

- 8.39: Orchestral—Studio Orchestra, "Zampa" overture (Herold).
 8.48: Pianoforte and vocal recital—Miss Edith Harry—pianiste—singer—composer:
 Pianoforte: (a) "Waltz in C Sharp Minor" (Chopin).
 (b) "Gopak" (Monssorgsky).
 Songs: (a) "Mother's Song" (Harry).
 (b) "Roses for the King" (Harry).
 9.0: Weather report.
 9.5: Overture—Studio Orchestra, "Unfinished Symphony" (Schubert).
 9.15: Tenor solos—Mr. Harold Prescott, (a) "Serenata" (Toselli); (b) Selected.
 9.22: Pianoforte and vocal recital—Miss Edith Harry:
 Pianoforte: (a) "Polonaise in C Sharp Minor" (Chopin).
 (b) "Waltz in G Flat" (Chopin).
 Songs: (a) "Slumber Song" (R. A. Horne).
 (b) "Golden Wattle" (Harry).
 9.34: Violin solo—Yehudi Menuhin, "La Capricciosa" (Riss) (H.M.V. Record DA1003).
 9.37: Tenor solo—Mr. Harold Prescott, "Lord Randall" (Cyril Scott).
 9.41: Baritone solos—Jno. Brownlee, (a) "A Word, Allow Me"; (b) "A Song of Tender Memories" ("I Pagliacci") (Leoncavallo) (H.M.V. Record D1385).
 9.49: Orchestral—Studio Orchestra, (a) "Keltic Lament" (Foulds) ('cello soloist, Miss Pearl Stringer); (b) "Minuet" (Beethoven); (c) "Two Norwegian Dances" (Grieg).
 10.2: Close down.

4YA, DUNEDIN (463 METRES).—WEDNESDAY, MAY 8.

- 7 p.m.: Town Hall chimes.
 7.1 News session.
 8.0: Town Hall chimes.
 8.1: March—Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. Record ED7).
 8.5: Baritone solo—Mr. John Davidson, "I Hear a Thrush at Eve" (Wakefield Cadman).
 8.9: March—Waverley Orchestra, "The Boys in Khaki" (Bennett).
 8.13: Scottish humour—Mr. J. A. Paterson, "Maggie McIndoo" (Lorimer).
 8.17: Selection—Waverley Orchestra, "The Ivy and the Rose" (Bennett).
 8.22: Debate—Pastor W. D. More and Mr. F. B. Adams, "That parsons are of more value to the community than lawyers."
 8.52: Clarinet solo—Mr. C. W. McVie, "Rule Britannia" Fantasia, (Hartman).
 9.0: Weather report.
 9.2: Waltz—Waverley Orchestra, "Paradise of the North" (Bennett).
 9.6: Baritone solos—Mr. John Davidson, (a) "Come to the Fair" (Easthope Martin); (b) "The Bonnie Lass of Ballochmyle" (Jackson).
 9.12: March—Waverley Orchestra, "Repasch Band" (Sweeley).
 9.16: Clarinet solo—Mr. C. W. McVie, "Klarge Aus Steiermark" (Hoch).
 9.21: Scottish comedian—Mr. J. A. Paterson, (a) "When I Meet McKay" (Lauder); (b) "I've Found the Tobermory Treasure" (Tyffe).
 9.29: March—Waverley Orchestra, "Baron Munchausen" (Bennett).
 9.32: "His Master's Voice" dance programme:
 Overture—H.M. Coldstream Guards, "Poet and Peasant" (Suppe) (H.M.V. C1315).
 Foxtrot—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. Record EA437).
 Foxtrot—Arcadians Dance Orchestra, "There's Something About a Rose" (Fain) (Zonophone 5169).
 Waltz—The Tronbadours, "Diane" (Rappte) (H.M.V. EA269).
 9.49: Duet with violin, banjo, guitar and harmonica, Dalhart and Robison, "My Blue Mountain Home" (Robison) (H.M.V. Record EA295).
 Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone EE98).
 Foxtrot—Arcadians Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone 5169).
 Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. Record EA437).
 10.2: Humour—Norman Long, "Under the Bazunka Tree" (Weston) (H.M.V. Record B2564).
 Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. Record EA426).
 Foxtrot with vocal refrain—Geo. Olsen and His Music, "Doin' the Raccoon" (Klages) (H.M.V. Record EA446).
 Foxtrot—Louisiana Sugar Babies, "Persian Rag" (Kahn), (H.M.V. Record EA397).
 10.14: Tenor with orchestra—Jno. McCormack, "Somewhere A Voice Is Calling" (Tate) (H.M.V. Record DA914).
 Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. Record EA397).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Baby's Blue" (Hupfeld) (H.M.V. Record EA422).
 Foxtrot—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. Record EA446).
 10.25: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering Are Over" (Mozart) (H.M.V. Record C1401).
 Violin and kinema organ—Elsie Southgate, "Rose in the Bud" (Forster) (Zonophone 5109).

