

- 8.22: Humour—Mr. Carl Moller, "Bertram on 'Babies'" (Anon).
 8.28: Mezzo-soprano solo—Barbara Maurel, "In the Heart of the Hills" (Lee and Kerr) (Columbia Record 01252).
 8.31: Part song—Band, "Comrades in Arms" (Adam).
 8.41: Soprano solo—Mrs. Stanley Foote, "Morning" (Speaks).
 8.45: Tenor solo—Chas. Hackett, "The World is Waiting for the Sunrise" (Lockhart) (Columbia 01396).
 8.48: March—Band, "Victory" (Jones).
 8.53: Chorus—Chauve Souris Company, "Round the Hay Wain" (Russian songs) (Columbia Record 02525).
 8.57: Weather report.
 9.2: Two-step, band, "Jolly Times" (Gilbourne).
 9.11: Bass solos—Mr. E. G. Bond, (a) "The Merry Monk" (Beran); (b) "Glorious Devon" (German).
 9.18: Male choir—Sheffield Orpheus Male Choir, "The Lincolnshire Poacher" (trdrl.) (Columbia Record 01175).
 9.22: Selection—Band, "Lasses and Lads" (Truman).
 9.32: Recitals—Mr. Carl Moller, (a) "You Know What I Mean" (Hayes); (b) "If" (for motorists) (Anon).
 9.40: Selection—Band, "Pilgrims' Chorus" ("Tannhauser") (Wagner).
 9.47: Tenor solo—Hubert Eisdell, "Parted" (Tosti) (Columbia Record 02598).
 9.51: Soprano solos—Mrs. Stanley Foote, (a) "Break o' Day" (Sanderson); (b) "The Birth of Morn" (Leon).
 9.57: March—Band, "Renown" (Farrell).
 10.1: Close down.

Wednesday, May 15

1YA, AUCKLAND (333 METRES)—WEDNESDAY, MAY, 15.

- 8 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.0: News session.
 7.45: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Chal Romano" (Gipsy Lad) (Ketelbey).
 8.9: Vocal duet—Madame Mary Towsey's Quartet, "An Old Love Song" (Mendelssohn).
 8.18: Baritone solo—Mr. Reg. Richards, "The Wanderer" (Schubert).
 8.17: Band—Black Diamonds, (a) "The Gipsy Dance" (George); (b) "The Last Goodbye" (Moretti) (H.M.V. Record 5153).
 8.23: Contralto solo—Miss Edna Peace, "Like to the Damask Rose" (Elgar).
 8.27: Vocal duet—Madame Mary Towsey and Mr. Richards, "In the Garden of Your Heart" (Ball).
 8.31: 'Cello solo with orchestral accompaniment (soloist, Miss M. Wright), "Pilgrims' Chorus and Song to the Evening Star" (Wagner).
 8.37: Tenor solo—Mr. John McDougall, "Who is Sylvia" (Schubert).
 8.41: Humour—Mr. T. T. Garland, "Topicalities."
 8.47: Soprano solos—Madame Mary Towsey, (a) "I Love Thee" (Grieg); (b) "The Princess."
 8.52: Military band—National Military Band, "Christchurch Chimes" (arrgd. Hare) (Zonophone 5119).
 8.55: Baritone solo—Mr. R. Richards, "Nelson's Gone A'Sailing" (Lohr).
 9.0: Weather report.
 9.3: Novelty—Orchestra, "Lightning Switch" (Alford).
 9.13: Novelty—The Asquiths, "Thirty Minutes Drawingroom Entertainment."
 9.42: Soprano solo—Mrs. Percy Thode, "Ave Maria" (Verdi).
 9.47: Cornet solo with orchestral accompaniment, (soloist, Mr. Phil Mohr), "The Hills of Donegal" (Sanderson).
 9.52: Humour—Mr. T. T. Garland, More Mirth.
 9.56: Tenor solo—Mr. J. McDougall, "The Gentle Maiden" (arrgd. Somerville).
 10.1: Vocal quartet—Madame Mary Towsey's Quartet, "Off in the Stilly Night" (arrgd. Vincent).
 10.4: Instrumental—Orchestra, (a) "Valse Bleu" (Margis); (b) "Majestic March" (Jacobs).
 10.10: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, May 15.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 15.

