

Week-all Stations-to May 12

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- 8.15: Tenor with chorus and orchestra—Hubert Eisdell, "In a Monastery Garden" (Ketelbey) (Columbia L1454).
 8.18: Instrumental trios—Christchurch Broadcasting Trio, (a) "Romance" (Bridge); (b) "Rondo Alla Turka" (Hummell).
 8.25: Mezzo-soprano solos—Miss Rose Horrell, (a) "Sing, Break into Song" (Mallinson); (b) "Oh, Thank Me Not" (Mallinson).
 8.31: Gavotte—Band, "Roco Rendezvous" (Allatto).
 8.36: Soprano solo—Miss Linda Mills, "The Swallows" (Cowen).
 8.40: Monologue—Milton Hayes, "Monty Attends a Board Meeting" (Hayes) (Columbia 01106).
 8.46: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cavatina" (Raff); (b) "The Mill" (Raff); (c) "Serenade" (Herbert).
 8.54: Selection—Band, "Boccaccio" (Suppe).
 9.5: Weather report.
 9.10: Talk—Mr. D. E. Parton, fifth of a series of talks on "Tree Trimming."
 9.25: Mezzo-soprano solos—Miss Rose Horrell, (a) "An Indian Lullaby" (Orlando); (b) "An Indian Squaw's Song" (Morgan).
 9.30: Baritone solo—Mr. Robert Robson, "The Bugler" (Pinsuti).
 9.34: Trombone solo with band accompaniment—Soloist, Bandsman E. Williams, "Walther's Prize Song" ("The Mastersingers of Nuremberg") (Wagner).
 9.40: Soprano solos—Miss Linda Mills, (a) "Whene'er a Snowflake" (Lehmann); (b) "The Pipes of Pan" (Monckton).
 9.45: Duet for two cornets—Bandsmen duettists, accompaniment by band, "I Waited for the Lord" (Mendelssohn).
 9.50: Tenor solos—Alfred O'Shea, (a) "Just a Little Love, a Little Kiss"; "Love, Here is My Heart" (Ross) (Columbia Record 03589).
 9.56: March—Band, "On to Victory" (Thornton).
 10.0: Close down.

4YA, DUNEDIN (463 METRES).—MONDAY, MAY 6.

- 3 p.m.: Town Hall chimes.
 4.1: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother Bill.
 7.0: News session.
 7.30: Lecture—Dr. Merrington (under the auspices of the League of Nations Union)—"Aspects of the League of Nations."
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone Record EE102).
 8.7: Aria—Mr. L. E. Dalley, "Your Tiny Hand is Frozen" (Puccini).
 8.12: Instrumental trio—4YA Broadcasting Trio, "Melodie" (Tschalkowsky).
 8.16: Sketch—Miss Anita Winkel and Major F. H. Lampen, selected.
 8.22: Aria—Miss Mary Pratt, "Softly Awakes My Heart" (Saint-Saens).
 8.26: Instrumental baritone solo—Bandsman W. J. Nelson, theme and variations, "The Banks of Allan Water" (arrgd. Hartmann).
 8.30: Vocal duet—Mr. L. E. Dalley and Mr. F. M. Touhy, "In This Solemn Hour" (Verdi).
 8.34: Violin solo—Miss Eva Judd, "The Old Refrain" (Kreisler).
 8.39: Aria—Miss Roma Buss, "As Through the Streets" (Puccini).
 8.43: Cornet and flugel duo—Bandsmen Lowry and Tate, "Excelsior" (Balfe).
 8.49: Aria—Mr. F. M. Touhy, Prologue to "I Pagliacci" (Leoncavallo).
 8.53: Pianoforte solo—Mrs. Ernest Drake, "Polonaise in A Major" (Chopin).
 9.1: Weather report.
 9.3: Vocal duet—Miss Roma Buss and Mr. L. E. Dalley, "Miserere Scene" ("Il Trovatore") (Verdi).
 9.15: Sketch—Miss Anita Winkel and Major F. H. Lampen, "A Marriage has been Arranged."
 9.35: Instrumental trio—4YA Broadcasting Trio, "Serenade" (Chaminade).
 9.41: Aria—Miss Mary Pratt, "Weeping for Ever" (Handel).
 9.45: Instrumental quintet—Kaikorai Brass Quintet, "Wendouree" (Hume).
 9.49: Vocal duet—Mr. L. E. Dalley and Mr. F. M. Touhy, "Pickle-hearted Mimi" ("La Boheme") (Puccini).
 9.53: Cornet solo—Mr. T. Kirk-Burnnand, "Adah" (Owen).
 9.57: Aria—Miss Roma Buss, "They Call Me Mimi" ("La Boheme") (Puccini).
 10.1: Instrumental quintet—Kaikorai Brass Quintet, "Solemn Strains" (Fletcher).
 10.5: Close down.

