

- Tenor solo—John McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
- 6.9: Tacet.
- 6.15: Baritone solo—Lawrence Tibbett, "Believe Me If All Those Endearing Young Charms" (Moore) (H.M.V. Record DA886).
- Orchestral—New Light Symphony Orchestra, (a) "Barcarolle" (Offenbach), (b) "Cavalleria Rusticana" (Mascagni) (H.M.V. Record B2377).
- 6.26: Tacet.
- 6.30: Dance orchestra—Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. Record EA410).
- Orchestral—Salon Orchestra, "Aloha Sunset Land" (Kawelo) (H.M.V. Record B2581).
- Orchestral—International Concert Orchestra, "The Waltz Dream" (Strauss) (Zonophone Record EF18).
- 6.39: Tacet.
- 6.45: Male voices—Revellers, "Was it a Dream?" (Coslow) (H.M.V. Record EA402).
- Bass-baritone solo—Peter Dawson, "Lorraine, Lorraine, Lorree" (Capel) (H.M.V. Record B2759).
- Jazz orchestra—Arcadians Dance Orchestra, (a) "Bluebird, Sing Me a Song" (Davis), (b) "Nicolette" (Batten) (Zonophone Record 5201).
- 7.0: News session—Market reports and sports results.
- 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—Orchestra, "Potted Overture" (Engleman).
- 8.11: Tenor solo—Mr. E. W. Robbins, "A Song Remembered" (Coates).
- 8.15: Trombone solo with orchestral accompaniment—Soloist, Mr. H. Oakes, "Because" (D'Hardelot).
- 8.19: Humour—Two Boiled Owls, "Station O.H.E.K." (original).
- 8.26: Novelty—Orchestra and vocalist (vocal soloist, Mr. E. W. Robbins)—"In a Monastery Garden" (Ketelbey).
- 8.31: Vocal solo—Miss Maude Farrant, "Nerves" ("Lady Madcap") (Rubens).
- 8.35: Grand organ solo—Spencer Shaw, "Simple Aveu" (Thome) (Zonophone Record 5162).
- Bass-baritone solo—Peter Dawson, "The Delaware's Farewell" (Capel) (H.M.V. Record B2759).
- Waltz—Hilo Hawaiian Orchestra, "Kawaihan Waltz" (Kealakai) (H.M.V. Record EA397).
- 8.45: Tenor solos—Mr. E. W. Robbins, (a) "Un Peu d'Amour" (Silesu), (b) "Messengers" (Brahe).
- 8.51: Instrumental—Orchestra, repeat number.
- 8.59: Weather report.
- 9.1: Orchestral—Orchestra, (a) "Minuet" (Paderewski), (b) Waltz, "Je l'Aime" (Waldteufel).
- 9.9: Light vocal solos—Miss Maude Farrant, (a) "A Little Piece of String" (Monckton), (b) "A Ride in the Puff-Puff" (Greenbank).
- 9.16: Cornet solo with orchestral accompaniment—"Harlequin" (Baynes).
- 9.20: Humour and novelty—Two Boiled Owls, (a) "Egbert on Saturday's Football Match" (original), (b) novelty piano solo, "Just Like a Melody out of the Sky" (Donaldson), (c) "Sonny Boy" (vocal) (de Sylva).
- 9.27: Dance suite—Orchestra, "Nell Gwynne Dances" (German).
- 9.33: Programme of dance music.
- 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, MAY 7.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, MAY 7.

- 3 p.m.: Town Hall chimes.
- 3.1: Relay of instrumental music from the Ritz.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Aunt Sheila.
- 7.0: News session.
- 7.30: Third of a series of "Drama Talks"—Mr. Lloyd Ross, M.A. (under the auspices of the Workers' Educational Association).
- 8.0: Town Hall chimes. Concert by the St. Kilda Band under the conductorship of Mr. James Dixon, and assisting artists.
- 8.1: March—Band, "Farewell, My Comrades" (Rimmer).
- 8.6: Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "The Mikado" (Sullivan) (Zonophone Record A323).
- 8.10: Baritone solo—Mr. Cecil Hawes, "King's Man" (Hilliam).
- 8.14: Waltz—Band, "Prayer and Passion" (Grimm).
- 8.21: Recital—Miss Tui Northey, "An Incident" (Anon.).
- 8.27: Selection—Band, "Spanish Chant" (Greenwood).
- 8.37: Soprano solo—Margaret Sheridan, "E. Questo?" (Look here, then) ("Madame Butterfly"—Puccini) (H.M.V. Record DB1084).
- 8.41: March—Band, "Guard of Honour" (Hames).
- 8.47: Tenor solo—Mr. R. A. Mitchell, "Be Thou Faithful Unto Death" (Mendelssohn).
- 8.52: Selection—Band, "William Tell" (Rossini).
- 9.6: Weather report.
- 9.8: Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "The Mikado" (Sullivan) (Zonophone Record A323).
- 9.12: Baritone solos—Mr. Cecil Hawes, (a) "On the Road to Mandalay" (Speaks), (b) "Duna" (McGill).
- 9.20: Euphonium solo—Band, "Sweet Spirit, Hear My Prayer" (Wallace).

