

Full Programmes for Next

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Sunday, May 12

1YA, AUCKLAND (333 METRES)—SUNDAY, MAY 12.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from St. David's Church—
 Preacher: Rev. Ivo. Bertram.
 Organist: Mr. E. C. Craston.
 8.30 (approx.): Overture—British Guards Band, "William Tell" (Rossini).
 1. At Dawn; 2. The Storm; 3. The Calm; 4. Finale.
 Soprano solos—Mrs. A. E. Schade, (a) "The Dove" (Landon Ronald);
 (b) "Ave Maria" (Schubert).
 Cello solo—W. H. Squire, "Songs My Mother Taught Me" (Dvorak)
 (Columbia Record 03611).
 Bass solos—Sergeant W. H. Hallahan, (a) "Red Devon by the Sea"
 (Coningsby Clarke); (b) "Belis of Ely" (Weatherley).
 Contralto solo—Mrs. L. Edwards, "Friend O' Mine" (Sanderson).
 Orchestral—Halle Orchestra, "Queen Mab" (Scherzo) ("Romeo and
 Juliet") (Berlioz) (Columbia Record 04027).
 Soprano solo—Mrs. A. E. Schade, "Little Brown Cottage" (Dickson).
 Bass solo—Sergeant W. H. Hallahan, "On The Road To Mandalay"
 (Speak).
 Violin solo—Joseph Szigetti, "Largo" (Corti) (Columbia Record 04129).
 Contralto solos—Mrs. L. Edwards, (a) "As You Pass By" (Russell);
 (b) "At Dawning" (Wakefield Cadman).
 March—National Military Band, "The Wooden Soldiers" (Launitta)
 (Columbia Record 3503).
 9.30 (approx.): Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, MAY 12.

- 3 p.m. to 4.30: Afternoon session. Selected studio items.
 6.0: Children's session, conducted by Uncle George.
 7.0: Relay of service from St. John's Presbyterian Church. Preacher,
 Rev. J. R. Blanchard, B.A. Organist and choirmaster, Mr. C. W.
 Kerry.
 8.15 (approx.): Relay of concert from the Grand Opera House, Port Nichol-
 son Silver Band.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MAY 12.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn tunes on vibraphone.
 6.30: Relay of service from Church of Christ, Moorhouse Avenue:
 Preacher: Pastor J. Crawford.
 Organist: Miss E. Hepburn.
 Choirmaster: Mr. H. Ames.
 7.45 (approx.): Gramophone-lecture-recital by Mr. Reg Lund.
 8.25: Mezzo-soprano solos—Miss Myrtle Twose, (a) "God Touched the Rose"
 (Brown); (b) Selected.
 8.32: Baritone solos—Mr. Bernard Rennell, (a) "The Blind Ploughman"
 (Coningsby Clarke); (b) "The Rosary" (Nevin).
 8.39: Instrumental trios—Christchurch Broadcasting Trio, "Trio in G Major
 —1st. Movement—Andante" (Haydn).
 8.43: Contralto solos—Mrs. McKenzie Muirson, (a) "The Rose" (Johnson);
 (b) "The River and the Sea" (Johnson).
 8.48: Tenor solos—Mr. Bradleigh Crowhurst, (a) "Serenata" (Toselli); (b)
 "My Task" (Ashford).
 8.54: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major
 —Poco Adagio, Rondo all Ongarese" (Haydn).
 9.6: Mezzo-soprano solo—Miss Myrtle Twose, "With Verdure Clad" ("The
 Creation") (Haydn).
 9.11: Orchestral—Victor Symphony Orchestra, "Kamennoi-Ostrow" (Cloister
 Scene) (Rubinstein) (H.M.V. Record EB10).
 9.15: Baritone solo—Mr. Bernard Rennell, "Invictus" (Huhn).
 9.18: Contralto solos—Mrs. McKenzie Muirson, (a) "I Know a Lovely Gar-
 den" (D'Hardelot); (b) "Soul of Mine" (Barns).
 9.24: March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz)
 (H.M.V. Record C1279).
 9.28: Tenor solo—Mr. Bradleigh Crowhurst, "A Farewell" (Liddle).
 9.32: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, MAY 12

- 3.0 p.m.: Town Hall chimes.
 3.1: Selected studio items.
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from Moray Place Congregational Church:
 Preacher: Rev. Albert Mead.
 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band
 under the conductorship of Mr. James Dixon.
 9.15: Close down.