Tuesday, May 7

1YA, AUCKLAND (333 METRES).—TUESDAY, MAY 7.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.

- 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: Talk—Mr. George Campbell, "Motoring."
 7.30: News and market reports—Book review.
 8.0: Chimes.
 8.1: Relay of orchestral overture from Majestic Theatre.
 8.11: Bass solo—Mr. Frank Sutherland, "Prologue—I Pagliacci" (Leoncavallo).
 8.15: Instrumental trio—Studio Trio, "Suite of Four Pieces" (Bach).
 8.25: Soprano solos—Miss Laura Walker, (a) "Life and Death" (Coleridge-Taylor), (b) "Sing, Joyous Bird" (Phillips).
 8.33: Orchestral—New Light Symphony Orchestra, "Barcarolle" ("Tales of Hoffman"—Offenbach) (H.M.V. Record B2377).
 8.36: Tenor solo—Mr. George Barnes, "E Lucevan le Stelle" ("La Tosca").
 8.40: Humour—Mr. J. F. Montague, (a) "Boarding-House Geometry," (b) "Mrs. Paddlewick."
 8.46: Violin solo—Miss Ina Bosworth, "Minuet in G" (Paderewski).
 8.51: Contralto solo—Miss Madge Clague, "To Daisies" (Quilter).
 8.55: Relay of orchestral entracte from Majestic Theatre.
 9.3: Weather report.
 9.6: Bass solos—Mr. F. Sutherland, (a) "Il Balen" ("Il Trovatore") (Verdi), (b) "Armourer's Song" ("Robin Hood") (de Koven).
 9.14: Orchestral—Marek Weber's Orchestra, "Polpourri of Waltzes" (Brecht) (H.M.V. Record C1544).
 9.22: Soprano solos—Miss L. Walker, "Nymphs and Fauns" (Bemberg).
 9.26: Tenor solos—Mr. George Barnes, (a) "La Donna e Mobile" ("Rigoletto") (Verdi), (b) "Serenata" (Toselli).
 9.34: Instrumental trio—Studio Trio, "Apple Blossoms" (Kreisler).
 9.43: Recitals—Mr. J. F. Montague, (a) "Three Short Poems" (Hazard), (b) monologue, "Swandalaya."
 9.51: Contralto solos—Miss M. Clague, (a) "Sweet Baby Butterfly" (Taylor), (b) "Big Lady Moon" (Taylor).
 9.58: Vocal duet—Winnie Melville and Derek Oldham, "The Chocolate Soldier" (Strauss) (H.M.V. Record C1502).
 10.2: Close down.

2YA, WELLINGTON (420 METRES).—TUESDAY, MAY 7.

- 3 p.m.: Chimes on the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results.
 5.0: Children's session conducted by Uncle Jim.
 6.0: Dinner session:
 Dance orchestra—Tronbadours, (a) "Beautiful Heaven," (b) "The Swallow" (H.M.V. Record EA349).

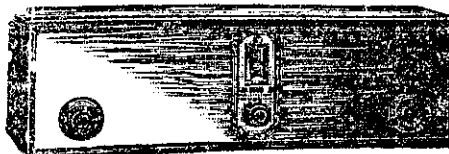
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