

Auckland Notes

(By "Listener.")

BAD luck dogged Auckland listeners at a most critical time last week. Up till the Thursday evening Australian stations had been coming in perfectly, and details of the search for the Southern Cross were eagerly received nightly. Then, with the bare news of the locating of the plane given by papers, listeners rushed to their sets on the Friday night, only to have to endure such a bombardment of static as has not been heard during a twelve-month. Volume of speech from Sydney was there, but to recognise it was impossible. An occasional phrase might be distinguished through the crashes, but that was all which got through at the 7 p.m. Sydney news session. Many hung on for a repetition at 10.30, but conditions then were even worse. So for once, the cable scored over the distant broadcast.

IN conveying the glad tidings, however, 1YA played its part. No sooner had the cable arrived than its contents were conveyed by the evening paper to the station, and immediately many thousands who hear the afternoon sessions knew that the Southern Cross was found. Again, it is pleasing to note, newspapers and broadcasters

co-operated for the public good. Mr. Cooper, of Devonport, was the first to secure further particulars, and these he sent along at once to 1YA. The station held on the air till after midnight in the hope of rendering further service to eager listeners, but nothing was audible. On the following afternoons and evenings, however, 1YA kept the province informed of all the available news, and was very little behind Australia with its information.

THE newly-formed Radio Society is not lacking in energy or enterprise. It is arranging for a concert in the Lewis Eady Hall, to which it will invite all interested in radio. From the hall the items rendered will be relayed to 1YA. This is practical help indeed.

LICENSES continue to flow in, and from what can be gleaned from those in the know, the totals, when published should cause both surprise and gratification. Certainly the dealers are feeling more satisfied than they were a few months ago, for orders are coming in freely.

NOW that relay stations are being given consideration, it would not be surprising to hear the Waikato district advance its claims for consideration when schemes are being drawn up. There are large numbers of listeners in the dairying districts, and though 1YA is received well through

most of the district, the establishment of a station relaying 1YA would give a great impetus to radio enthusiasm in the thickly populated district which lies round Hamilton. Perhaps Waikato residents will unite to show some of that enterprise which has borne such good fruit in New Plymouth.

THERE is quite an amount of keenness here over the forthcoming dinner-music programmes from 2YA. During the winter months 2YA is received in good volume in and around Auckland, even on the lower-powered sets, and as early as 6 p.m. Consequently there is likely to be trouble in many households. Father and mother will want 2YA's music, while the little folk will clamour for "Cinderella" and the children's hour.

NEXT Thursday's broadcast of Elgar's setting of "For the Fallen" is being keenly awaited. The chorus have been rehearsing at the studio, and are delighted with the encouragement and assistance given to them by Mr. Barnes and his staff.

DURING the re-licensing period a year ago, there were many complaints, both in print and vocally, regarding programmes. At the present juncture there are none. This in itself is a tribute to the advance which broadcasting has made here in twelve months, and also it is a fair surmise that the transmissions of the past twelve months have done much in improving musical appreciation of the listening public.

DX Club

Identified.

D. Jones (Pirinoa): The amateurs you heard were in all probability ZL 2GH Wanganui, and ZL 2BG, Hataitai, Wellington.

KNX Identified.

THE station "Listener," Waverley, heard was KNX. This station comes in at full speaker strength when conditions are good. This station has a power of 5000 watts, on 285.5 metres, and is owned by the "Los Angeles Express," operated from Paramount-Lasky Studios, Hollywood, California. The Yanks have been off with me for the last fortnight; static has been bad, and no new stations heard. Cheers.—S. Ellis.

After also giving details of KNX, "Antenna," Le Bon's Bay, adds: A letter verifying my reception of that station states that KNX is on the air from 6.45 in the morning till 1 a.m. My log now contains 258 stations which have been heard on 4 valves—Australia 21, New Zealand 17, South Seas 2, America 137, Dutch East Indies 1, India 3, Philippine Islands 2, Canada 5, Japan 10, and 60 on short waves.

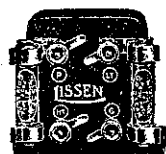
REPLY TO CORRESPONDENT.

W.E.D., Picton: The Radio Broadcasting Company was in no way responsible for the alteration in the fees of dealers. Arguments so directed are, therefore, without point. As the matter was settled by the Post and Telegraph Department and is not now subject to review, we regret we are unable to afford further space for discussion thereof.

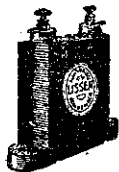
2YA Revue Company

IN the effort to provide the incessant demands for novelty and humour, the 2YA Revue Company made its first appearance on Saturday evening. Following on that performance we have received a letter signed "Moderation, Kelburn," taking exception to the standard of the performance given. This writer speaks in somewhat harsh terms of the performance, and says: "If the Broadcasting Company desires to please the majority of listeners it should continue to have the popular Saturday night programme with the Melody Four, etc., and not try these humorous programmes that make nobody laugh."

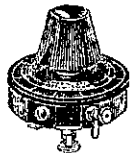
This letter is a good illustration of the difficulty of the programme organiser. Listeners will remember the practically incessant demand for novelty and variety in the programmes given, and accordingly, to meet that demand, effort has been made to discover and exploit talent capable of evolving into the desired standard. It has to be recognised that humorous novelties are most difficult performances to secure, and some little latitude must be given. We comment on the letter of our friend "Moderation" in order to emphasise the difficulty of the programme organisers. Personally, we also happened to hear the Saturday evening's programme, and would extend much more tolerance to the performance than our Kelburn correspondent. It was in our opinion quite creditable for an initial appearance. It has to be recognised that it takes all sorts to make a world, and we think many listeners will hold the view that the 2YA Revue Company showed promise of being able to evolve into a satisfactory combination and giving definite pleasure to many.



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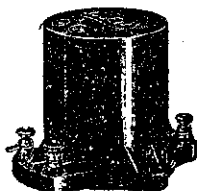
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