- 9.27: Recitals—Miss Tui Northey, (a) "Pierrot" (Gardiner), (b) "A Lesson with a Fan" (Anon.).
- 9.36: Solo and chorus—Margaret Sheridan, "Ancora in Passo" (There is one more step to climb) ("Madame Butterfly"—Puccini) (H.M.V. Record DB1084).
- 9.40: Morceau—Band, "Sabbath Bells" (Horsley).
- 9.45: Tenor solos—Mr. R. A. Mitchell, (a) "When My Ships Come Sailing Home" (Dod), (b) "Cradle Song" (Schubert).
- 9.53: Chorus—D'Oyly Carte Opera Company, "See! See! At Last They Come" ("The Gondoliers"—Sullivan) (H.M.V. Record D1335).
- Duet and chorus—D'Oyly Carte Opera Company, "We're Called Gondolier" (Sullivan) (H.M.V. Record D1336).
- 10.1: March—Band, "The 'Evertonian'" (Greenwood).
- 10.5: Close down.

Wednesday, May 8

1YA, AUCKLAND (333 METRES)—WEDNESDAY, MAY, 8.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Tom.
- 7.15: News and information session.
- 7.45: Talk—Mr. Norman Kerr, "Physical Culture."
- 8.0: Chimes. Concert by Auckland Artillery Band and assisting artists.
- 8.1: March and overture—Band, (a) "Honest Toil" (Rimmer); (b) "Lucia di Lammermoor" (Donizetti).
- 8.14: Baritone solo—Mr. Clinton Williams, "To You" (Speaks).
- 8.18: Wuriltzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).
- 8.22: Soprano solo—Miss Lola Solomon, "Rose Softly Blooming" (Spohr).
- 8.26: Selection—Band, "Maritana" No. 2 (Wallace).
- 8.34: Recital—Miss Audrey Perry, "On All Souls Eve" (Harris).
- 8.39: Male voices—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).
- 8.42: Contralto solos—Miss Phyllis Hazell, (a) "The Leaves and the Wind" (Leoni); (b) "Thinking Of You" (Coats).
- 8.50: Cornet solo—Bandsman Ken. Smith, "Aubucklan."
- 8.55: Baritone solos—Mr. C. Williams, (a) "Vale" (Ashdown); (b) "The Sweepers" (Elgar).
- 9.3: Weather report.
- 9.6: Selection—Band, "Chu Chin Chow" (Arrgd. Hume).
- 9.14: Soprano solos—Miss Lola Solomon, (a) "Cloths of Heaven" (Bell); (b) "Chanson De Florian" (Lotter).
- 9.21: Novelty—Band, "Ragtime Bass Player" (Lotter).
- 9.27: Tenor solo—Joseph Hislop, "Mary" (Richardson).
- Saxophone duet—Rudy Wiedoeft and Arnold Brillhart, "The Swallow" (Zonophone Record EE129).
- Male voices—The Revellers, "Mammy Is Gone" (de Sylva) (H.M.V. Record EA384).
- 9.36: Cornet solo—Bandsman Leo Mackay, "Titania."
- 9.40: Recitals—Miss A. Perry, (a) "Just Think"; (b) "Her Little Valise."
- 9.46: Contralto solo—Miss P. Hazell, "The Spirit Song" (Haydn).
- 9.50: Fantasia and March—Band, (a) "Piper's Wedding" (Hiseyne); (b) "Ravenswood" (Rimmer).
- 10.0: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, MAY 8.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 8.

- 3.0 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by "Mother Hubbard."
- 7.15: News session.
- 7.30: Addington stock market reports.
- 8.0: Chimes.
- 8.1: Presentation of the opera "Rigoletto" (Verdi), (Third Instalment), (H.M.V. Records D1490-93):
- (Synopsis: The two previous instalments of this opera told of the courtiers' plan to have revenge on Rigoletto, the hunchback jester to the Duke of Mantua, to whom he rendered ignoble aid in his amours. Rigoletto is much devoted to his only daughter, and is much concerned for her safety. The courtiers plan to abduct her and they trick Rigoletto into lending his assistance. When he realises what has been done, he recalls the curse which old Count Monterone invoked on his head. Gilda has been taken to the Palace, and there she is when this evening's instalment of the opera opens. Rigoletto rushes to the palace. His daughter is with the Duke. In distress he attempts to get into the room. The courtiers, who hate him and do not altogether understand what is happening, prevent his doing so. At last, the daughter, released, dashes out. Rigoletto's fears are too well-founded. The curse has fallen. Rigoletto swears vengeance on the Duke.)