

the popular chorus from "The Vagabond King." "The Song of the Vagabonds." Mr. Sam Duncan (tenor) will sing an old favourite in "My Pretty Jane," and this popular singer will also be heard in a duet with Mrs. Allwright, "A Night in Venice." Mr. W. W. Marshall (bass) has chosen for his item "A Bachelor's Love Song," and Mr. Frank Bryant (tenor) Landon Ronald's beautiful song "O Lovely Night."

THE composition of a New Zealand composer, Mr. Martin Cheek, of Blenheim, "The War Song of Biorn, the Scandinavian," will be sung by Mr. R. S. Allwright as a baritone solo, and this song should prove very suitable to this artist's powerful and resonant voice. Mr. Allwright will also be heard in a duet with Mrs. Allwright, entitled "The Garden of My Heart." Mrs. Allwright, apart from singing two duets with members of the Melodie Four, will sing a soprano solo by Sanderson entitled "Shepherds Gay."

THE Etude Quartet will, on Friday evening, present a varied programme of vocal gems from musical comedies and comic operas. The excerpts will be taken from "The Rebel Maid," "The Maid of the Mountains," "Tom Jones," "Floradora," and "San Toy." Miss Patricia Clayton, a promising young student from Mr. Gordon Short's studio, will play as a pianoforte solo Cervantes's well-known "Cuban Dances." The elocutionary items of the evening will be in the capable hands of Mr. Barton Ginger, whose items will be "Not Understood" and "Old Letters," by Bracken, the New Zealand poet, and a further humorous item from the "Grindle" series by Thomas—"The Wife Deserter."

A CONTRALTO solo from "The Rebel Maid," "I Want My Man to be a Landlord," will be sung by Mrs. Ray Kemp. Two popular solos from "The Maid of the Mountains"—the soprano solo, "Love Will Find a Way" and the tenor solo, "My Life is Love"—will be sung by Miss Gretta Stark and Mr. Will Hancock respectively. The baritone soloist, Mr. Ray Kemp, will sing "On a January Morning" from "To Jones" and "Love Has Come From Lotus Land" from "San Toy." Mr. Kemp will also be associated with Mrs. Kemp in the duet, "Galloping" from "Floradora" and with Mr. Will Hancock in the duet, "Qui Vive."

ON Saturday evening a bright and interesting programme will be presented, the Lyric Quartet and Miss May Ormrod being the vocalists. Novelty instrumental solos will be

played by Mr. Lad Haywood and the humour will be provided by Mr. Jack Wilkinson. The quartet items will include Mendelssohn's "Land of Beauty," Edmonds's "Down in Alabama," "The Meeting of the Waters" (a traditional air arranged by one of the members of the quartet), and two sea chanties, "A Roving" and "What Shall We Do With a Drunken Sailor." Mr. Chas. Williams (tenor) will sing two numbers by the popular song writer, Herman Lohr, "The Blue Rumanian Mountains" and "A Rumanian Night Song." Mr. Will Goudie (baritone) will be heard in "Nobody Knows de Trouble," a Negro spiritual by Burleigh, and "Up in the Saddle," the latter being one of "The Freebooter's Songs" by Wallace. Mr. W. Binet Brown has chosen for his item the bass solo, "Blow Thou Winter Wind" by Ketelby. Miss Ormrod's items will be Trotter's "Within Your Heart," "The Star and the Flower" (by D'Hardelot) and Metcalfe's popular ballad "Absent."

3YA Features

"ATHLETIC Reminiscences" will be the subject of a talk by Mr. Charles Buckett, physical culturist, at 3YA on Monday evening at 7.30. Mr. Buckett has had a wide experience, and will provide an entertaining quarter of an hour.

Another interesting talk will be given on Monday evening at 9 o'clock, the speaker being Mr. D. E. Parton, telegraph engineer. He will give the fifth of his series of lecturettes on "Tree Trimming."

A SPLENDID vocal programme will support the Woolston Band on Monday evening. The band will present one of its best programmes, including items by Alford, Ketelby, Allatto, Suppe, Wagner, Mendelssohn and Thornton. The vocalists for the evening will be Miss Linda Mills (soprano), Miss Rose Horrell (mezzo-soprano) and Mr. Robert Robson.

OPENING the programme on Wednesday evening will be the continuation of the opera "Rigoletto," presented by means of gramophone records to the accompaniment of the plot described by Mr. W. H. Dixon, professor of singing.

Then will follow Miss Edith Harry's pianoforte and vocal recital, her second appearance at 3YA. Associated with her on what will be an excellent programme will be Mr. Harold Prescott and the Studio Orchestra.

At 7.30 on Thursday afternoon, Mr. W. H. Dixon, professor of singing, will give a talk on "Musical Competitions, and Their Value to Students, Teachers and the Nation."

