

# The New Zealand Radio Record

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P.O. Box 1082, WELLINGTON.

WELLINGTON, FRIDAY, APRIL 26, 1929.

## TO ENCOURAGE MUSIC.

WE make no apology for directing the attention of readers to the forthcoming initial performance of the Wellington Symphony Orchestra, as established on what is hoped will be a permanent basis. It is an organisation of which Wellington should have good cause to be proud. It represents the culmination of some six years' steady effort on the part of the founder, Mr. Leon de Mauny, and its prime objective is to make available to the Wellington musical public orchestral presentations of the world's masterpieces. With the desire to make good music as widely known as possible, the founder of the orchestra and his associates have agreed to their orchestral performances being broadcast. Listeners in general will, therefore, have the opportunity of enjoying and appreciating performances of a class which certainly otherwise would never be available to them.

WHILE, however, this privilege is to be accorded to listeners, we wish to make on this occasion a frank appeal to those who are able to do so to accord both their personal presence and financial support to the Symphony Orchestra. Effective and enjoyable as radio broadcasting may be, it can never hope to equal the pleasure afforded by physical presence at a performance of this nature. Massed in the orchestra are 64 instrumentalists, and for the concluding number of "1812" 76, thus giving the full orchestral presentation of the score as originally written by Tchaikowsky. The sight, sound, and atmosphere of such a performance can hardly be conveyed adequately by radio.

IT is important, of course, to music in Wellington that the new Symphony Orchestra shall be established on a sound financial basis. Annual subscriptions are, therefore, invited from those who are sympathetic, the basis being one guinea per annum, for which adequate tickets are available in return. Auckland is supporting her fine Bohemian Orchestra to the tune of 600 subscriptions per annum. Wellington should be able to equal that performance.

THAT radio and radio listeners should sympathetically encourage performances of this nature is, we think, admitted. Precedent is afforded by the action of the British Broadcasting Company in coming to the rescue of the famous Promenade Concerts in London by according them financial support and giving them the prestige of broadcasting. They have been so popularised that attendances, which were formerly declining, have expanded to the maximum

capacity of the hall in which they are given. It is sincerely to be hoped that a similar success will be recorded in Wellington on the occasion of the regular performances of the Wellington Symphony Orchestra. The Radio Broadcasting Company is doing its part in extending encouragement, but it may be that a number of country listeners, who are unable to attend in person, would like to show their appreciation of the establishment of the orchestra, and the pleasure they will derive by its work being put on the air, by becoming annual subscribers. The cause is certainly one which should greatly appeal to all lovers of music, and we commend the object to those who are able to extend their support. They will benefit by the improvement and diversity of programme which will be afforded by these features from time to time.

## A Unique Coincidence

### History of a Lost Medal

PROBABLY the most unique coincidence in the radio history of New Zealand occurred last Friday night, when Mr. J. H. Owen was delivering from 2YA an address on his experiences abroad.

During the course of this lecture, Mr. Owen said, "Whilst walking in St. William White Park, in Winnipeg, a strange thing happened. My wife picked up a Great War Victory Medal engraved 74/786—Pte. G. L. Gregory, N.Z.E.F. The medal was handed to a park constable and in due course a letter reached me from the Defence Office at Ottawa, saying that the medal had been forwarded to the Defence Department, New Zealand, for safe keeping in the hope that it would reach the owner or his family."

Whilst Mr. Owen was still at the microphone an officer of the Defence Department communicated with the studio saying that the lecturer would be pleased to learn that the medal had reached the Base Records, Wellington, and had since been forwarded to the soldier to whom it belonged. The announcement was placed in Mr. Owen's hands, his talk was interrupted, and the pleasing information was broadcast.

## Municipal Elections Dinner Music Session

### Broadcasting the Results To Commence on Monday

THERE will be much interest throughout New Zealand on Wednesday, May 1, the date of the municipal elections. Polling results will be covered by the four stations and listeners in are assured of another interesting evening.

2YA, which usually observes Wednesday as a silent day, will be on the air that evening.

Not only results, but speeches by the various candidates will be broadcast, so that as far as possible listeners will be given all the news and incidents of the evening. Arrangements are in hand for the receipt of outside results.

THE revised time-table of 2YA will come into effect on Monday, April 29, when the week-day Children's Session will commence at 5 o'clock and there will be dinner music between 6 and 7 p.m.

In our published programmes will be found the detailed items for the dinner sessions. It will be noticed that each session will be divided into sections, each one commencing at a set time, namely, 6, 6.15, 6.30, and 6.45, and that there will be a tacet before the opening of each section. There will be no announcement to the items.

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