Monday, May 13

1YA, AUCKLAND (333 METRES)—MONDAY, MAY 13.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, MAY 13.

- 3 p.m. Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tearooms of music by the
 Trio.
 4.0: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session conducted by Uncle Jeff.
 6.0: Dinner session, featuring "L'Arlesienne Suite" (Bizet):
 Orchestral—Orchestra Symphonique de Paris, (a) "L'Arlesienne—
 Prelude," (b) "L'Arlesienne—Pastorale" (Bizet) (Columbia Re-
 cords 01324-5).
 Orchestra and chorus—"L'Arlesienne—Suivant la Pastorale" (Bizet)
 (Columbia Record 01325).
 6.12: Tacet.
 6.15: Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne—La Cui-
 sine de Castelet" (Bizet) (Columbia Record 01326).
 Orchestral—"L'Arlesienne—Intermezzo" (Bizet) (Columbia Record
 01326).
 Tenor solos—Louis Graveure, (a) "Rigoletto—La Donna e Mobile"
 (Verdi), (b) "Tosca—E Lecevan le Stelle" (Puccini) (Columbia
 Record 01198).
 6.27: Tacet.
 6.30: Orchestral—Orchestra Symphonique de Paris, (a) "L'Arlesienne—
 Adagietto," (b) "L'Arlesienne—Farandole" (Bizet) (Columbia Re-
 cords 01327-8).
 Chorus and orchestra—"L'Arlesienne—Marche des Rois" (Bizet) (Co-
 lumbia Record 01328).
 6.42: Tacet.
 6.45: Orchestral—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketel-
 bey): (1) The Moonlit Glade; (2) The Queen Fairy Dances; (3)
 The Gnomes March (Columbia Records 02694-5).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. A. J. Nicholls (representative of Hutt Valley Horti-
 cultural Society), "Gardening."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Iphigenia en Aulide" (Gluck).
 8.9: Soprano solo—Mrs. W. Fraser Morrish, "If My Songs Were Only
 Winged" (Hahn).
 8.13: Baritone solo—Mr. S. E. Rodger, "The Last Watch" (Pinsuti).
 8.17: Violin solos—(a) Erica Morini, "Russian Folk Song" (Kreisler)
 (H.M.V. Record ED8). (b) Yehudi Menuhin, "Allegro" (Fiocco)
 (H.M.V. Record DA1003).
 8.24: Dramatic recital—Mr. Norman Aitken, "The Face on the Bar-room
 Floor."
 8.31: Symphony—Orchestra, "Surprise Symphony" (Haydn).
 8.41: Contralto solos—Miss Nora Greene, (a) "An Old Garden" (Hope
 Temple), (b) "The Woodland Tailor" (Austin).
 8.46: Tenor solos—Mr. W. Roy Hill, (a) "Afton Water" (traditional), (b)
 "An Eriskay Love Lilt" (arr. Kennedy Fraser).
 8.53: Instrumental—Orchestra, repeat number.
 9.1: Weather report.
 9.4: Soprano solo—Mrs. W. Fraser Morrish, "The Lorely" (Liszt).
 9.8: Baritone solos—Mr. S. E. Rodger, (a) "The Link Divine" (Piccolomini),
 (b) "Mate o' Mine" (Elliott).
 9.15: Relay of organ recital by Mr. H. Temple White:
 (a) "Simple Aveu" (Thome),
 (b) "Finale in the form of an Overture" (Hollins),
 (c) Trombone solo with organ accompaniment—Soloist, Mr.
 Harold Oakes, "Softly Awakes My Heart" (Saint-Saens).