Another very interesting talk on Thursday evening will be by Dr. J. Hight, Rector of Canterbury College, and he will speak on "Radio Broadcasting; Its Value as an Educational Medium."

THE concert programme on Thursday evening will be mainly a song cycle, "The Pagoda of Flowers" (by Amy Woodforde-Pinden) to be sung by Miss Frances Hamerton's Melodious Four, with instrumental accompaniment by the Studio Trio. There will be an excellent supporting programme of miscellaneous items. There will be two pianoforte solos by Miss Merle Miller. The Melodious Four will sing

Schumann's "Folk Song." "Who is Sylvia" will be sung by Mr. Russell Summer and Mr. T. D. Williams will sing, "Rage, Thou Angry Storm."

A talk of interest to lovers of pets will be given on Friday evening at 7.30. Mr. J. Gobbej, speaking under the auspices of the Christchurch Poultry, Pigeon, Canary and Cat Club, will deal with "The Preparation of Birds for Show."

THE programme on Friday evening will be a very popular one, comprising as it will many old favourite songs. The vocalists will be the members of the Valencia Quartet, Miss Renetta Rings, Miss Mary Taylor, Mr. W. Bradshaw, and Mr. E. J. Johnson. Among the solos will be "Ever of Thee I'm Fondly Dreaming," "Killarney," "Mountain Lovers," "O Lovely Night," and "When the Sergeant Major's on Parade." Duets will be "Excelsior" and "The Last Rose of Summer." There will be two quartets. Humorous items will be given by Mr. George Titchener. There will be cello solos by Mr. Harold Beck and selections by the Studio Trio.

Saturday's programme will be an entertainment reminiscent of sixty years ago. Whenever an old-time programme has been presented at 3YA it has been of a particularly enjoyable nature, and this one, by the Revellers' Concert Party, will be equally good.

Station 4YA

First Monday Concert

COMMENCING on Monday, May 6, a new time-table will be in force at 4YA. In future, the only silent day during the week will be Thursday, and the station will be on the air daily, afternoon and evening, just as the other stations are. There will also be a daily children's session, organised by Big Brother Bill.

To inaugurate the new era, a first-class programme has been arranged for Monday evening.

At 7.30 p.m., Dr. Merrington will give a talk on "Aspects of the League of Nations."

The artists engaged for the evening are: Miss Mary Pratt, Miss Roma Buss, Mr. L. E. Dalley, and Mr. F. M. Tuohy, who will sing solos and duets from the best-known operas. The instrumentalists will be the 4YA Broadcasting Trio, Mrs. E. Drake (pianiste), Bandsman Nelson (instrumental-baritone), Mr. T. J. Kirk-Burnand (cornet), and the Kaikorai Brass Quintet. There will be two sketches by Miss Anita Winkel and Major F. H. Lampen, one of the sketches being "A Marriage Has Been Arranged."

ON Tuesday evening, at 7.30, Mr. Lloyd Ross, M.A., of the W.E.A., will continue his talks on "Drama."

Tuesday evening's concert will be given by the St. Kilda Band, with the assistance of 4YA vocal artists. These artists will include Mr. Cecil Hawes, baritone, who will sing "King's Man," "On the Road to Mandalay," and "Duna." Mr. R. A. Mitchell, tenor, will sing "Be Thou Faithful Unto Death," "When My Ships Come Sailing Home," and Schubert's "Cradle Song." Miss Tui Northey, elocutioniste, will give "An Incident," "Pierrot," and "A Lesson with a Fan."

CONSPICUOUS on Wednesday evening's programme stands a debate, "That Parsons are of More Value to the Community than Lawyers." The respective sides will be taken by Pastor W. D. More and Mr. F. B. Adams.

WEDNESDAY'S programme will be the popular type. Music of a light nature will be played by the Waverley Orchestra. There will be Scottish humour from Mr. J. A. Paterson. Mr. John Davidson will sing baritone songs, "I Hear a Thrush at Eve," "Come to the Fair," and "The Bonnie Lass of Ballochmyle."

THE vocal numbers on Friday evening, which will be sung by the 4YA Harmonists, will include the famous "Soldiers' Chorus" and "So We'll Go No More A'roving," two concerted numbers. Soprano solos by Miss Mae Matheson will comprise "Had You but Known" and Homer's "Requiem." Miss Mollie Andrews will sing "Love Triumphant" and "The Spinning Wheel." Mr. F. M. Tuohy will sing "Do Not Go, My Love," "Star of Eve," and "Till I Awake." Rachmaninoff's "Prelude" and Godard's "Second Waltz" will be played by the Broadcasting Trio. There will also be violin, cello, and piano solos.

A further instalment of the grand opera "Rigoletto" will be presented on Friday evening.

On Saturday evening 4YA will re-broadcast 3YA's "Old Time Concert."

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