

Friday, May 10

1YA, AUCKLAND (333 METRES).—FRIDAY, MAY 10.

8 p.m.: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by Nod and Aunt Jean.

7.15: News and market reports.

8.0: Chimes.

8.1: Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. Record C1507).

8.9: Vocal quartet—Lyric Quartet, "On Wings of Song" (Mendelssohn).

8.13: Instrumental trio—Studio Trio, "Unfinished Symphony—2nd Movement" (Schubert).

8.23: Solo and quartet—Mr. Herbert Richards, "Little Mother" (Parsons).

8.27: Humour—Mr. Alan McElwain, Some Humour.

8.32: Orchestral—Royal Albert Hall Orchestra, (a) "Song of Morning"; (b) "Song of Night" (Elgar) (H.M.V. Record D1236).

8.40: Mezzo-soprano solos—Miss Mary MacCormick, (a) "The Unforeseen" (Scott); (b) "Do not go, My Love" (Hageman); (c) "Evening Prayer" ("Eli") (Costa); (d) "Birthday" (MacFadyen).

8.50: Vocal duet—Messrs Arthur Ripley and Ernest Thomas, "The Moon Hath Raised Her Lamp Above" (Benedict).

8.54: Orchestral—Chicago Symphony Orchestra, "Valse Triste" (Sibelius) (H.M.V. Record ED5).

8.58: Weather report.

9.1: Lecture-recital—Mrs. Daisy Basham and Mr. William Gemmell—"Half-hours with the Great Composers—MacDowell." (1) To a Wild Rose; (2) "The Robin Sings in the Apple Tree"; (3) The West Wind Croons; (4) "Long Ago, Sweetheart Mine"; (5) The Swan Bent Low; (6) The Sea; (7) To a Water Lily.

9.31: Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).

9.35: Vocal quartet—Lyric Quartet, "The Volga Boat Song" (Arrgd. Parkes).

9.39: Cello solo—Miss Molly Wright, "Rustic Dance" (Squire).

9.43: Tenor solo—Mr. H. Richards, "Ailsa Mine" (Newton).

9.47: Mezzo-soprano solo—Miss Mary MacCormick, "Ritorna Vincitor" ("Aida") (Verdi).

9.51: Instrumental trios—Studio Trio, (a) "Three Miniatures" (Bridge). 1. Valse Russe. 2. Hornpipe. 3. Marche Militaire.

9.59: Vocal quartet—Lyric Quartet, "Summer Lullaby" (M.S.).

10.1: Close down.

2YA, WELLINGTON (420 METRES).—FRIDAY, MAY 10.

8 p.m.: Chimes of the G.P.O. clock.

8.1: Selected gramophone items.

8.40: Relay from Messrs. Kirkcaldie and Stains' tea-room of music by the Trio.

4.0: Gramophone items.

4.30 and 4.55 p.m.: Sports results to hand.

5.0: Children's session, conducted by Big Brother Jack.

6.0: Dinner session.

Orchestral—Royal Opera Orchestra, "Faust" Ballet Music (first, second, third and fourth movements), (Gounod), (H.M.V. record C1462).

Vocal solo—Chaliapin, "The Calf of Gold" (H.M.V. record DA554).

6.11: Tacet.

6.15: Orchestral—Royal Opera Orchestra, "Faust" Ballet Music (fifth, sixth and seventh movements), (Gounod), (H.M.V. record C1463).

Chorus and orchestra—Symphony Orchestra, "Kermesse Scene" (Gounod), (H.M.V. record D1047).

6.27: Tacet.

6.30: Vocal solo—Madame Melba, "Jewel Song" ("Faust"), (Gounod), (H.M.V. record DB361).

Orchestral—Marek Weber's Orchestra, "Faust" Selection (Gounod, arr. Weber), (H.M.V. record C1511).

6.38: Tacet.

6.45: Vocal duet—Chaliapin and Austral, "Church Scene" ("Faust"), (Gounod), (H.M.V. record DB899).

Orchestral—Marek Weber's Orchestra, "Faust" Selection (Gounod, arr. Weber), (H.M.V. record C1511).

6.55: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Ruy Blas" (Mendelssohn).

8.10: Vocal quartet—Etude Quartet, "Shepherdess and Beau Brocade" ("Rebel Maid"), (Phillips).

8.14: Soprano solo—Miss Gretta Stark, "Love Will Find a Way" ("Maid of the Mountains"), (Tate).

8.18: Pianoforte solo—Miss Patricia Clayton, "Cuban Dance" (Verdantes).

8.24: Baritone solo—Mr. Ray Kemp, "On a January Morning" ("Tom Jones"), (German).

8.28: Instrumental—Orchestra, "Princess Giola" (Campbell): (1) Prelude; (2) Pas des Trois; (3) Dwarf King's Dance; (4) Grande Valse Romantique."

8.36: Recitals—Mr. Barton Ginger, (a) "Not Understood" (Bracken); (b) "Old Letters" (Bracken).

