

- Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. EA301).
 Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissie) (Zonophone EE117).
 10.34: Humour—Jno. Henry and Blossom, "Joe Murgatroyd Says" (Henry) (H.M.V. B2120).
 Foxtrot—Troubadours, "Dream Kisses" (Yellen) (H.M.V. EA289).
 Foxtrot—Jack Hylton, "Souvenirs" (Nicholls) (H.M.V. EA297).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone EE67).
 10.47: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Vandersloot) (H.M.V. B2328).
 Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackforth) (H.M.V. EA297).
 Hawaiian—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. B2328).
 10.57: Male voices—Revellers, "The Varsity Drag" (de Sylva) (H.M.V. EA332).
 11.0: Close down.

4YA, DUNEDIN (463 METRES), FRIDAY, MAY 10.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 3.15: Talk on "Fashions," by Miss Buccleuch, of the D.S.A., Ltd.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.0: News session.
 7.30: Lecture—Mr. N. D. Braithwaite, "New Zealand Thermal Regions."
 8.0: Town Hall chimes.
 8.1: Overture—H.M. Coldstream Guards, "1812 Overture" (Tchaikowsky) (H.M.V. record C1369).
 8.9: Vocal quartet—4YA Harmonists, "Soldiers' Chorus" (Gounod).
 8.18: Instrumental trio—4YA Broadcasting Trio, "Prelude" (Rachmaninoff).
 8.18: Soprano solos—Miss Mae Matheson, (a) "Had You But Known" (Denver); (b) "Requiem" (Homer).
 8.25: Pianoforte solos—Mrs. E. Drake, selected.
 8.29: Baritone solo—Mr. F. M. Tuohy, "Do Not Go, My Love" (Richards).
 8.33: Presentation of the opera, "Rigoletto" (Verdi), Third Instalment (H.M.V. records D1490/3):

Synopsis: The two previous instalments of this opera told of the courtiers' plan to have revenge on Rigoletto, the hunchback jester to the Duke of Mantua, to whom he rendered ignoble aid in his amours. Rigoletto is much devoted to his only daughter, and is much concerned for her safety. The courtiers plan to abduct her, and they trick Rigoletto into lending his assistance. When he realises what has been done he recalls the curse which old Count Monterone invoked on his head. Gilda has been taken to the palace, and there she is when this evening's instalment of the opera opens. Rigoletto rushes to the palace. His daughter is with the Duke. In distress he attempts to get into the room. The courtiers, who hate him and do not altogether understand what is happening, prevent his doing so. At last, the daughter, released, dashes out. Rigoletto's fears are too well founded. The curse has fallen. Rigoletto swears vengeance on the Duke.

- 9.1: Weather report.
 9.3: Vocal quartet—4YA Harmonists, "So We'll Go No More a-Roving" (Burns).
 9.7: Violin solo—Miss Eva Judd, "Walther's Song" ("The Mastersingers") (Wagner).
 9.12: Mezzo-soprano solos—Miss Mollie Andrews, (a) "Love Triumphant" (Brahme); (b) "The Spinning Wheel" (Schubert).
 9.19: Instrumental trio—4YA Broadcasting Trio, "Second Waltz" (Godard).
 9.24: Tenor solos—Mr. H. A. Johnston, (a) "Somewhere" (Meale); (b) "Love, I Have Won You" (Landon Ronald).
 9.31: Orchestral—Royal Albert Hall Orchestra, (a) "Song of Morning"; (b) "Song of Night" (Elgar) (H.M.V. record D1236).
 9.39: Soprano solo—Miss Mae Matheson, "I Know Not Why" (Bingham).
 9.43: Cello solo—Mr. P. J. Palmer, "Etude Caprice" (Goltermann).
 9.47: Baritone solos—Mr. F. M. Tuohy, (a) "Star of Eve" (Wagner); (b) "Till I Awake" (Woodforde-Finden).
 9.55: Waltz—International Concert Orchestra, "Gold and Silver" (Lehar) (Zonophone record EF22).
 10.0: Close down.

Saturday, May 11

1YA, AUCKLAND (333 METRES)—SATURDAY, MAY 11.

- 3 p.m.: Relay description of Rugby Football Match from Eden Park.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and sports results.
 7.30: Market reports.
 8.0: Chimes.
 8.1: "The Radio Scamps" in "A Night of Fun and Frolic."
 Overture—Orchestra, "Independence March" (Hall).
 Opening chorus—The Company.
 Contralto and chorus—"Far, Far Away."