- 8 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by "Mother Hubbard" and "Uncle Frank."
 7.0: News session.
 8.0: Chimes.
 Presentation of the opera "Rigoletto" (fourth instalment) (libretto by Mr. W. H. Dixon, Professor of Singing) (H.M.V. Records D1493-7).

Synopsis: The scene of the plot is the Court of the Duke of Mantua, a Don Juan against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and Jester, and plan revenge on Rigoletto. The courtiers, resorting to a ruse by which they secure the help of Rigoletto, he not realising that his own daughter is the victim, abduct Gilda and carry her off to the palace. Rigoletto rushes to the palace. His daughter is with the Duke. In distress he attempts to get into the room. The courtiers, who hate him and do not altogether understand what is happening, prevent his doing so. At last the daughter, released, dashes out. Rigoletto swears vengeance on the Duke.

The last act of the opera will be presented this evening. The scene is a house in a by-street. Rigoletto engages Sparafucile, an assassin, to kill the first person who comes, whoever this may be. He entices the Duke to the house, using Sparafucile's sister, Maddelena, as the attraction. Gilda hears, and, though wronged by the Duke, makes up her mind to give her life to save him. Putting herself in the Duke's place, she causes Sparafucile to stab her. Rigoletto enters to receive the Duke's body in a sack. To his astonishment and horror he hears the Duke singing in the room above. He opens the sack, and finds—his daughter!

Instrumental quintet—Bohemian Quintet, "Blue Danube Waltz" (Strauss).

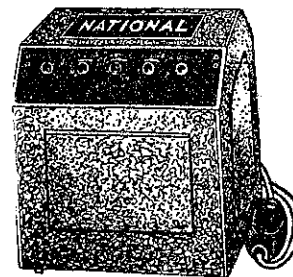
- 9.0: Weather report.
 9.5: Banjo selections—Christchurch United Banjo Band under the conductorship of Mr. Louis W. Bloy, (a) March, "Let 'er Go" (MS.), (b) "Irish Melodies" (arr. Bloy), (c) "Plantation Medley" (arr. Bloy), (d) "Tickling the Banjo" (Morris, arr. Bloy).
 9.25: Tenor solo, followed by tenor and contralto duet—Mr. T. G. Rogers and Dulcet Duo, (a) "Myfanwy" (Davies), (b) "Oh Lovely Night" (Landon Ronald).
 9.33: Instrumental—Bohemian Quintet, (a) "Intermezzo" (Cyril Scott), (b) "Passaglia" (Cyril Scott), (c) "Gavotte" (Bach).
 9.41: Contralto solos—Miss Nellie Lowe, (a) "O Salutaris" (W. J. Bellingham), (b) "The Hills of Donegal" (Reilly) (with instrumental accompaniment by the Bohemian Quintet).
 9.49: Tenor solo—Mr. T. G. Rogers, "If You Were Here" (Squire).
 9.53: Instrumental—Bohemian Quintet, "Three Dances" from "Faust" (Gounod).
 10.0: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, May 15.

- 3 to 5 p.m.: Relay of Official Opening of May Fair, Invercargill by Joseph Ward.
 6.0: Children's session, conducted by Big Brother Bill.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Royal Albert Hall Orchestra, "Pomp and Circumstance" (in D) (Elgar) (H.M.V. Record D1102).
 8.5: Vocal quartet—Serenaders, "Rose of my Heart" (Lohr).
 8.9: Cornet solo—Mr. T. J. Kirk-Burnnand, "Zelda" (Hume).
 8.16: Baritone solo—Mr. R. B. Macdonald, "Song of the Rover" (Georges).
 8.20: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.

Radio Reliability

is ASSURED with the . . .



New

**NATIONAL VELVET
"B" ELIMINATOR**

No. 3580

Smooth, Rugged, Fool-Proof

Output is 35 M.A. at 180 volts using full wave rectification. Will operate up to Six-Valve Sets, including 171 power valve. All tappings except 180 volts adjustable. A "B" Eliminator that eliminates trouble as well as batteries.

RETAIL 29/15/- each.

BOND & BOND Ltd. DISTRIBUTORS

of "NATIONAL" Radio Products (including the heavy duty type "B" Eliminator No. 7180, output 70 M.A. RETAIL £12/10/-)