8.43: Contralto solo—Mrs. Ray Kemp, "I Want My Man to be a Landlord" ("The Rebel Maid"), (Phillips).

8.47: Vocal duet—Messrs. Will Hancock and Ray Kemp, "Qui Vive" (Planchette).

8.51: Instrumental—Orchestra, repeat number.

8.59: Weather report.

9.1: Vocal duet—Mr. and Mrs. Ray Kemp, "Gallop in" ("Floradora"), (Stuart).

9.5: Selection—Orchestra, "Pirates of Penzance" (Sullivan).

9.13: Tenor solo—Mr. Will Hancock, "My Life is Love" ("Maid of the Mountains"), (Tate).

9.17: Baritone and soprano—Apollo Granforte and Hilda Monti, (a) "Once Again Shalt Thou Gaze Upon Our Forests"; (b) "Arise Then" ("Aida"), (Verdi), (H.M.V. record DB1153).

9.25: Recital—Mr. Barton Ginger, "The Wife Deserter" (Thomas).

9.32: Selection—Orchestra, "Der Freischutz" (Weber).

9.42: Baritone solo—Mr. Ray Kemp, "Love Has Come From Lotus Land" ("San Toy"), (Sidney Jones).

9.46: Grand organ and cornet—Arnold Grier, "The Lost Chord" (Sullivan), (Zonophone record A309).

9.49: Vocal quartet—Etude Quartet, "Wisdom and Folly" ("The Rebel Maid"), (Phillips).

9.53: Musical comedy selection—Orchestra, "Genevieve de Brabant" (Offenbach).

10.3: Close down.

3YA, CHRISTCHURCH (306 METRES).—FRIDAY, MAY 10.

3 p.m. Afternoon session—selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by "Storyman."

7.15: News session.

7.30: Lecture—Mr. J. Gobbej (under the auspices of Christchurch Poultry, Pigeon, Canary, and Cat Club), "The Preparation of Birds for Show."

8.0: Chimes.

8.1: Rebroadcast of 2YA, Wellington.

8.10: Bass solo—Mr. E. J. Johnson, "Prince Ivan's Song" (Allitsen).

8.14: Cello solo—Mr. Harold Beck, "Arioso" (Mezzano).

8.18: Soprano solo—Miss Renetta Rings, "Ever of Thee I'm Fondly Dreaming" (Foley Hall).

8.22: Tenor solo—Mr. W. Bradshaw, "Mountain Lovers" (Squire).

8.26: Instrumental trio—Christchurch Broadcasting Trio, "Rondo" (Reisiger).

8.36: Vocal quartette—Valencia Quartet, "Comrade's Song of Hope" (Adam).

8.40: Contralto solo—Miss Mary Taylor, "O Lovely Night" (Landon Ronald).

8.44: Humour—Mr. Geo. Titchener will entertain you.

8.49: Tenor and baritone duet—Valetta Duo, "Excelsior" (Balfe).

8.53: Bass solo—Mr. E. J. Johnson, "When the Sergeant Major's on Parade" (Longstaffe).

8.57: Weather report.

9.2: Soprano solo—Miss Renetta Rings, "Killarney" (Balfe).

9.6: Tenor solo—Mr. W. Bradshaw, "Good-bye, Sweetheart, Good-bye" (Hatton).

9.10: Cello solo—Mr. Harold Beck, "Pavane" (Saint-Saens).

9.14: Contralto solo: Miss Mary Taylor, "In Sweet Content" (Trottere).

9.18: Humour—Mr. George Titchener will again entertain you.

9.25: Soprano and contralto duet—Valetta Duo, "The Last Rose of Summer" (trdl.).

9.29: Instrumental trios—Christchurch Broadcasting Trio, (a) "Song of the Mountains" (Grieg); (b) "Dreaming" (Schumann); (c) "Hungarian Dance No. 6" (Brahms).

9.39: Vocal quartet—Valencia quartet, "Sleep, Gentle Lady" (Bishop).

9.43: "His Master's Voice" dance programme:

Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. C1507).

Foxtrot—Horace Heidt's Orchestra, "Golden Gate" (Jolson) (H.M.V. EA359).

Foxtrot—Art. Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. EA434).

Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding That Will Be" (Kahal) (H.M.V. EA359).

10.1: Tenor solo—John McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. DA958).

Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. EA401).

Pipe organ, piano, trombone, and harp, Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. EA336).

Foxtrot—Victor Arden and Phil Oman's Orchestra, "Rag Doll" (Brown) (H.M.V. EA401).

10.14: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. B2454).

Guitars and ukelele—Kane's Hawaiians, (a) "Drowsy Waters" (Ailan); (b) "Hilo Hawaiian March" (Zonophone 2992).

Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone EE104).

10.24: Tenor solo—Maurice Gunsby, "With All Her Faults, I Love Her Still" (Rosenfeld) (Zonophone EE87).