

- 6.42: Tacet.
 6.45: Orchestra—International Novelty Orchestra, "Emperor" Waltz (Strauss), (Zonophone record EF22).
 Vocal trio—Dalhart, Robison and Hood, "Climbin' Up De Golden Stairs" (H.M.V. record EA382).
 Orchestral—Royal Opera Orchestra, "Marche Hongroise" (Berlioz), (H.M.V. record C1279).
 6.55: Tacet.
 7.0: News session—Market reports and sports results.
 7.40: Lecture—Mrs. E. Maslen, secretary W.E.A., "The Work of the W.E.A."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, (a) "March of the Tin Soldiers" (Kockert), (b) waltz, "Brunette or Blonde" (Waldteufel).
 8.9: Vocal quartet—Lyric Quartet, "Land of Beauty" (Mendelssohn).
 8.13: Tenor solos—Mr. Chas. Williams, (a) "Blue Rumanian Mountains" (Lohr); (b) "Rumanian Night Song" (Lohr).
 8.20: Instrumental—Orchestra, (a) bell solo, "The Bells of St. Martin's" (La Rondelle); (b) Xylophone solo, "La Piule" (Cole); (soloist, Mr. Les. Probert).
 8.26: Baritone solos—Mr. Will Goudie, (a) "Nobody Knows de Trouble" (Negro Spiritual) (Burleigh); (b) "Up in the Saddle" (Wallace).
 8.33: Mandolin solos—Mr. Lad Haywood, (a) "Dream Boat" (Novello); (b) "The Blue Room" (Rodgers).
 8.40: Soprano solo—Miss May Ormrod, "Within Your Heart" (Trotter).
 8.44: Humour—Mr. Jack Wilkinson, "Matilda" (Weston).
 8.50: Vocal quartet—Lyric Quartet, "Down in Alabama" (Edmonds).
 8.54: Instrumental—Orchestra, repeat number.
 9.2: Weather report.
 9.4: Vocal quartet—Lyric Quartet, Sea Chanties, (a) "A-Roving"; (b) "What Shall We Do With the Drunken Sailor?" (arr. Sharpe).
 9.9: Novelty—Orchestra and Lyric Quartet, "Under the British Flag."
 9.25: Bass solos—Mr. W. Binet Brown, "Blow, Thou Winter Wind" (Ketelbey).
 9.29: Mandola solos—Mr. Lad Haywood, (a) "Love Dreams" (Mendoza); (b) "Roses of Yesterday" (Berlin).
 9.35: Humour—Mr. Jack Wilkinson, "My Girl's Mother" (Weston).
 9.42: Soprano solos—Miss May Ormrod, (a) "The Star and the Flower" (d'Hardelet); (b) "Absent" (Metcalfe).
 9.48: Vocal quartet—Lyric quartet, "Meeting of the Waters" (traditional).
 9.52: Instrumental—Orchestra, dance novelties.
 10.0: Programme of dance music.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, MAY 11.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Pat and Brother Bill.
 7.15: News session.
 7.30: Sports results to hand.
 8.0: Chimes.

AN "OLD-TIME" PROGRAMME

Presented by "The Revellers" Concert Party.

- 10.0: "His Master's Voice" Dance Programme:
 March—American Legion Band, "March Salutation" (Seitz) (Zonophone EF74).
 Foxtrot—Nat Shilkret's Orchestra, "Lonesome in the Moonlight" (Russell) (H.M.V. EA431).
 Foxtrot—Nat Shilkret's Orchestra, "Fascinating Vamp" (Nussbaum) (H.M.V. EA367).
 Foxtrot—Nat Shilkret's Orchestra, "What's the Reason?" (Atteridge) (H.M.V. EA378).
 10.13: Tenor solo—Maurice Gunsby, "Lay My Head Beneath a Rose" (Falkenstein) (Zonophone EE17).
 Foxtrot—Coon Sander's Orchestra, "Ready for the River" (Kahn) (H.M.V. EA381).
 Waltz—Rhythmic Eight, "Neapolitan Nights" (Zamecnik) (Zonophone EE106).
 Foxtrot—Paul Whiteman's Orchestra, "It Was the Dawn of Love" (Davis) (H.M.V. EA381).
 Waltz—Goodrich Silvertown Cord Orchestra, "The Church Bells are Ringing for Mary" (Colby) (H.M.V. EA381).
 10.27: Comedian—Frank Crumit, "The Song of the Prune" (Crumit) (H.M.V. Record EA366).
 Kinema organ solo—Chas. W. Saxby, "For My Baby" (Kahal) (Zonophone 5143).
 Foxtrot—Arcadians' Dance Orchestra, "Singapore Sorrows" (Le Soir) (Zonophone EE106).
 Waltz—Victor Arden and Phil Ohman's Orchestra, "Chiquita" (Wayne) (H.M.V. EA396).
 10.40: Tenor solo—Franklyn Baur, "Beloved" (Kahn) (H.M.V. EA392).
 Foxtrot—Paul Whiteman's Orchestra, "Louisiana" (Razaf) (H.M.V. EA386).
 Male trio—California Humming Birds, "I Just Roll Along" (Trent) (H.M.V. EA356).
 Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent) (H.M.V. EA386).
 Male trio—California Humming Birds, "She's a Great, Great Girl" (Woods) (H.M.V. EA356).