- Foxtrot—Nat Shilkret's Orchestra, "Negasaki" (Dixon), (H.M.V. Record EA412).
 Guitar and piano—Roy Smeck and Art Kahn, "Titchin' Fingers" (Robison) (Zonophone EE119).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. EA412).
 10.42: Whispering voices—Devonshire Restaurant Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone EE84).
 10.46: Community Lancers—Bert Firman's Dance Orchestra, "Figures 1, 2, 3 and 4" (Zonophone 5117).
 Community Lancers—Bert Firman's Dance Orchestra, "Figure 5" (Zonophone 5118).
 11.0: Close down.

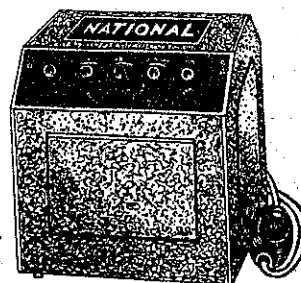
Thursday, May 9

1YA, AUCKLAND (333 METRES)—THURSDAY, MAY 9.

- 3.0 p.m.: Afternoon session—Selected studio items.
 3.30: Talk—Miss Edith Sutherland, "Home Handicrafts."
 3.45: Studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.15: Market reports. Lecture by Mr. A. Fairbairn, of the Colonial Sugar Company, on the Manufacture of Sugar.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Light Cavalry" (Suppe).
 8.11: Vocal quartet—Olympians, "O Who Will O'er The Down" (Pearsall).
 8.15: Soprano solo—Miss Dorothy Youd, "Laddie With the April Eyes" (Willeby).
 8.19: Pianoforte solos—Mr. Cyril Towsey, (a) "Andante" (from "Sonata in G Minor") (Schumann); (b) "Intermezzo" (Brahms).
 8.24: Tenor solo—Mr. Lambert Harvey, "I Heard You Go By" (Brahme).
 8.28: Entr'acte—Orchestra, "The Answer" (Wolstenholme, arrgd. Bellingham).
 Waltz—Orchestra, "Wiener Blut" (Strauss).
 8.36: Vocal trios—Snappy Three, (a) "My Stormy Weather Pal" (Pandos); (b) "She's a Home Girl" (Pollack).
 8.44: Contralto solos—Miss Martha Williamson, (a) "You in a Gondola" (Clarke); (b) "Melisande in the Wood" (Goetz).
 8.52: Selection—Orchestra, "Primrose" (Gershwin).
 9.2: Weather report.
 9.5: Vocal quartet—Olympians, "Londonderry Air" (Trdtl.).
 9.9: Soprano solo—Miss D. Youd, "The Enchanted Forest" (Phillips).
 9.13: Novelty trio—Snappy Three, (a) "That Funny Melody" (Friend); (b) piano solo; (c) "Chiquita" (Wayne).
 9.21: Cornet solo, with orchestral accompaniment—"Land of Hope and Glory" (Elgar).
 Novelty—Orchestra, "Lilting Lucia" (arrgd. Black).
 9.30: Tenor solo—Mr. Lambert Harvey, "O Flower of All The World" (Woodforde-Finden).
 9.33: Vocal quartet—Olympians, "The Old Rustic Bridge" (Skelly).

Radio Reliability

Is ASSURED with the . . .



New

**NATIONAL VELVET
"B" ELIMINATOR**

No. 3580

Smooth, Rugged, Fool-Proof

Output is 35 M.A. at 180 volts using full wave rectification. Will operate up to Six-Valve Sets, including 171 power valve. All tapings except 180 volts adjustable. A "B" Eliminator that Eliminates trouble as well as batteries.

RETAIL 29/15/- each.

BOND & BOND Ltd. DISTRIBUTORS

of "NATIONAL" Radio Products (including the heavy duty type "B" Eliminator No. 7180, output 70 M.A. RETAIL 212/10/-)