

Week-all Stations-to May 19

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.30: Humour—Mr. Norman Aitken, "The Taxi-Driver's Story."
 9.37: Contralto solos—Miss Nora Greene, (a) "Sapphic Ode" (Brahms), (b) "The Forge" (Brahms).
 9.42: Song suite—Orchestra, "A Lover in Damascus" (Woodforde-Finden):
 1. Far Across the Desert Sands.
 2. Where the Abana Flows.
 3. Beloved, in your Absence.
 4. How Many a Lonely Caravan.
 5. If in the Great Bazaars.
 6. Allah be with us!
 9.56: Tenor solo (cello obbligato by Miss Lilla Hill)—Mr. W. Roy Hill, "Had You but Known" (Denza).
 10.0: Vocal duet—Miss Nora Greene and Mr. W. Roy Hill, "Venetian Song" (Tosti).
 10.3: Suite—Orchestra, "Three Dale Dances" (Wood).
 10.10: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, MAY 13.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by "Scatterjoy."
 7.0: News session.
 7.30: Talk—Mr. E. J. Bell, Book Review.
 8.0: Chimes.
 Programme by the Christchurch Municipal Band under the conductorship of Mr. W. McDowell, and assisting artists.
 8.1: March—Band, "Brilliant" (Ord Hume).
 8.6: Mezzo-soprano solos—Mrs. Bessie Stewart, (a) "Morning" (Speaks), (b) "In a Garden" (Hawley).
 8.12: Trombone novelty—Band, "Sliding Jim" (Losey).
 8.17: Baritone solo—Mr. W. B. Brittenden, "The Riderless Steed" (Russell).
 8.21: Chorus—Light Opera Company, Gems from "Princess Flaria" (Smith) (H.M.V. Record EB22).
 8.25: Instrumental—Christchurch Broadcasting Trio, (a) "Slumber Song" (Percy Godfrey), (b) "Liebeslied" (Cadman), (c) "Vivace in F" (Godard).
 8.35: Contralto solo—Madame Eva Litchfield, "The Golden Days" (Sullivan).
 8.39: Orchestral—Marek Weber's Orchestra, "Potpourri of Waltzes" (Robert) (H.M.V. Record C1544).
 8.47: Humorous recital—Mr. Ronald Foster, "Listening In" (Rutherford).
 8.52: Selection—Band, "Knight Errant" (Trussell).
 9.1: Weather report.
 9.6: Mezzo-soprano solo—Mrs. Bessie Stewart, "Coming Home" (Willeby).
 9.10: Chorus—Light Opera Company, Gems from "Countess Maritza" (Smith-Kalman) (H.M.V. Record EB11).
 9.14: Instrumental—Christchurch Broadcasting Trio, (a) "Moderato, Larghetto con Moto, and Finale" from "Noveletten" (Gade).
 9.24: Baritone solos—Mr. W. B. Brittenden, (a) "Do You Not Know?" (d'Auvergne Barnard), (b) "Anchored" (Adams).
 9.30: Selection—Band, "Rose Marie" (arr. Hume).
 9.38: Humorous recital—Mr. Ronald Foster, "The Egg" (MS.).
 9.43: Orchestral—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn), (b) "Narcissus" (Nevin) (Zonophone EB111).
 9.49: Contralto solos—Madame Eva Litchfield, (a) "Summer Rain" (Willeby), (b) "Snowflakes" (Coven).
 9.55: Foxtrot—Band, "That's Her Now" (Ager).
 March—Band, "Victoria" (Lithgow).
 10.5: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, MAY 13.

- 3 p.m.: Town Hall chimes.
 3.1: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.0: News session.
 7.30: Lecturette by Rev. H. E. Bellhouse (under the auspices of the League of Nations Union)—"The League of Nations and Its International Aspect."
 8.0: Town Hall chimes.
 8.1: Overture—Columbia Symphony Orchestra, "Maritana" (Wallace) (Columbia Record O2682).
 8.9: Baritone solo—Mr. F. M. Tuohy, "To the Forest" (Tschalkowsky).
 8.13: Instrumental trio—4YA Broadcasting Trio, "Entr'acte Waltz" (Hellsnes-burger).
 8.18: Mezzo-soprano solos—Miss Mollie Andrews, (a) "The Linden Tree" (Schubert), (b) "Hedge Roses" (Schubert).

- 8.24: Flute quartet—London Flute Quartet, "Carnival of Venice" (arr. Stainer) (Columbia Record 4155).
 8.27: Recital—Miss Joyce Hould, "The Rider at the Gate" (Masefield).
 8.33: Cello solo—Mr. P. J. Palmer, "Salut d'Amour" (Elgar).
 8.37: Tenor solo—Mr. H. A. Johnston, "Pipes of Pan" (Elgar).
 8.41: Baritone solo and chorus—Riccardo Stracciari, "Ernani—O Sommo Carlo" (Verdi) (Columbia Record O4177).
 Chorus and orchestra—La Sala Chorus, "Soldiers' Chorus" ("Faust"—Gounod) (Columbia Record O1032).
 8.48: Violin solo—Miss Eva Judd, "Liebeslied" (Wagner).
 8.55: Soprano solos—Miss Mae Matheson, (a) "Now Sleeps the Crimson Petal" (Quilter), (b) "Had You but Known" (Denza).
 9.2: Weather report and announcements.
 9.4: Recital—Miss Joyce Hould, "He Fell Among Thieves" (Bewbolt).
 9.10: Pianoforte solo—Mrs. Ernest Drake, selected.
 9.14: Mezzo-soprano solo—Barbara Maurel, "Indian Dawn" (Zamecnik) (Columbia Record O1250).
 9.17: Instrumental trio—4YA Broadcasting Trio, "Pierette" (Chaminade).
 9.23: Presentation of the comedy opera "Rose Marie" (Friml) by the 4YA Harmonists under the direction of Mr. T. J. Kirk-Burnnand:
 "Mounties"—Mr. F. M. Tuohy and chorus.
 "Rose Marie"—Mr. H. A. Johnston.
 Entr'acte—Symphony Orchestra, "Love, the Magician" (De Falla) (H.M.V. Record D1453).
 "Indian Love Call"—Miss Mae Matheson.
 "Pretty Things"—Miss Mollie Andrews and chorus.
 Entr'acte—Victor Salon Orchestra, "Indian Love Call" (Friml) (H.M.V. Record EA186).
 "Totem Tom Tom"—Miss Mollie Andrews and chorus.
 "Dawn of My Dreams"—Miss Mae Matheson.
 Finale—Ensemble.
 9.53: Orchestral—Columbia Symphony Orchestra, "Al Fresco" (Herbert) (Columbia Record O1092).
 9.56: Waltz—Eddie Thomas' Collegians, "Moments with You" (Yellen) (Columbia Record O1135).
 10.0: Close down.

Tuesday, May 14

1YA, AUCKLAND (333 METRES)—TUESDAY, MAY 14.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.



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