- Waltz—Rhythmic Eight, "Momsy" (Yellen) (Zonophone EE104).
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, MAY 11.

- 2.45 p.m.: Relay of Senior Rugby Football Match from Carisbrook Grounds.
 5.0: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Rebroadcast of 3YA, Christchurch ("Old-Time" Programme presented by "The Revellers" Concert Party).
 10.0: Dance programme.
 11.0: Close down.

Sunday, May 12

1YA, AUCKLAND (333 METRES)—SUNDAY, MAY 12.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from St. David's Church—
 Preacher: Rev. Ivo. Bertram.
 Organist: Mr. E. C. Craston.
 8.30 (approx.): Overture—British Guards Band, "William Tell" (Rossini).
 1. At Dawn; 2. The Storm; 3. The Calm; 4. Finale.
 Soprano solos—Mrs. A. E. Schade, (a) "The Dove" (Landon Ronald); (b) "Ave Maria" (Schubert).
 'Cello solo—W. H. Squire, "Songs My Mother Taught Me" (Dvorak) (Columbia Record 03611).
 Bass solos—Sergeant W. H. Hallahan, (a) "Red Devon by the Sea" (Coningsby Clarke); (b) "Bells of Ely" (Weatherley).
 Contralto solo—Mrs. L. Edwards, "Friend O' Mine" (Sanderson).
 Orchestral—Halle Orchestra, "Queen Mab" (Scherzo) ("Romeo and Juliet") (Berlioz) (Columbia Record 04027).
 Soprano solo—Mrs. A. E. Schade, "Little Brown Cottage" (Dickson).
 Bass solo—Sergeant W. H. Hallahan, "On The Road To Mandalay" (Speak).
 Violin solo—Joseph Szigetti, "Largo" (Corti) (Columbia Record 04129).
 Contralto solos—Mrs. L. Edwards, (a) "As You Pass By" (Russell); (b) "At Dawning" (Wakefield Cadman).
 March—National Military Band, "The Wooden Soldiers" (Launitz) (Columbia Record 3503).
 9.30 (approx.): Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, MAY 12.

- 3 p.m. to 4.30: Afternoon session. Selected studio items.
 6.0: Children's session, conducted by Uncle George.
 7.0: Relay of service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard, B.A. Organist and choirmaster, Mr. C. W. Kerry.
 8.15 (approx.): Relay of concert from the Grand Opera House, Port Nicholson Silver Band.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MAY 12.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn tunes on vibraphone.
 6.30: Relay of service from Church of Christ, Moorhouse Avenue:
 Preacher: Pastor J. Crawford.
 Organist: Miss E. Hepburn.
 Choirmaster: Mr. H. Ames.
 7.45 (approx.): Gramophone-lecture-recital by Mr. Reg Lund.
 8.25: Mezzo-soprano solos—Miss Myrtle Twose, (a) "God Touched the Rose" (Brown); (b) Selected.
 8.32: Baritone solos—Mr. Bernard Rennell, (a) "The Blind Ploughman" (Coningsby Clarke); (b) "The Rosary" (Nevin).
 8.39: Instrumental trios—Christchurch Broadcasting Trio, "Trio in G Major—1st. Movement—Andante" (Haydn).
 8.43: Contralto solos—Mrs. McKenzie Muirson, (a) "The Rose" (Johnson); (b) "The River and the Sea" (Johnson).
 8.48: Tenor solos—Mr. Bradleigh Crowhurst, (a) "Serenata" (Toselli); (b) "My Task" (Ashford).
 8.54: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major—Poco Adagio, Rondo all Ongarese" (Haydn).
 9.6: Mezzo-soprano solo—Miss Myrtle Twose, "With Verdure Clad" ("The Creation") (Haydn).
 9.11: Orchestral—Victor Symphony Orchestra, "Kamennoi-Ostrow" (Cloister Scene) (Rubinstein) (H.M.V. Record EB10).
 9.15: Baritone solo—Mr. Bernard Rennell, "Invictus" (Huhn).
 9.18: Contralto solos—Mrs. McKenzie Muirson, (a) "I Know a Lovely Garden" (D'Hardelet); (b) "Soul of Mine" (Barns).