23: 'Cello soli—Mr. Harold Beck, (a) "Hamadill" (Bantock); (b) "Minuet" (Gluck).
- 9.30: Mezzo-soprano solos—Miss L. Merle Miller, (a) "At Night" (Rachmaninoff); (b) "After a Dream" (Faure).
- 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Berceuse" (Illynski); (b) "Impression" from "Rubaiyat" (Gustave Robert); (c) "Alla Passepiet" (Beckett Williams).
- 9.42: Soprano solos—Miss Eileen Grennell, (a) "Dream Boat" (Novello); (b) "Daffodil-Time" (Gritton).
- 9.48: Orchestral—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (H.M.V. Record B2754).
- 9.52: Baritone solo—Mr. F. C. Penfold, "To-morrow" (Keel).

- 9.56: Recitation—Miss Lily Hughes, Portia's Speech in Court Scene of "Merchant of Venice" (Shakespeare—Oxford).
- 10.0: Mezzo-soprano, tenor and baritone trio—Miss Merle Miller, Messrs. Harold Prescott and F. Penfold, "Prison Trio" ("Faust"—Gounod).
- 10.4: Close down.

### 4YA, DUNEDIN (463 METRES)—THURSDAY, MAY 16.

- 3 p.m.: Relay of Invercargill.
- 10.0: Close down.

## Friday, May 17

### 1YA, AUCKLAND (333 METRES)—FRIDAY, MAY 17.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Nod.
- 7.0: News session.
- 7.30: Market reports.
- 8.0: Chimes.
- 8.1: Overture—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz) (H.M.V. Record D1365).
- 8.9: Vocal octette—Madame Humphrey Steward Octette, "My Soul" (Bond).
- 8.13: Contralto solo—Miss Doris Moore, "Castilian Lament" (Del Reigo).
- 8.17: Instrumental trios—Studio Trio, (a) "Oh! Quand je Dors" (Liszt); (b) "Scherzo," from "Octette" (Schubert).
- 8.26: Soprano solo—Miss Ida Holmes, "Il Bacio" (Arditi).
- 8.30: Organ and vocal—Mr. Arthur E. Wilson and Mr. Clinton Williams, (a) "Swan Song" (Blumenthal); (b) "Caprice" (Bottisey); (c) vocal solo, selected; (d) "Minuet in G" (Beethoven).
- 8.50: Mezzo-soprano solo—Mrs. A. Wallis, "Under the Deodar" ("Country Girl") (Monckton).
- 8.54: Orchestral—Philadelphia Symphony Orchestra, (a) "Danse Orientale" (Glazounov); (b) "March of the Caucasian Chief" (Iwanoff) (H.M.V. Record E521).
- 9.0: Baritone solo—Mr. Hartley Warburton, "Credo" ("Otello") (Verdi).
- 9.4: Weather report.
- 9.7: Violin solo—Miss Ina Bosworth, "Minuet" (Porpora).
- 9.11: Contralto solo—Miss Greta Monroe, "Three Fishers" (Hullah).
- 9.15: Organ and vocal—Mr. Arthur E. Wilson and Mr. Clinton Williams, (a) "Gavotte and Musette" (Thome); (b) baritone solo, selected; (c) "Pastorale," "To a Wild Rose" (MacDowell); (d) "Maestoso" (MacDowell).
- 9.35: Mezzo-soprano solo—Miss Edith Smith, "Coo" ("The Country Girl") (Monckton).
- 9.39: Harp solo—Miss Mavis Grevatt, "Believe Me If All Those Endearing Young Charms" (Moore).
- 9.43: Baritone solos—Mr. Hartley Warburton, (a) "A Warwickshire Wooing" (James); (b) "Spring Dreams" (Schubert).
- 9.50: Soprano solo—Madame Humphrey Steward, "Ave Maria" (Gounod).
- 9.54: Instrumental trios—Studio Trio, (a) "Evening Song" (Schumann); (b) "Scherzo," from "Trio, Op. 50" (Reissiger).
- 10.3: Mezzo-soprano solo—Mrs. Dorothy Kay, "Flower Song" ("Faust") (Gounod).
- 10.7: Chorus—Victor Orchestra, "Anvil Chorus" ("Il Trovatore") (Verdi) (H.M.V. Record EAS9).
- 10.10: Close down.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, MAY 17.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 3.40: Relay from Messrs. Kirkcaldie and Stains of music by the Trio.
- 4.0: Studio items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Children's session, conducted by Big Brother Jack.
- 6.0: Dinner session.
- Orchestral—New Queen's Hall Orchestra, "Peer Gynt Suite" (Grieg): (1) Morning; (2) Death of Ase (Columbia Record L1516).
- Soprano solo—Marie Kurenko, "Villanelle" (I've Seen the Swallows Pass) (Dell'Acqua) (Columbia Record 04137).
- 6.13: Tacet.
- 6.15: Violin solos—Sascha Jacobsen, (a) "Pale Moon" (Logan); (b) "To a Wild Rose" (MacDowell) (Columbia Record 01146).
- Trio and chorus—Stracciari, Appoloni and Ticozzi, "Toreador's Song" ("Carmen") (Bizet) (Columbia Record 04173).
- 6.25: Tacet.
- 6.30: Orchestral—Court Symphony Orchestra, "The Gondoliers" (Sullivan) (Columbia Record 979).
- Solo and chorus—Virginia Perry, "The Merry Widow—Villa" (Lehar) (Columbia Record 01173).
- 6.41: Tacet.
- 6.45: Orchestral—Columbia Symphony Orchestra, (a) "Al Fresco" (Herbert); (b) "Bandinag" (Herbert) (Columbia Record 01092).
- Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).