- Humorous foxtrot—"Bingo Farm."
 Humorous duet—"Oo Loves Oo" (soubrette and baritone).
 Sketch.
 Soubrette and company—"In Gay Paree."
 Cross talk—"The Unwilling Horse" (entertainer and comedian).
 Humour—The Comedian.
 Contralto solo.
 "We're Getting Away With It" (the Company).
 Orchestral novelty—Orchestra, "Snacks in Bars" (Egerer) (with vocal ending).
 Weather report.
 Novelty—Orchestra, (a) "Nalla" (Lange), (b) "Forty-Seven Ginger headed Sailors" (Sarony).
 "Good Ale" (male trio).
 Short sketch—"In the Flesh" (soubrette and baritone).
 Foxtrot duet—"Dancing Honeymoon" (soubrette and baritone).
 Short sketch—"Asking Pa" (entertainer and comedian).
 Humour—Comedian.
 Orchestral—Orchestra, "Emperor Waltz" (Strauss).
 Sketch—"Recruiting" (baritone and comedian).
 "Bovine Barcarolle" (humorous quartet).
 Finale—"Never Say Die" (the Company).
 Novelty—Orchestra, Musical Comedy Selection, "Sally" (Hern).
 10.0: "His Master's Voice" Dance Programme:
 Light orchestral—Picadilly Orchestra, "My Beloved Gondolier" (Tobor) (H.M.V. B2575).
 Orchestral—De Groot and Picadilly Orchestra, "If Only I Had You" (Davies) (H.M.V. B2713).
 Vocal duet—Maurice and Sydney, "I'm Going Back to Old Nebraska" (Sissie) (Zonophone EE117).
 10.10: Chorus with orchestra—Ever Ready Hour Group, "Down South" (Myddleton) (Zonophone EF8).
 Tenor solo—Franklyn Baur, "I'm Away from the World" (Clare) (Zonophone EE107).
 Wurlitzer organ solo—Charles W. Saxby, "Can't You Hear Me Say I Love You?" (Brown) (Zonophone 5094).
 10.20: Mixed voices—The Revellers, Gems from "Tip Toes" (Gershwin) (H.M.V. C1293).
 Foxtrot—Arcadians' Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone 5169).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "What are We Waiting for Now?" (Kortlander) (H.M.V. EA322).
 10.29: Chorus—Light Opera Company, Gems from "Sunny" (Kern) (H.M.V. C1293).
 Duet with violin, clarinet, and piano—Johnny Marvin and Ed. Snalla, "Mary Ann" (Davis) (H.M.V. EA339).
 Baritone solo—Jack Smith, "The Best Things in Life are Free" (de Sylva) (H.M.V. EA332).
 10.39: Bass solo—Paul Robeson, "Down de Lovers' Lane" (Cook) (H.M.V. B2777).
 Violin solo—Fritz Kreisler, "Indian Love Call" (Friml) (H.M.V. DA785).
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. EA284).
 Hawaiian—Hilo Hawaiian Orchestra, "Aloma" (Bowers) (H.M.V. EA310).
 10.52: Chorus—Victor Arden, Phil Ohman, chorus and orchestra, selections from "Good News" (de Sylva) (H.M.V. EB28).
 Foxtrot—Nat Shilkret's Orchestra, "Where's My Meyer?" (Wolfe) (H.M.V. EA267).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (H.M.V. EA186).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, MAY 11, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Relay description of football match from Athletic Park.
 5.0: Children's session, conducted by Uncle Toby.
 6.0: Dinner session:
 Pipe organ, trombone and harp—Shilbret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert), (H.M.V. record EA336).
 Male voices—The Revellers, "Dream River" (Brown), (H.M.V. record EA384).
 Dance orchestra—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent), (H.M.V. record EA386).
 6.10: Tacet.
 6.15: Vocal duets—Dalhart and Robison, (a) "My Blue Mountain Home" (Robison), (H.M.V. record EA295); (b) "Far Away in Hawaii" (Robison), (H.M.V. record EA295).
 Dance orchestra—Paul Whiteman's Orchestra, "I'm Afraid of You" (Davis), (H.M.V. record DA373).
 6.24: Tacet.
 6.30: Male quartet—De Reszke Singers, "My Lady Chlo" (Clough), (H.M.V. record EA32).
 Piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce), (Zonophone record EE38).
 Chorus—Every-ready Hour Group, "Down South" (Myddleton), (Zonophone record EF8).
 Dance orchestra—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes), (H.M.V. record EA276).